# Proms at St Jude's

# MUSIC & LITERARY FESTIVAL 2018

**23 JUNE - 1 JULY**

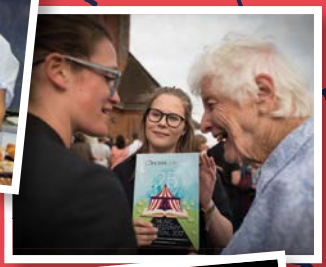
Hampstead Garden Suburb NW11 7AH

www.promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

# Be part of Proms at St Jude's

Here is a snapshot of the people who made our Silver Jubilee in 2017 such a success...



Photographs © Michael Eleftheriades, Sylvia Coury, David Crossley and John Wheeler

# Welcome

## Join us to discover the magic of Proms at St Jude's

Proms at St Jude's presents its 2018 season with a spectacular line-up of concerts, literary events, Heritage Walks and, for the first time this year, late night comedy. It is a pleasure to promote such inspiring music and so many talented musicians, accomplished authors and witty comedians.

Our 2018 musical programme is one of artistry, virtuosity and diversity. It includes world-class performers, young musicians, jazz and choral music, together with educational and family-friendly concerts. Join us on a Heritage Walk to get better acquainted with this fascinating corner of London. Or come and hear some of the distinguished authors at our LitFest.

Situated in beautiful and historic Hampstead Garden Suburb, Proms at St Jude's is organised almost entirely by volunteers. It is a festival celebrating the coming together of music, culture, community and charity. Whether you are drawn to the drama of an opera or a best-selling author, a bit of jazz or laughing with a comic you will be supporting our two charities, Toynbee Hall and North London Hospice.

**Richard Clegg**
*Chairman, Proms at St Jude's*

**PATRONS:**
Sir Rodric Braithwaite GCMG · Dr David Cohen CBE
Erich Gruenberg OBE · Henry Kelly · Dame Emma Kirkby
John Lill CBE · Sue MacGregor CBE

**PRESIDENT:**
The Reverend Alan Walker, Vicar of St Jude-on-the-Hill

bafa
BRITISH ARTS AND SCIENCE FESTIVALS ASSOCIATION

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Proms at St Jude's is the trading name of SJP Charity Trust Limited
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*Information correct at time of going to press. Proms at St Jude's reserves the right to make changes to the programme where circumstances require.*

# Concerts

## SATURDAY 23 JUNE

Noah Max

### 12.45

## The Echo Ensemble

**Noah Max *conductor***

***Supported by the HGS Residents Association***

The **Echo Ensemble** (founded in 2016 by Noah Max) performs works by great Russian composers Shostakovich and Mussorgsky and an original composition by conductor **Noah Max**.

Born in 1998, **Noah Max** is 'the modern Renaissance Man' (William Bruce, GSMD). A former student at the Purcell School, he enjoys a diverse career as a maverick musician, dedicated creator and advocate of the arts.

Noah is Conductor and Artistic Director of the Echo Ensemble.

© NICK RUTTER

Aurora Orchestra

© NICK RUTTER

Nicholas Collon

© JEAN-BAPTISTE MILLOT

Cédric Tiberghien

### 19.45

## Aurora Orchestra

### An Evening of Mozart

**Nicholas Collon *conductor* • Cédric Tiberghien *piano***

***Supported by the Jacqueline & Michael Gee Charitable Trust and Osbornes Law***

**Nicholas Collon** conducts the renowned **Aurora Orchestra** in an all-Mozart evening comprising the Ballet Music from *Idomeneo*; Symphony No 40 in G minor, K 550 (played from memory); and the Piano Concerto No 13 in C, K 415, with **Cédric Tiberghien**.

This creative orchestra, founded in 2005, has a trailblazing approach to concert presentation and is one of Europe's leading chamber orchestras.

The **Aurora Orchestra** is committed to inspiring audiences of all backgrounds to develop a passion for orchestral music. It has pioneered the concept of memorised performance, playing whole symphonies in this unique way.

**Nicholas Collon**, founder and Principal Conductor of Aurora Orchestra, is known as an imaginative programmer and innovator. He received the 2012 Critics' Circle Award for Exceptional Young Talent.

Internationally celebrated French pianist **Cédric Tiberghien** has been much applauded for his versatility and wide-ranging repertoire.

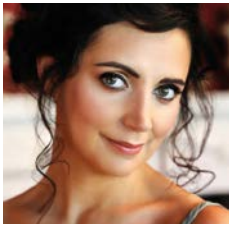
*'The highlight was a fresh and dazzling account ... with the brilliant French pianist Cédric Tiberghien'* **The New York Times**

## SUNDAY 24 JUNE

Nicholas Chalmers

© FAY FOX

Lawson Anderson



Aoife Miskelly

James Newby

© JOSEPH TRAYLEN PHOTOGRAPHY

Sky Ingram

**19.00 (NOTE EARLY START)**

# Opera Night with Nevill Holt Opera and Royal Northern Sinfonia

## *Le Nozze di Figaro (The Marriage of Figaro)*

**Nicholas Chalmers *conductor***

***Supported by Investec***

Mozart's comic opera delivers an ageless message of love and forgiveness and the story of one crazy day in a wealthy Spanish household. The wily barber and part-time matchmaker has fallen in love, but it's complicated...

This concert performance will be sung in Italian (with surtitles) by Nevill Holt Opera with Royal Northern Sinfonia, under the baton of Artistic Director **Nicholas Chalmers**.

Nicholas is also organist and Director of Music of St Jude-on-the-Hill and Artistic Director of Second Movement Opera Company.

*'The young British conductor Nicholas Chalmers is establishing a formidable reputation in the opera world as a champion of emerging talent and passionate advocate for the future of the art form'*
**Opera Now**

*'Nevill Holt Opera scores again for its place in the top league – 5 Stars'*
**Opera Now**

Figaro is sung by American **Lawson Anderson**, one of the leading bass-baritones of his generation.

*'Powerful, darkly-hued voice ... nobility of phrasing and carriage'*
**Cleveland Classical**

Northern Irish soprano **Aoife Miskelly** sings Susanna. Having studied at The Royal Academy, Aoife has performed with Opera North, Northern Ireland Opera and Welsh National Opera.

British baritone **James Newby** sings Count Almaviva. He was awarded the Orchestra of the Age of Enlightenment's Rising Star Prize for 2017/2018.

The Countess is sung by Australian soprano **Sky Ingram**. She made her Royal Opera House debut in 2017 to huge critical acclaim in the world première of Søren Nils Eichberg's *Glare*.

## MONDAY 25 JUNE

© AIGA OZOLINA

Asagi Nakata

### 12.45

# Piano Recital

## Asagi Nakata

***Supported by the HGS Residents Association***

Prize-winning pianist and Royal Academy of Music student, **Asagi Nakata** plays a programme that includes Ravel's *Gaspard de la Nuit*, Haydn's *Fantasia in C major*, the *Prelude in B minor* by Bach (arr Siloti) and four works by Chopin.

Asagi has performed at the Wigmore and Cadogan Halls and numerous concerts abroad including, as a guest performer, at the 64th International Chopin Piano Festival in Poland.

She was selected as a semi-finalist in the 2017 International Franz Liszt Piano Competition.

John Savournin

David Eaton

### 19.45

# Charles Court Opera Presents...

## Gilbert & Sullivan's *HMS Pinafore with piano accompaniment*

**John Savournin** ***artistic director*** **• David Eaton** ***musical director***

Set sail with the quirky crew of the HMS Pinafore and enjoy their shipboard shenanigans in a semi-staged nautical spin on the classic boy meets girl story. Gilbert & Sullivan's operetta delights audiences with its witty dialogue, endearing characters and a hilariously happy ending.

Charles Court Opera is one of the leading chamber opera and music theatre companies in the UK and champions the current revival of interest in Gilbert & Sullivan. The company has been described as 'Masters of G&S in small places'.

*'A sparkling fresh package of laughs, pathos, foolery and high-class music making'* **Opera Now**

**John Savournin**, Artistic Director and founder of Charles Court Opera, enjoys a varied career as a singer and director across the UK. Recent credits include work with Opera North and the BBC's live streaming event 'Opera Passion Day' (October 2017). He is the newly-appointed Education Manager for the Concordia Foundation.

Musical Director **David Eaton** has worked on most of the Gilbert & Sullivan operettas. He is also the Musical Director for Associated Studios Performing Arts Academy.

## TUESDAY 26 JUNE

Rachel Groves

### 10.30 (UNDER 3 YEARS) & 11.30 (PRE-SCHOOLERS 3-5 YEARS)

# Teeny Prom

**Led by Rachel Groves in the St Jude's Church Rooms**

***Supported by the DaCapo Music Foundation***

Do you know children who love music? Bring them along to Teeny Prom for a morning full of singing, clapping and laughing accompanied by two musicians.

© KAUPO KIKKAS

Jamal Aliyev

Jâms Coleman

### 12.45

# Cello Recital

**Jamal Aliyev *cello* • Jâms Coleman *piano***

***Supported by the HGS Residents Association***

The programme includes sonatas for cello and piano by Beethoven and Grieg and Martinů's *Variations on a theme of Rossini*.

Young Classical Artist Trust cellist **Jamal Aliyev**, born in Azerbaijan, made his debut at the BBC Proms in 2017. Earlier that year he won The Arts Club–Sir Karl Jenkins Award.

Welsh pianist **Jâms Coleman** pursues a career as chamber musician, song accompanist and soloist, with performances for the BBC Proms on Radio 3, BBC2 Proms Extra, the Wigmore Hall and the Oxford Lieder Festival.

Jacqui Dankworth

Deborah Calland
of Counterpoise

### 19.45

# A Touch of Cabaret

## Counterpoise with Jacqui Dankworth

***Supported by Explore Learning***

**Jacqui Dankworth** performs a jazz-influenced programme, including songs from the Great American Songbook and cabaret songs by Kurt Weill.

**Counterpoise** is an ensemble of some of the most sought-after instrumentalists in the UK. Founded with the aim of crossing genres, it explores the relationship between music, text and visuals and seeks to develop aspects of narrative and other extra-musical influences.

*'Counterpoise's performance is strikingly dynamic...an ensemble at the top of their game'* **Gramophone**

**Jacqui Dankworth** is one of the most highly-regarded vocalists in the UK, renowned for the virtuosity of her concert appearances and her stylistically diverse recordings. Known primarily as a jazz singer, Jacqui's unique musical palette also draws on folk, soul, classical and blues.

*'...one of our finest singers, regardless of category'* **Sunday Times**

## WEDNESDAY 27 JUNE

Imperial College Choir

### 12.45

# Choral Concert

## Imperial College Chamber Choir

**William Glendinning *conductor***

***Supported by the HGS Residents Association***

The programme includes songs by Holst, Tippett and Pearsall.

**Imperial College Chamber Choir** has gained an impressive international reputation for high-quality singing and creative programming.

The Choir has sung across Europe from Southwark Cathedral to Milan's Duomo and from Galway Cathedral to the Caves of the Dragon, Majorca.

**William Glendinning** has been the Choir's conductor since 2011, guiding it through a wide repertoire and international and domestic tours.

William also runs the Cholmeley Choral Society based in Highgate.

William Glendinning

© MATTHEW LLOYD

Septura Brass Septet

### 19.45

# Septura Brass Septet

## Borrowed Baroque

**Septura Brass Septet** brings to life the 18th-century orchestra of Handel's *Rinaldo* and Rameau's *Dardanus*, as well as works of both Prokofiev and Stravinsky.

The brass septet is a new invention, and therein lies the root of Septura's compulsion to steal: there is no canon of repertoire, no grand history of great compositions.

Like musical Robin Hoods, they thieve from the richest ensembles, in a parallel universe in the world of chamber music where the brass septet rules.

Septura brings together a new generation of leading British brass musicians holding principal positions in top international orchestras.

The group is recording a series of 10 discs for Naxos Records, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music.

Septura was founded by **Simon Cox**, who is also Co-Artistic Director with **Matthew Knight**.

*'This is virtuoso playing: glossy, brilliantly articulated, audaciously coloured, technically flawless. You can hear the admiration for the source material'* **BBC Music Magazine**

## THURSDAY 28 JUNE

Will Dollard

### 12.45

# Schools' Prom

**Led by Will Dollard**

***Supported by the HGS Residents Association***
***With special thanks to Argent Related***

Pupils from local schools including Alma, Barnfield, Brookland, Garden Suburb, Wessex Gardens, St John's N20 and Martin junior schools, The Archer Academy, The Henrietta Barnett, Whitefield and Wren secondary schools will perform *'From the Impressionists' Room at the National Gallery'*.

They will also perform other songs by Da Capo Music Foundation's Tracey Mathias and John Ashton Thomas accompanied by five professional musicians.

Isata Kanneh-Mason

Braimah Kanneh-Mason

Sheku Kanneh-Mason

### 19.45

# Kanneh-Mason Piano Trio

**Isata Kanneh-Mason *piano* • Braimah Kanneh-Mason *violin***
**Sheku Kanneh-Mason *cello***

***Supported by Pamela Fulton and Kate Mundy***

This extraordinary family trio are musical stars who thrill audiences around the world with their energy, passion and talent. The Kanneh-Mason Piano Trio are profoundly gifted young musicians and this shines through their performances. They were featured in a BBC documentary in 2017.

The programme includes Beethoven's Trio in E flat, Op 1 No 1 and Brahms's Trio in C, Op 87.

In addition to playing numerous UK and international festivals and venues, they have also fostered a passionate commitment to music education and wider access. All three study at the Royal Academy of Music.

**Isata**, aged 22, is a prize-winning pianist, having been awarded the prestigious Sir Elton John Scholarship. She performed with Elton John in Los Angeles in 2013. She also plays viola and is a member of the Chineke! Orchestra.

Violinist **Braimah**, aged 20, as well as performing classical music, has toured internationally with chart-topping band Clean Bandit. He has made numerous TV and radio appearances including on *Top of the Pops*, *Radio 4*, *The X Factor* and *The Mobo Awards*.

**Sheku**, aged 19, was BBC Young Musician of the Year in 2016. He has gone on to perform internationally with orchestras including the BBC Symphony, the Barcelona Symphony and the Japan Philharmonic. His first album was released by Decca Classics in January 2018.

## FRIDAY 29 JUNE

**12.45** ***IN THE FREE CHURCH***

# Harp Recital

***Supported by the HGS Residents Association***

CAMAC HARPS
FRANCE

Harp Recital (in the Free Church) by 1st prize winner, Camac Harp Competition, North London Festival of Music, Drama and Dance 2018.

Grace Davidson

© CHRIS O'DONOVAN

Nigel Short

**19.45**

# Grace Davidson with the Academy of Ancient Music

**Nigel Short** ***conductor***

***Supported by Cello Group***

**Grace Davidson** with the **Academy of Ancient Music** will tonight give the first live performance of their new recording of works by Handel and Vivaldi.

They will be performing works by Handel including *Silete venti*; Overtures I and II from *Jeptha; Salve Regina*; *The Arrival of the Queen of Sheba*; *Gloria;* and the Overture and Gavotte from *Lotario*. They will also include Vivaldi's beautiful *Nulla in mundo pax*.

**Grace Davidson** grew up in Hampstead Garden Suburb carving out an international career working with all the leading Baroque ensembles, including The Sixteen and Tenebrae.

*'Grace Davidson sings with gorgeous purity and warmth and hits some extraordinarily ethereal high notes'* **Classic FM**

The **Academy of Ancient Music** explores the sound worlds that inspired Bach, Handel and Haydn using the expressive power of old instruments – flutes made from wood, trumpets without valves, strings woven from gut. Over the past 40 years, the orchestra has played to audiences on six continents in countries from Sweden to South Korea.

*'Transmitting the kick of an energy drink'* **Financial Times**

Grammy-nominated and award-winning conductor **Nigel Short** has built up an enviable reputation for live performances with leading orchestras and ensembles across the world. Founder and artistic director of Tenebrae, he is also an acclaimed singer and was previously a member of The King's Singers.

## SATURDAY 30 JUNE

Dori Raphael & Rosie Bergonzi

### 12.45

# Beaten Track Percussion

## Hands Up!

***Supported by the HGS Residents Association***

Come with us on a journey to see and hear percussion in ways you may not have experienced before! For all ages.

**Beaten Track** is a vibrant percussion duo providing a collaborative and innovative performance experience. They share a passion for percussion and an experimental approach. Their concerts incorporate audiovisual elements and embrace the physicality and theatricality of percussion to create a show that is both visually and aurally engaging.

### FROM 18.00

# Pizza on the Square

Make Saturday a night to remember. Before **Simply Dylan** and our new **Late Night Comedy** show (see page 12 for details), join us for a delicious pizza supper from 18.00 on Central Square. Featuring hand-stretched pizzas freshly baked in wood-fired ovens by The Pizza Project. Bookable online at **www.promsatstjudes.org.uk**

John O'Connell

Kath Ord

### 19.45

# Simply Dylan

## John O'Connell and his band

***Supported by Giles Cooper Entertainment and Godfrey & Barr***

With Simply Dylan, **John O'Connell and his band** deliver a remarkable and exceptional evening that will delight Dylan fans and ignite a new wave of passion for one of the world's most prodigious songwriters. Simply Dylan is a 'tribute to Bob Dylan, not a Bob Dylan tribute'.

Singer and songwriter, **John O'Connell**, has long featured on the UK music scene. He has often appeared on BBC Radio's Folkscene and performed at the International Guitar Festival of Great Britain. John started Simply Dylan as a modest project to celebrate Dylan's 70th Birthday in 2011. The show has since gone on to play venues including the Liverpool Philharmonic Hall to fantastic reviews.

Supporting him are his band. **Kathleen Ord** plays on the saxophone, violin and backing vocals, **Paul Catherall** on bass, **Phil Larkin** on keyboards, **Laura James** and **Lou Mottershead** on backing vocals.

## SATURDAY 30 JUNE

**22.15 (IN THE REFRESHMENTS MARQUEE)**

# **NEW!** Late Night Stand-up

Fast-rising stars of the comedy circuit, **Ed Night** and **Gráinne Maguire**, open Proms' first ever stand-up session. **Ed**'s debut solo show, *Anthem for Doomed Youth*, was nominated for the Edinburgh Comedy Award for Best Newcomer at the Fringe in 2017. **Gráinne** has appeared on BBC1's *Question Time*, Radio 4's *The Now Show* and *Woman's Hour*, and written for Channel Four's *Alternative Election Night* and *8 Out of 10 Cats*, and Radio 4's *News Quiz*. MC is the amazing **Jim Daly**, who has amassed more than nine million views online for his comedy football songs, blogs and sketches.

*'Very, very funny'* **Kevin Day**

*Tickets are £7.50 or if you buy any price ticket for Simply Dylan, the comedy ticket will be discounted to £5. Please go to* ***www.promsatstjudes.org.uk****.*

From top: Ed Night, Gráinne Maguire, Jim Daly

## SUNDAY 1 JULY

Pavel Ralev

**15.00** ***IN THE FREE CHURCH***

# Family Fun

## Saint-Saëns' *Carnival Of The Animals*

**John Ashton Thomas** ***conductor*** **• PSJ Festival Orchestra**

***Supported by The Rothenberg Charitable Foundation***

Like a trip to the zoo, *Carnival of the Animals* by Camille Saint-Saëns is fun for all ages. Saint-Saëns creates the character of the animals in a whimsical series of musical vignettes, from the lumbering elephant to the hippity-hoppity kangaroos and the graceful swan. A great way to introduce children to classical music.

**John Ashton Thomas** will conduct the **PSJ Festival Orchestra** with a guest narrator. John is a versatile musician who is also a composer and teacher. Accompanying the orchestra will be **Pavel Ralev**, Bulgarian classical guitarist and teacher who will perform in Rodrigo's *Fantasia for a Gentleman*.

This concert is £5 per adult; children are free. All children must be accompanied by an adult. The concert will be held at The Free Church, Central Square. Please go to **www.promsatstjudes.org.uk** for more information about how you can join in the fun.

## SUNDAY 1 JULY

© SAM PEARCE

Robert Max

Roger Chase

© CLARE PARK

Grace Durham

**19.45**

# Last Night of the Proms

## The Covent Garden Chamber Orchestra

**Robert Max *conductor* • Roger Chase *viola***
**Grace Durham *mezzo-soprano***

***Supported by Bear Nibbles***

**Robert Max** conducts the Covent Garden Chamber Orchestra in a programme including Berlioz's *Harold in Italy*, with Roger Chase, viola, and the traditional Last Night favourites with mezzo-soprano Grace Durham.

The **Covent Garden Chamber Orchestra** has long been a part of the musical life of London, working with different conductors and artists at venues and festivals across the city and the South East.

**Robert Max**, soloist, conductor and recording artist, is principal cellist of the London Chamber Orchestra and cellist in the acclaimed Barbican Piano Trio.

**Roger Chase** has performed as guest principal violist with most of the major British orchestras and many others in North America and Europe. He has recorded for EMI, Virgin, and Hyperion, and taught at the Royal College of Music and Guildhall.

*'The music was brought to life by the outstanding expressive eloquence of Roger Chase's playing'* **Sunday Times**

**Grace Durham**, an acclaimed young mezzo-soprano and former St Jude's chorister, has sung with Welsh National Opera, Scottish Opera and Glyndebourne Festival Opera. In 2017, Grace joined the Semperoper Dresden as a member of the Junges Ensemble.

*'... I was particularly struck by mezzo Grace Durham, a natural performer who communicated particularly persuasively'* **Brian Dickie**

© MICHAEL ELEFTHERIADES

Covent Garden Chamber Orchestra ▶

# Heritage Walks

Tickets must be booked in advance

## MONDAY 25 JUNE

### 10.30
### Pioneers and Philanthropists

Discover the admirable work of pioneers and philanthropists who fought poverty in the East End by opening bathhouses, soup kitchens and adult universities. This will include a visit to the recently restored Toynbee Hall (subject to building works). Led by Blue Badge Guide **Julia Male**.

*Meet at the Kindertransport Memorial, Hope Square, Liverpool Street Station EC2M 7QH.*

### 14.00
### Lesser-known Suburb Highlights

Suburb architects were arguably 'the best domestic architects of their time'. Lutyens is well known, but others deserve greater recognition – join **David Davidson**, HGS Trust's architectural adviser, on a walk to cottages and houses by Herbert Welch and Michael Bunney, who both contributed much to the design of the Suburb.

*Meet at St Jude's car park NW11 7AH.*

© DAVID WHITE

## TUESDAY 26 JUNE

### 10.30
### Intrigue and Spies in Belsize

**Lester Hillman**, urban planner, lecturer and accredited guide, will lead a walk and uncover spies – real or imagined – and explore dramas from real life and literature which have been played out in Hampstead streets.

*Meet at Waitrose Swiss Cottage, Finchley Road NW3 6NN, near Finchley Road Underground.*

## WEDNESDAY 27 JUNE

### 10.30
### The Trees of Golders Hill and West and Sandy Heaths

**Richard Payne**, Hampstead Heath Conservation Supervisor, will share his deep knowledge and infectious enthusiasm for the Heath, with a focus on the management of the wonderful native and introduced trees. Walking shoes are advisable.

*Meet at Golders Hill Park café NW3 7HD.*

### 14.00
### The Suburb's Verdant Spaces

Join **Paul Capewell**, the Trust's Assistant Estate Manager, on a tour of some of the Suburb's open spaces, public and private, which are intrinsic to a 'garden suburb'. The walk will include parks and allotments, so sturdy footwear is advised.

*Meet at St Jude's car park NW11 7AH.*

◀ Walkers beside the restored West Heath Bog, 2017

## THURSDAY 28 JUNE

### 10.30
### A Marriage of Art and Landscape

English Heritage volunteer guide **Tamara Rabin** leads a look at the famous Humphrey Repton landscapes of Kenwood, making links with landscape depictions in the Kenwood collection.

*Meet in the Kenwood car park, NW3 7JR.*

### 14.00
### More Architectural Highlights of the Suburb

**Nick Packard**, HGS Trust Estate Manager, leads a walk looking at the work of two more important, but less well-known Suburb architects, Geoffry Lucas and Courtenay Crickmer. Discover how and why their groups of cottages and houses add so much to the architectural and aesthetic success of the Suburb.

*Meet at St Jude's car park NW11 7AH.*

▼ Walkers at Kenwood House, 2017

© JOHN WHEELER

## FRIDAY 29 JUNE

### 10.00
### Notable residents of the Garden Suburb's Southern Fringes

**Thomas Radice**, Heath & Hampstead Society Trustee, traces the homes of philanthropists, architects, artists, musicians and other famous inhabitants of the Northern Heights of the Heath, the Heath Extension and nearby parts of the Garden Suburb.

*Meet outside Golders Hill Park café (opens at 9.00am) NW3 7HD. Walk ends at the Free Church for lunchtime harp recital.*

## SUNDAY 1 JULY

### 11.00
### Modernist Hampstead

City of London guide and former Curator of Hampstead museum, **Marilyn Greene**, leads this walk around the revolutionary modernist homes of Hampstead, many now recognised as national treasures. The walk finishes at the iconic Isokon flats on Lawn Road, where those who are hungry for more can explore the excellent (and free) Isokon gallery.

*Meet at Hampstead Underground (High Street entrance) NW3 1QG*

▼ Walkers at Hampstead Ponds, 2017

© MICHAEL ELEFTHERIADES

# Making Young People Part of Proms

Proms at St Jude's offers a wide range of concerts and experiences for children from toddlers to teens and their families. Our annual Festival includes events aimed at increasing young people's awareness and appreciation of the world of music and their involvement in it.

All our concerts are suitable for children over 10 years old.

Bring your family with you. Let budding brass players be inspired by **Septura Brass Septet** (27 June) or young poets celebrate the music and lyrics of Bob Dylan at **Simply Dylan** (30 June).

For inspiration by brilliant young musicians, you can't beat the **Kanneh-Mason Trio** (28 June). Sheku won Young Musician of the Year 2016 and the family were in the semi-final of *Britain's Got Talent*.

## Family Friendly Concerts

Our **Schools' Prom** (28 June) offers hundreds of local pupils the opportunity to learn from professional musicians and come together in a joyous performance. **Teeny Prom** (26 June) is a fun, interactive musical experience for children up to age 5 and their carers. ***Carnival of the Animals*** (1 July) lets children of all ages imagine animals brought to life. Or if they prefer energetic percussion, **Beaten Track** (30 June) is for them.

## Young People

We are committed to encouraging younger members of our audience to attend our evening concerts. **Under-25s** can attend these concerts for just £7.50 per event.

## Get involved

More than 2,000 young people have attended Proms concerts since 2011. Hundreds have joined in the thrill of participating in Proms as performers, or as crew and work experience volunteers. To get involved as a volunteer, email **keara.connolly@promsatstjudes.org.uk**.

Photographs © Michael Eleftheriades, Sylvia Coury and David Crossley

# Friends & Supporters

For over 25 years, Proms at St Jude's has been putting on a fantastic music festival. We are a registered charity and, through the success of Proms, we raise funds for Toynbee Hall and North London Hospice. We can only achieve this through the incredible support from audience members, our friends, sponsors, donors, advertisers and supporters.

## Friends

By becoming a Friend you could benefit from advantages such as: priority booking; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. Full details of the individual memberships are available on our website.

| Membership | Cost | Priority booking open from |
|---|---|---|
| Gold | £250 | Monday 26 March 2018 |
| Silver | £120 | Monday 2 April 2018 |
| Bronze | £40 | Monday 9 April 2018 |

## Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the festival possible

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# Booking Information

Public booking opens on **Monday 23 April**. If, however, you want to take advantage of priority booking, become a Friend. Gold Friends can book from **26 March**, Silver from **2 April** and Bronze from **9 April**.

## How to Book

**Online:** Save money by booking tickets securely online at www.promsatstjudes.org.uk. This option allows you to choose the exact seats that you want and you can print your tickets at home with no extra charges.

**Telephone:** The Box Office opens from Tuesday 29 May on 020 3322 8123. There is an admin charge of £2 for tickets collected from the box office or £3 if posted.

**Refunds on returns:** Given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

**Mailing date:** If you have selected to have your tickets sent to you in the post they will go out from Tuesday 29 May.

## Concert & Walks Information

**FREE* afternoon concerts:** Take place in St Jude's Church except the concerts on Friday 29 June and Sunday 1 July which are in the Free Church. **Doors open at 12 noon and concerts start at 12.45 except Sunday 1 July (*£5 adults) when doors open at 14.15 for a 15.00 start.** Seats are unreserved.

**Evening concerts:** Take place in St Jude's Church. **Doors open at 19.00 and concerts start at 19.45 apart from Sunday 24 June when doors will open at 18.15 for a 19.00 start**.

The starting points for the **walks** vary and are indicated for each event. Tickets are £10.

## Aged Under 25?

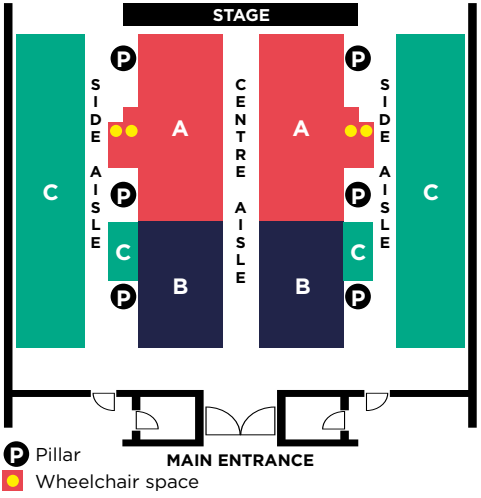
Proms is committed to encouraging a young audience. Anyone under 25 can attend all our great events for just **£7.50 per event**. Concert tickets are in the C seats and are available online.

## Concert Ticket Prices

Prices vary according to the individual concert. A and B seats are upholstered and numbered. C seats are unnumbered and wooden and are down the side aisles. Some C seats have restricted views but video screens overcome this. Early arrival recommended. On the door, we have 30 standing Promenader tickets at £3 and cushions for hire for £1.

| A | B | C |
|---|---|---|
| Sat 23 June • Sun 24 June | | |
| £37 | £28 | £15 |
| Wed 27 June • Thu 28 June • Fri 29 June Sun 1 July | | |
| £32 | £25 | £12 |
| Mon 25 June • Tue 26 June • Sat 30 June | | |
| £27 | £20 | £11 |

## Seating Plan

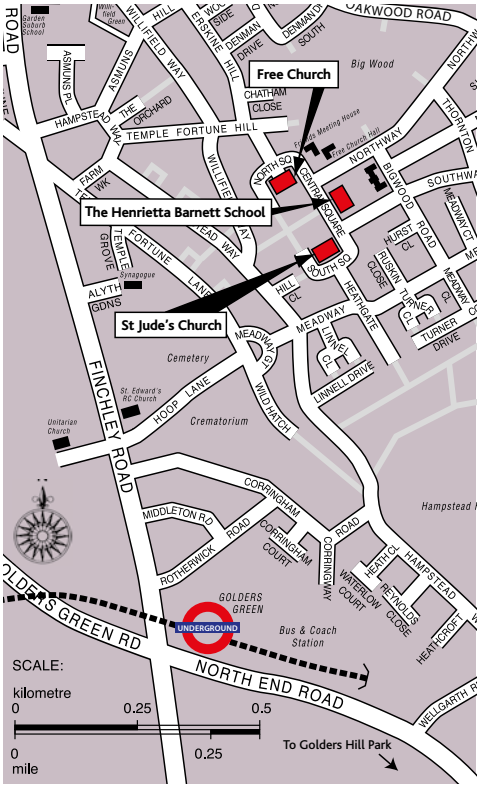



## LitFest

Please see the separate insert or visit our website from the end of March.

# Your Visit

## Getting Here




**By car:** There is limited parking available in the surrounding streets but there are no car parks. Between 13.00-14.00 on Heathgate and South Square restrictions are in place for non-residents. If you have access requirements and require a reserved parking space, please refer to our access information. As this is a residential area, please park considerately or preferably use public transport.

**By London Underground:** The nearest underground is Golders Green Station. Walking from this station to Central Square takes approximately 15 minutes. Alternatively, you can take the H2 bus from Golders Green bus terminus by the station. Get off at Heathgate and you will see St Jude's up the hill.

**By bus:** There are six main bus routes. The H2 bus takes you closest to St Jude's, as it goes around Hampstead Garden Suburb. Buses 13, 102 and 460 all stop at Hoop Lane – a 10 minute walk to Central Square.

## Access

There is **wheelchair access** to toilets and all venues. Please see our website for more details. Special spaces are reserved for wheelchair users and these are marked in yellow on the seating plan. Wheelchair users who require assistance must be accompanied. The price of a wheelchair space includes a ticket for the companion and can be booked by telephone only. Please contact the box office on 020 3322 8123.

**A hearing loop** is available in both churches and LitFest events. One should not be required at LitFest in the upstairs Drama Studio.

**Disabled Parking** must be pre-booked as space is very limited. If you require car parking please contact the box office on 020 3322 8123.

**First Aid** by Hearts Services.

## Food & Drink

**Concert marquee:** A licensed refreshment marquee is by St Jude's church, serving snacks, sandwiches and a tempting range of food. Wine, Pimm's, prosecco, beer and hot and cold drinks are also available. The marquee will be open from noon to 14.00; from 19.00 until the concert begins apart from Sunday 24 and Saturday 30 June when it will open at 18.00; and during the interval.

**Picnic:** You can also picnic on the lawn on Central Square right beside St Jude's. Pray for fine weather!

Leaflet design and artwork by 1st Impression
020 3659 6552 • www.1st-impression.org
Printed by Falkland Press
01462 475180 • www.falklandpress.com

JOIN US FOR OUR 26TH SEASON!

# Enjoy the magic of Proms at St Jude's

Book tickets online at **www.promsatstjudes.org.uk**

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