Poms at St Jude's

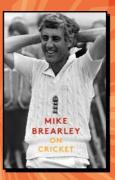
LITFEST 2019

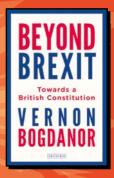
HELD IN ASSOCIATION WITH THE HENRIETTA BARNETT SCHOOL

SATURDAY 22 JUNE & SUNDAY 23 JUNE



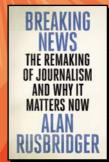














Our successful literary festival is returning for its 8th year. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will also be signing their books.



WEST END LANE BOOKS

LITERARY FESTIVAL

SATURDAY 22 JUNE



Honey & Co.

11.00-12.00 HONEY & CO.

First a café, then a deli and now a restaurant-grill, the **Honey & Co.** empire is well established in Fitzrovia. Israeli husband and wife, Itamar Srulovich and Sarit Packer have been introducing us to Middle Eastern food since their arrival in London. Both worked in prestigious restaurants, notably Ottolenghi, before opening their own in 2012. HONEY & CO. AT HOME published last year is their third book and features easy, uncomplicated recipes for family and friends.



Steve Richards

12.30-13.30 STEVE RICHARDS

Political columnist, journalist and presenter, **Steve Richards** was formerly chief political reporter at *The Independent* and political editor of the *New Statesman*. He broadcasts frequently on Radio 4, notably *Week in Westminster*, and has his own one-man show, *Rock & Roll Politics*. His new book THE RISE OF THE OUTSIDERS, published in 2018, seeks to unravel the current chaos of mainstream politics and asks why the extremes on both left and right are attracting so many voters.



Hannah Beckerman

14.00-15.00 HANNAH BECKERMAN

Author, journalist and broadcaster **Hannah Beckerman** is a frequent chair at literary festivals. She writes for the *FT Weekend Magazine, The Observer, The Guardian* and *Sunday Express*. A regular guest critic on book programmes, Hannah worked previously as a television producer and commissioning editor for the BBC and Channel 4. Her second novel IF ONLY I COULD TELL YOU, published in February, explores the anguish and long-term damage caused by secrets and silences within a family.



Bart van Es

15.30-16.30 BART VAN ES

In 2014 the author **Bart van Es** began to investigate his family's part in the Dutch resistance. The story of Lien, the Jewish girl his grandparents had kept hidden throughout the war, is revealing and poignant. What happened afterwards was heartbreaking and shocking for both families. Sensitively written with Lien's cooperation, the author pieces together their story. THE CUT OUT GIRL won the 2018 Costa prize for all categories.

He talks to Hannah Beckerman.

SUNDAY 23 JUNE



Mike Brearley

12.30-13.30 MIKE BREARLEY

Since retiring from cricket, **Mike Brearley** has worked as a psychoanalyst and writes on the psychology of sport for *The Observer* and *The Times*. ON CRICKET, published last Autumn, is a collection of essays which explore the game's idiosyncratic culture and its enduring appeal. As well as portraying individual players he writes about race, prejudice and depression, and the relationship between sport and psychoanalysis. His previous book ON FORM was a book of the year for *The Times* and sports book of the year for the *Daily Telegraph*.

He talks to **Sue MacGregor**.



Vernon Bogdanor

14.00-15.00 VERNON BOGDANOR

One of Britain's foremost constitutional experts examines the consequences of our leaving the EU and what can be done to preserve the United Kingdom. **Vernon Bogdanor** was awarded the CBE in 1998 for services to constitutional history. He is a Research Professor at King's College London and gives public lectures at Gresham College, where he is Professor of Law. BEYOND BREXIT published in February is certain to be relevant for months to come

He is in conversation with **Simon Lewis**.

SUNDAY 23 JUNE



Simon Mawer

15.30-16.30

SIMON MAWER

A novel that relives the optimism of 1968, set against the inevitable clampdown as the tanks of the Red Army roll towards the Czech capital, PRAGUE SPRING will not disappoint **Simon Mawer's** many fans. He has written nine novels, including most notably THE GLASS ROOM, shortlisted for the Man Booker prize, THE GIRL WHO FELL FROM THE SKY and its sequel TIGHTROPE, which won the Walter Scott prize.

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Alan Rusbridger

17.00-18.00

ALAN RUSBRIDGER

Social media was in its infancy when **Alan Rusbridger** began his editorship of *The Guardian* in 1995. Over the next 20 years, his paper covered the Snowden revelations, the Leveson enquiry and Wikileaks. He launched *The Guardian* in the US and Australia and built a website which attracts more than 100 million browsers each month. His new book BREAKING NEWS, published in 2018, examines the influences which allow falsehood to overwhelm truth and is a passionate defence of quality journalism. He is currently Principal of Lady Margaret Hall, Oxford.

He talks to Gabriel Rozenberg.

HOW TO BOOK LITFEST TICKETS

LitFest events take place in **The Henrietta Barnett School** and books will be sold after each event by our bookselling partner **West End Lane Books**, independent bookshop serving the local community for over 20 years.

- All tickets are £10 and can be booked in advance. Special offer: Buy tickets for three
 events or more on Saturday or Sunday and get a free tea or coffee and cake in the lovely
 LitFest cafe. Anyone under 25 can attend for just £7.50 per event. Tickets are also sold
 on the day at the door.
- All seats are unreserved and are on a first-come, first-served basis.
- Doors open 15 minutes before the scheduled start time.

Book your tickets online using our secure system at **promsatstjudes.org.uk**. Online booking open from 19 April. You can print your tickets at home with no extra charges.

Telephone booking opens from Tuesday 28 May on 020 3322 8123.

Proms at St Jude's reserves the right to substitute artists, vary programmes and cancel talks if necessary.



Visit our LitFest café for delicious lunches and teas, with cakes home-made by our super volunteers

