

Proms at St Jude's
**MUSIC & LITERARY
FESTIVAL 2016**

25 June - 3 July



Hampstead Garden Suburb NW11 7AH • www.promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

CONTENTS

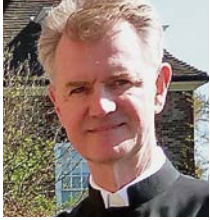
LITERARY FESTIVAL WEEKEND	SATURDAY 25 JUNE - SUNDAY 26 JUNE	4
HERITAGE WALKS	SATURDAY 25 JUNE - FRIDAY 1 JULY	6
CONCERTS		7
■ SATURDAY 25 JUNE	12.45pm	<i>Gorgeous Georgians</i> Terry Deary, author of <i>Horrible Histories</i> , and the Eboracum Baroque 7
	7.45pm	<i>The Elixir of Love</i> Nevill Holt Opera 7
■ SUNDAY 26 JUNE	7.45pm	<i>Russian Evening</i> London International Orchestra 8
■ MONDAY 27 JUNE	12.45pm	Trombone and Piano Recital 8
	7.45pm	Piano Recital with Martin Roscoe 9
■ TUESDAY 28 JUNE	12.45pm	Harp Recital 9
	7.45pm	Piano and Violin recital with Benjamin Grosvenor and Hyeyoon Park 9
■ WEDNESDAY 29 JUNE	11.30am	Tiddly Prom in the Free Church for Under-4s 10
	12.45pm	Piano Recital with Beau Pluto 10
	7.45pm	Gould Piano Trio 10
■ THURSDAY 30 JUNE	12.45pm	Schools Concert with Apollo5 11
	7.45pm	Counterpoise: An American Dream 11
■ FRIDAY 1 JULY	12.45pm	Organ Recital in the Free Church 12
	7.45pm	The Tallis Scholars 12
■ SATURDAY 2 JULY	12.45pm	The BBC Elstree Concert Band 12
	7.45pm	Jazz Night with Claire Martin and Joe Stilgoe 13
■ SUNDAY 3 JULY	7.45pm	Last Night of the Proms 13
GENERAL INFORMATION	How to Book	14
	Access – Facilities for People with Disabilities	15
	How to Get There	15

PATRONS: Sir Rodric Braithwaite GCMG • Dr David Cohen CBE • Erich Gruenberg OBE
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Registered Office: 10 Middleton Road, London NW11 7NS • Registered Charity No. 1094719
Design and artwork by 1st Impression • 020 8370 0299 • www.1st-impression.org
Printed by DX Imaging • 01923 227644 • www.dx-imaging.co.uk

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WELCOME TO PROMS AT ST JUDE'S



If you're a regular Proms-goer you will already appreciate our blend of highly professional concerts presented in a unique setting. But if this is all new to you, let us explain why it's an opportunity not to be missed.

The nine-day summer festival is staged among Hampstead Garden Suburb's stunning array of important Edwardian architecture. The keynote is enjoyment, the atmosphere relaxed and friendly. Before concerts begin you can picnic on the square between the two Lutyens-designed Arts and Crafts churches.

Or perhaps you could enjoy a Pimm's from the bar.

The quality of the music, ranging from jazz to much-loved classical favourites, is renowned, with top names from the national and international circuits performing regularly.

Come and discover the magic of Proms at St Jude's!

Alan Walker

The Reverend Alan Walker

PRESIDENT, PROMS AT ST JUDE'S, VICAR OF ST JUDE-ON-THE-HILL

Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the festival possible

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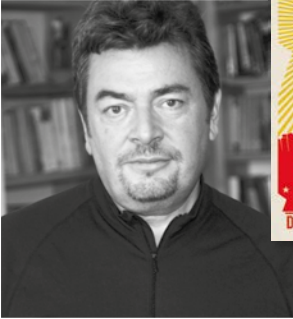
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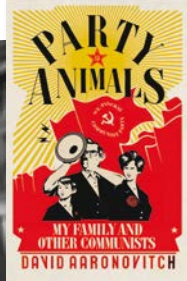
4 LITFEST IS COMING!

Returning for the fifth year, our literary festival takes place on Saturday 25 and Sunday 26 June. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will be signing their books.

The full programme will be announced by the end of March – check our website. In the meantime, here is a flavour of the variety and quality of some of the books we will be exploring.



David Aaronovitch



David Aaronovitch will be discussing his new autobiographical account of his communist upbringing in Hampstead. *Party animals: My family and other communists* is a moving examination of the legacies of childhood and communism, including the Soviet spies known by his family.

'David Aaronovitch's capture of the years when communism was something, and for his young self everything, is the best thing he has done'. John Lloyd, FT



Joan Bakewell



Joan Bakewell's memoir *Stop the Clocks: Thoughts on what I leave behind* is a reflection on her life and times. Her latest memoir considers death and things lost. She muses on the way in which life has improved or conversely grown worse and the social and technological changes she has witnessed. It is a very personal book.

Angela Neustatter, Daily Telegraph gave it 4 stars and *'a great hurrah'*



Helen Dunmore



Helen Dunmore's new novel *Exposure* is set in 1960s Muswell Hill. The Cold War is at its height. Spy fever fills the newspapers, and the political establishment knows how and where to bury its secrets. When a highly sensitive file goes missing, Simon Callington is accused of passing information to the Soviets, and arrested. The book is a journey about cover-ups and how his wife Lily must fight to protect her children.

'Exposure has a tightly wrought plot, gripping as any thriller'

Kate Clanchy, The Guardian



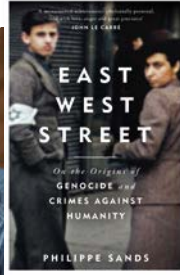
Philip Norman



Philip Norman, one of our great biographers, is best known for his acclaimed biography of the Beatles. He will be discussing his latest book *Paul McCartney: The Biography*. This is the definitive book about McCartney's life including the inside story of his childhood, his troubled partnership with John Lennon and his marriage to Linda. It is the chronicle of a modern immortal.



Philippe Sands



East West Street, the quest for answers by international human rights lawyer **Philippe Sands**, is published at the end of May. The book centres on the Nuremberg Trials and is described as part historical detective story, part family history, part legal thriller. He chases two interweaving, untold stories – a personal one about his family and a professional one about the origins of 'crimes against humanity'.

'A monumental achievement: profoundly personal, told with love, anger and great precision' **John Le Carré**

BOOKS, BOOKS, BOOKS!

WEST END LANE BOOKS

LitFest events take place in The Henrietta Barnett School and books will be sold after each event by our new bookselling partner, **West End Lane Books**, an independent bookshop serving the local community for more than 20 years and known for their wide-ranging stock and deservedly loyal customer base.

Don't miss the opportunity to hear and meet a line-up of fantastic authors. We will be announcing further authors and will publish the full programme by the end of March.

Be sure to check our website

www.promsatstjudes.org.uk

and book online for our fifth LitFest.

Literary Festival Weekend is held in association with



6 HERITAGE WALKS

Tickets must be booked in advance
– please see booking form

SATURDAY 25 JUNE

10.30am THE WONDERFUL WORLD OF CHARLES PAGET WADE who is known for his collection of eclectic objects from furniture to clothing and pictures at Snowhill Manor, Gloucestershire. A qualified architect, he designed several Suburb buildings. Led by **Paul Capewell**, HGS Trust's Information and Communications Assistant.
Start Junction of Rotherwick Road and Finchley Road; end at Fellowship House.

MONDAY 27 JUNE

10.30am MAKING THE TRUST WORK FOR YOU A fresh look at the work of the Trust and its unique role in preserving the character and amenities of the Suburb. **Nick Packard**, HGS Trust Manager, reveals how this is achieved.
Meet at St Jude's car park.

TUESDAY 28 JUNE

10.30am TWO EARLS, ONE HOUSE – THE STORY OF KENWOOD AND ITS TREASURES A journey through time, uncovering this hidden gem. Learn about the influence of the Earls of Mansfield and Iveagh on the house and enjoy the art and restoration work completed in 2013. Led by **Tamara Rabin**, English Heritage volunteer guide.
Meet at the main entrance into the house itself NW3 7JR.

WEDNESDAY 29 JUNE

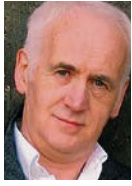
2.30pm CELEBRATING THE GENIUS OF ARCHITECT GEORGE LISTER SUTCLIFFE who died 100 years ago last year. **David Davidson**, HGS Trust's architectural adviser, leads a Suburb tour, highlighting some of the 400 homes Sutcliffe designed.
Meet at St Jude's car park.

THURSDAY 30 JUNE

10.30am GREEN WAYS TO THE SUBURB Henrietta Barnett saw the Heath Extension as a rural gateway. Pevsner described Sunshine Corner's access, via Unwin's Great Wall, to Heathgate and St Jude's, as 'the only monumental approach' to the Suburb. **Richard Payne**, Heath Conservation Supervisor, focuses on preserving the Heath's unspoilt aspect.
Meet at Golders Hill Park café (opens at 9am) off North End Way NW3 7HD.

FRIDAY 1 JULY

10.30am THE FIRST ARRIVALS AT KING'S CROSS/ST PANCRAS? Discover the newly regenerated international hub, explore the canals and historic Granary Square in this walk through history. The walk traces King Sigismund's visit and post-Agincourt peace talks exactly 600 years ago, when the processional dramas, music, international ceremonial and feasting extended to today's Suburb borders. Led by **Lester Hillman**, an international award-winning urban planner, lecturer and accredited guide.
Meet at the raised forecourt of the St Pancras Renaissance Hotel Euston Road NW1 2AR.



Terry Deary

SATURDAY 25 JUNE

12.45pm FAMILY CONCERT – GORGEOUS GEORGIANS

with Terry Deary and Eboracum Baroque

Supported by the HGS Residents Association



The young professional singers and instrumentalists of **Eboracum Baroque** are joined by *Horrible Histories* author **Terry Deary** to guide us through a London **Handel** would have known. Expect a gruesome tale or two along the way! Eboracum will perform music from the time including famous works by Handel and some lesser-known works by his London contemporaries. A performance for all the family.

7.45pm THE ELIXIR OF LOVE

Donizetti's hilarious comic opera

Supported by Investec

A concert performance of **Donizetti's** opera sung in English from **Nevill Holt Opera** with the orchestra and chorus of Nevill Holt Opera returning to the Proms after sell-out performances of *Carmen* last year and *La Bohème* in 2014.

Nicholas Chalmers conductor artistic director of Nevill Holt Opera, a nationally recognised company as well as being a showcase and stepping-stone for the best of emerging British talent. Nicholas is conductor of Northern Ireland Opera and artistic director of Second Movement Opera Company.

Katie Bird soprano (Adina) is a graduate of the National Opera Studio and has broadcast with the BBC Scottish Symphony Orchestra, English National Opera and the Northern Ireland Opera.

Anthony Flaum tenor (Nemorino) has sung with OperaUpClose and with Scottish Opera. This year's engagements include *Opera Galas* with the Royal Philharmonic and *Spectacular Classics* for Raymond Gubbay.



Nicholas Chalmers



Anthony Flaum



James McOran-Campbell



Katie Bird



John Molloy

James McOran-Campbell baritone (Belcore) has sung with Opera North, Welsh National Opera and ENO as well as appearing in concert at major UK venues.

John Molloy bass (Dr Dulcamara) has performed notable roles with a number of opera companies including Masetto (*Don Giovanni*) at ENO, Luka (*The Bear*) with NI Opera and Figaro for Opera Theatre Company (Dublin).

7.00pm **RUSSIAN EVENING**

Supported by the Bertha Foundation

The **London International Orchestra** conducted by **Paul Wynne Griffiths** with pianist **Sasha Grynyuk**. The programme will include **Borodin's Prince Igor Overture** and **Rachmaninov's 2nd Piano Concerto** ('Brief Encounter').

Comprising dedicated musicians of all ages, nationalities and occupations, the **LIO** engages professional conductors and soloists and has given concerts in many prestigious London locations raising thousands of pounds for a range of charities. The Orchestra is performing at St Jude's for the tenth time.

Described by the great American pianist and writer Charles Rosen as 'an impressive



Paul Wynne Griffiths



Sasha Grynyuk

artist with remarkable, unflinching musicality', Kiev-born pianist **Sasha Grynyuk** performs at major world venues including the Royal Festival Hall and Carnegie Hall.

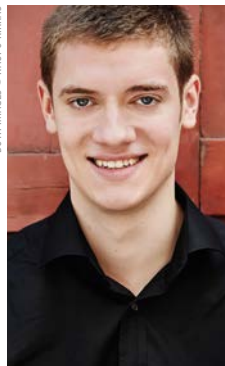
Paul Wynne Griffiths conducts tonight by permission of the Royal Opera House Covent Garden where he has conducted productions of most of the better-known operas over the past 35 years. He has also conducted, among others, the Royal Philharmonic, the London Philharmonic and the Tokyo Philharmonic.

MONDAY 27 JUNE

12.45pm **TROMBONE AND PIANO RECITAL**

Supported by the HGS Residents Association

BBC Radio 3 New Generation Artist, trombonist **Peter Moore** and pianist **Robert Thompson**, an acclaimed soloist



Peter Moore



Robert Thompson

and chamber musician, with a programme including **Beethoven's** Horn Sonata, and works by **Mahler, Brahms** and others.

In 2008, at the age of 12, **Peter Moore** became the youngest ever BBC Young Musician of the Year and in 2014 became the youngest ever LSO co-principal (trombone).

'... a soloist of the very front rank'
International Record Review

A consummate musician, **Robert Thompson** is equally at home as soloist and chamber musician. Recent solo engagements have included the Wigmore Hall and The Sage Gateshead.

'thrilling, edge-of-your-seat playing, delivered with real sincerity' **The Strad**



MONDAY 27 JUNE

7.45pm PIANO RECITAL WITH MARTIN ROSCOE

The piano and nature

The programme will include **Beethoven's** Sonata in D major (*Pastoral*), pieces from **Schumann's**

Waldszenen, **Debussy's** *Bruyères*, **Liszt** pieces from *Années de Pèlerinage* and **Schubert's** Sonata in G major.

Martin Roscoe, whose international career spans four decades, is one of the UK's best-loved pianists. With a repertoire of more than 100 concertos performed or recorded, he works regularly with many of the UK's leading orchestras and conductors.

'I haven't heard playing from any recent pianist that surpasses Roscoe's' **BBC Music Magazine**

TUESDAY 28 JUNE

12.45pm HARP RECITAL

Supported by the HGS Residents Association

A recital by the winner of the Camac Harp Competition, North London Festival of Music, Drama and Dance in May.



CAMAC HARPS
FRANCE

7.45pm

BENJAMIN GROSVENOR WITH HYEYOON PARK PIANO AND VIOLIN RECITAL

Supported by Pamela Fulton & Kate Munday

Violin and piano sonatas by **Beethoven** (No 8 in G major), **Ravel** (No 2 in G major), **Poulenc** and **Brahms** (No 3 in D minor).

Since winning the Keyboard Final of the 2004 BBC Young Musician Competition at the age of 11, pianist **Benjamin Grosvenor** has enjoyed a spectacular career. In 2011 he played at the First Night of the BBC Proms and in 2015 at the Last Night, playing Shostakovich's Piano Concerto No. 2.

'Benjamin Grosvenor may well be the most remarkable young pianist of our time'

Gramophone Magazine



Hyeyoon Park



Benjamin Grosvenor

Having made her orchestra debut with the Seoul Philharmonic aged nine, violinist **Hyeyoon Park** received the London Music Masters Award in 2012 propelling her international career, performing with leading orchestras across Europe and in Japan. Hyeyoon's UK engagements this year include her concerto debut in London with the London Philharmonic Orchestra and Osmo Vänskä.

'You have winners, and you have future stars. Hyeyoon Park is among the latter'

Münchener Merkur

Family
Friendly11.30am-12.15pm **TIDDLY PROM**

In the Free Church

Sponsored by the DaCapo Music Foundation

A lively and participatory music-making session led by Rachel Groves, creator of the DaCapo Toddlers' programme, and best suited to babes in arms and children up to four years, (bring your own cuddly toy).



Beau Pluto

12.45pm **PIANO RECITAL**

Supported by the HGS Residents Association

Beau Pluto has won more than 30 awards in competitions after studying in Munich and London. Today's recital includes works by **Schumann, Brahms, Debussy, Messiaen, Mendelssohn** and **Liszt**.

7.45pm **GOULD PIANO TRIO**

Supported by the Jacqueline & Michael Gee Charitable Trust

Mozart's Piano Trio in G major K496;
Mendelssohn's Piano Trio No 2 in C minor
and **Brahms' Piano Trio No 1** in B major.

The **Gould Piano Trio**, formed in 1991 by **Lucy Gould** violin, **Alice Neary** cello, and **Benjamin Frith** piano, is considered as one of the finest of its kind performing today. As well as winning plaudits at major international venues such as the Wigmore and Carnegie Halls and the Amsterdam Concertgebouw and touring the world, the musicians have reached a wide public through their recordings. The Trio is the first ensemble to record all of Brahms's seven trios, which Champs Hill released in 2015. To mark its debut with the SOMM label the Trio recorded live all the Beethoven trios; while a two-disc survey of Hummel's seven piano trios on Naxos has brought a more classical perspective to the group's discography. The Trio's work with contemporary



From left: Alice Neary, Lucy Gould, Benjamin Frith

composers has led to many new commissions, the most recent being a second piano trio from James MacMillan, premièred in 2014 at the Bath International Festival. The trio celebrates its 25th anniversary this year with performances of a new commission from young British composer Mark Simpson.

'What they produce is truly extraordinary'
The Washington Post

THURSDAY 30 JUNE

12.45pm SCHOOLS CONCERT

Supported by the HGS Residents Association

All welcome to this concert by Brooklands, Garden Suburb and Wessex Gardens Junior Schools, The Henrietta Barnett School and the Archer Academy, who have worked with **Apollo5** to prepare this new event for the Proms.

Apollo5 is an *a cappella* ensemble – part of the VCM Foundation which works in



Apollo5

schools worldwide to inspire creativity through music.

Singing retro jazz, pop and classical arrangements, the singers have won praise for performances in London, France and the USA.

'Such clear and lovely voices'

The Swingle Singers



7.45pm COUNTERPOISE

An American Dream

Supported by Godfrey & Barr

Fenella Humphreys violin, **Deborah Calland** trumpet, **Kyle Horch** sax, and **Iain Farrington** piano, with **Robert Winslade Anderson** bass.

Music of the old and new Americas, including **Copland's** *Old American Songs*, Piazzolla tangos, **Gershwin's** *Porgy and Bess* and the music of **Dizzy Gillespie**, interspersed by poems by Walt Whitman and Langston Hughes.

Formed in 2008 to give the first performance of *On the Edge* by Edward Rushton, **Counterpoise** comprises some of the most sought-after instrumentalists in the UK with the unconventional line-up of violin, trumpet, saxophone and piano enabling composers to experiment with challenging fusions of music, text and visuals.

The group has appeared at the City of London, Cheltenham, Buxton and Newbury Festivals, as well as other significant venues up and down the country.

The players are joined tonight by bass **Robert Winslade Anderson** a former ABRSM international Scholar at the Royal Academy of Music, who has since enjoyed



Fenella Humphreys



Deborah Calland



Kyle Horch



Iain Farrington



Robert Winslade Anderson

much success in appearances with many of the UK's major opera companies such as Scottish Opera, English National Opera, Glyndebourne and Birmingham Opera Company.

'... delivered by Counterpoise with aplomb'

The Times

'... weird and wonderful' **The Independent**

12.45pm ORGAN RECITAL

In the Free Church

Supported by the HGS Residents Association

Apollon Duo, formed in 2014 by **Alexander Binns**, organ scholar of Southwark Cathedral, and **Dora Chatzigeorgiou** violin, a graduate of Guildhall School, perform a programme



Dora Chatzigeorgiou



Alexander Binns

including **Otto Olsson's Romance**, movements from **Josef Rheinberger's Six Pieces for Violin and Organ** and the world première of Hampstead Suite by **David Loxley-Blount**, commissioned by Proms at St Jude's.

7.45pm THE TALLIS SCHOLARS

Supported by Explore Learning

Works by **Tallis, Byrd, Allegri, Sir John Tavener** and **Arvo Pärt** and the world première of a composition by **Alexander Campkin** (b.1984).

Founded in 1973 by their director **Peter Phillips**, the **Tallis Scholars**, through their records and concerts, are internationally recognised as leading exponents of Renaissance sacred music.



The Tallis Scholars

© ERIC RICHMOND

Tonight's performance is part of the ensemble's worldwide 2015/16 tour which has included their 2000th performance.

'... as near extraterrestrial as you can get sitting in a concert hall' **The Observer**



BBC Elstree Concert Band

Family Friendly

The **BBC Elstree Concert Band** entertains the young and young at heart with a concert full of characters and stories from favourite films and TV programmes. Spies, robots, wizards, science fiction and superheroes – this family programme has it all.

Marc Dooley conductor, who specialises in contemporary music, is head of New

SATURDAY 2 JULY

12.45pm FAMILY CONCERT

The BBC Elstree Concert Band

Supported by the HGS Residents Association

Music for the Edition Peters Group and music director of the Fulham Symphony Orchestra. **Andrew Morley** musical director, has a particular interest in 20th century orchestral music and is a composer, teacher and conductor. The day job for **Robert Benton** presenter, involves derivatives law but he has much more fun working in amateur theatre.

SATURDAY 2 JULY

7.45pm JAZZ NIGHT WITH CLAIRE MARTIN AND JOE STILGOE

Something Old, Something New

Supported by Pentland



Joe Stilgoe and Claire Martin

Internationally acclaimed performers, singer **Claire Martin**, who was awarded an OBE for services to jazz, and the multi-talented pianist, singer, drummer, arranger and actor **Joe Stilgoe** link up for a wonderful evening of songs, duets and anecdotes. Expect classics from the great songwriters including **Cole Porter**, **George Gershwin**, **Harold Arlen** and **Cy Coleman**.

'Claire Martin is a relaxed, funny and charismatic occupant of a spotlight's beam' **The Guardian**

'Joe Stilgoe is dapper, handsome and quick-witted and gifted with dazzling digits' **The Times**

SUNDAY 3 JULY

7.45pm LAST NIGHT OF THE PROMS

The Orion Orchestra with a programme including **Beethoven's** Violin Concerto in D major, operatic arias for tenor and traditional Last Night favourites.

The orchestra exists to promote the professional careers of young musicians and has over ten years built a reputation as one of the most dynamic orchestras in the UK.

Toby Purser *conductor*, has conducted among others the Royal Philharmonic, English Chamber and St Petersburg Festival Orchestras since coming to prominence as a prizewinner in the 2002 Leeds Conducting Competition. He made his debut at English National Opera in November 2014 conducting performances of *The Marriage of Figaro*, and has recently been awarded an ENO Mackerras Fellowship.

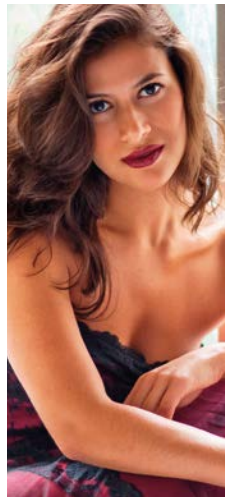
Elena Urioste *violin*, has been hailed for her lush tone, the lyricism of her playing, and her commanding stage presence. Since appearing with the Philadelphia



Toby Purser



David Butt Philip



Elena Urioste

Orchestra at 13, she has made acclaimed debuts with major orchestras throughout the USA, Britain and Europe.

David Butt Philip *tenor*, made his debut in 2011 as Rodolfo (*La Bohème*) for Glyndebourne On Tour, reprising the role for ENO in 2014 to huge critical acclaim. Last summer he sang Don José in Nevill Holt Opera's *Carmen*. This season includes Grigory (*Boris Godunov*) for the Royal Opera House and Pinkerton (*Madam Butterfly*) for ENO.

14 HOW TO BOOK

Booking opens **Monday 25 April**. For priority booking, become a Friend – see back page.

BOOK ONLINE

Save money by booking your tickets online using our secure system at **www.promsatstjudes.org.uk**. This option allows you to choose the exact seats that you want and you can print your tickets at home with no extra charges.

Postal booking

Complete and return the booking form in the centre of this leaflet and we will select the best available seats for you. Admin charge £2.

Telephone booking

The Box Office opens from **Tuesday 31 May** on **020 3322 8123**. Charges as for postal booking.

- Refunds on returns will be given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

LUNCHTIME CONCERTS

Lunchtime concerts take place in St Jude's Church, except for the concert on **Friday 1 July**, which takes place at the **Free Church**.

- All seats are unreserved and FREE
- Doors open at 12 noon.

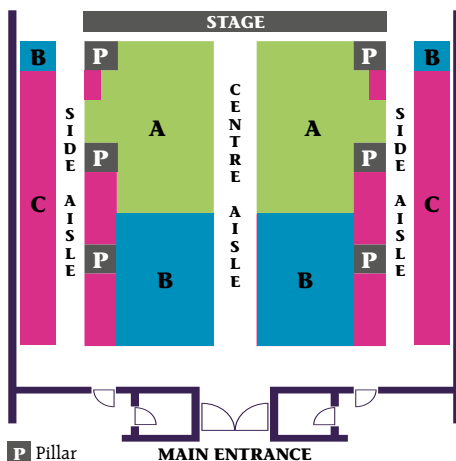
EVENING CONCERTS

All evening concerts take place in **St Jude's Church**, and start at 7.45pm.

Seating is classified as **A (front)**, **B (rear)** and **C (unnumbered)**. For prices, which vary according to concert, see booking form and below.

- A and B seating is upholstered, numbered and in the main body of the church
- Unnumbered C seats are wooden and are placed down the side aisles. Some of these seats have restricted views and video screens are placed to help overcome this, but early arrival is recommended
- Cushions are available to hire for £1
- Special spaces are reserved for wheelchair users – please indicate when booking if you need one of these
- Doors open at 7pm
- Promenader tickets: £3 at the door only (max. 30 standing).

SEATING PLAN



TICKET PRICES

- A** £35, £30 and £25 seats
- B** £28, £25 and £20 seats
- C Unnumbered** £15, £12 and £11 seats

Under 25s – all C seats £5. Available online from Wednesday 25 May.

LITFEST EVENTS

LitFest events take place at **The Henrietta Barnett School**.

We will publish in June which events will be held in the **Drama Studio** upstairs or in the **Hall**. Please check our website or phone for details.

- All tickets are £9 and can be booked in advance
- All seats are unreserved and are on a first-come, first-served basis
- Doors open 15 minutes before the scheduled start time.


Note: Full details of LitFest will be available online from the end of March.


WALKS


The starting points for walks vary and are indicated for each event.

- Tickets are £10 and must be reserved in advance.

ACCESS

 There is **wheelchair access** to toilets and all venues for concerts and LitFest events this year. Please see our website or phone for more details.

 A **hearing loop** is available in both churches and in The Henrietta Barnett School Hall and should not be necessary in the upstairs Drama Studio, where some LitFest events are held.

 **Parking** in St Jude's car park is very limited. It is strictly for people with disabilities and **MUST** be pre-booked. Please let us know your requirements when booking.

 **First Aid** by Abacus.



A MEMBER OF THE BRITISH ARTS AND SCIENCE FESTIVALS ASSOCIATION

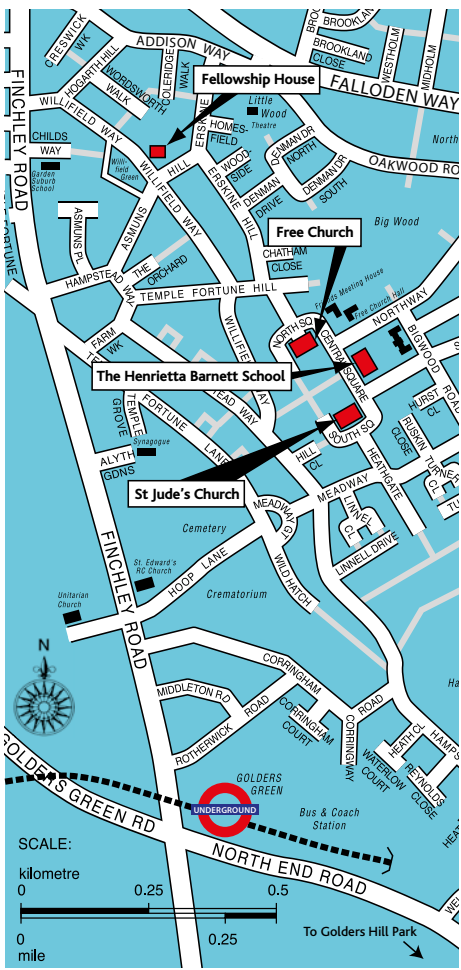
Proms at St Jude's reserves the right to substitute artists, vary programmes and walks and cancel talks if necessary.

HOW TO GET THERE

St Jude's, Central Square NW11 7AH

Parking is available in the surrounding streets – please park considerately or use public transport.

Travel by bus or Northern Line to Golders Green Station. Then either walk – it takes fifteen minutes – or take the H2 bus from its terminus by the station in Finchley Road. Get off at Heathgate and you will see **St Jude's** just up the hill – **The Free Church** and **The Henrietta Barnett School** are only a stone's throw away.



BOOKING

Proms at St Jude's 2016



BECOME A FRIEND

Friends enjoy the benefits of **priority booking** (dates listed below), among other perks such as free access to VIP areas and a chance to meet the performers. With your help we can continue to support the work of two fantastic charities, Toynbee Hall and North London Hospice.

Membership	Cost	Priority booking open from
Gold Friends	£230	Monday 4 April
Silver Friends	£95	Monday 11 April
Bronze Friends (eligible for gift aid)	£35	Monday 18 April

For full details visit, www.promsatstjudes.org.uk or apply to become a friend using the form in the centre of this leaflet.



REFRESHMENTS



Enjoy a Pimm's or glass of wine in our **licensed refreshment marquee** throughout the Festival. Hot and cold drinks and a tempting range of food also available. Open 12-2pm and from 7pm beside **St Jude's Church**.

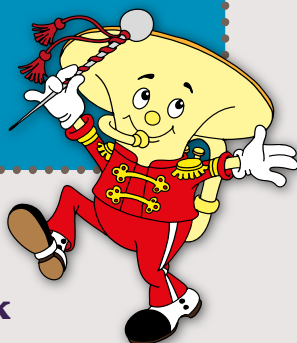
Visit our **LitFest café** on the first weekend for delicious lunches and teas, with cakes home-made by our super volunteers. At **The Henrietta Barnett School**.



FAMILY EVENTS

Some events are particularly suitable for children – look out for the **Family Friendly** sticker.

These events are **FREE** for all!



COME AND ENJOY THE MAGIC OF PROMS!

Book tickets online at

www.promsatstjudes.org.uk

 @promsatstjudes •  Proms at St Jude's

St Jude's, Central Square NW11 7AH • General enquiries, telephone **020 3322 8123**

RAISING FUNDS FOR TOYBEE HALL AND NORTH LONDON HOSPICE