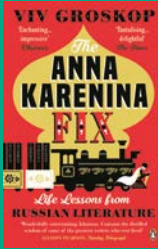
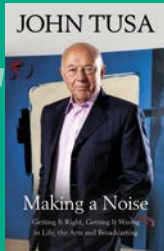


Proms at St Jude's LITFEST 2018

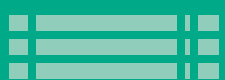
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Literary Festival

SATURDAY 23 JUNE



Lynne Truss

11.00-12.00

Lynne Truss

Ever since the bestseller *EATS, SHOOTS & LEAVES* was published in 2003, **Lynne Truss** has been the acknowledged 'tsar' of correct punctuation. She has written for *The Listener*, *The Times*, *Sunday Times*, the *Daily Mail* and *Woman's Journal*. Apart from apostrophes, she is passionate about good manners, and loves golf and cats. As a broadcaster and writer, she can find the quirkiness and humour in almost any subject. *A SHOT IN THE DARK*, published in June, is the first in a new series of crime novels.

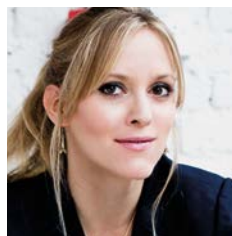


John Tusa

14.00-15.00

John Tusa

After joining the BBC in 1960, **John Tusa** held many posts within the organisation and won awards for his passionate and often controversial support for the Arts. As presenter for *Newsnight* in the 1980s and MD of the BBC World Service from 1986-1992, he was forthright in his support for independence of the BBC. From 1995-2007, he was responsible for much of the success of the Barbican Centre. He has served on the Boards of major museums and concert halls. His memoir *MAKING A NOISE*, published in February, is an honest account of battles won and lost. He talks to **Sue MacGregor**.



Clemency Burton-Hill

15.30-16.30

Clemency Burton-Hill

Well known as BBC presenter of *The Proms*, *Young Musician of the Year* and Radio 3's *Breakfast* programme, **Clemency Burton-Hill** believes that classical music is restorative and accessible for everyone. She co-founded the Aurora Orchestra, which is performing at the first concert at Proms at St Jude's this year. As an award-winning violinist, she has performed all over the world. She contributes regularly to the major broadsheets. Her latest book, *YEAR OF WONDER*, offers a playlist of classical music for every day of the year.

She is in conversation with **Hannah Beckerman**.

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Robert Peston

17.00-18.00

Robert Peston

His big scoop was the Northern Rock crash of 2008. As BBC Economics and later Business Editor, **Robert Peston** was rarely off the airwaves. At ITV since 2015, he hosts the politics show *Peston on Sunday*. He has held editorial posts at most of the broadsheets and has won more than 30 awards for his journalism. He is founder of the education charity Speakers for Schools. His new book *WTF: WHAT HAVE WE DONE?* published in paperback in June, seeks to find a solution to the huge social divisions in our society.

He is interviewed by **Simon Lewis**.

SUNDAY 24 JUNE

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Nicholas Hytner

12.30-13.30

Nicholas Hytner

Director of the National Theatre 2003-2015, **Nicholas Hytner** has been exciting and innovative – Classics reinvented, Shakespeare interpreted as never before and many risks taken. Productions such as *War Horse*, *The History Boys* and *One Man, Two Guvnors* have transferred successfully to the West End. He introduced 'NT live' cinema streaming, the Travelex £10 ticket price and Sunday performances. *BALANCING ACTS*, published in paperback in April, takes the reader backstage behind the hits and misses of his 12-year tenure. His new theatre *The Bridge* opened last October.

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Viv Groskop

14.00-15.00

Viv Groskop

As a broadcaster on *Woman's Hour*, *Front Row*, *Saturday Review*, and as agony aunt for *The Pool*, **Viv Groskop** is honest, witty and funny. Her first book *I LAUGHED, I CRIED* described her experiences as a stand-up comedian. She contributes regularly to the *Guardian*, *Observer* and *Mail on Sunday*. Behind the comedy front is a serious linguist fluent in Russian and French. Her new book *THE ANNA KARENINA FIX*, published in paperback in June, is a tongue-in-cheek memoir which compares her own problems with those of famous literary characters.



Phil Collins

15.30-16.30

Philip Collins

Probably best known as Tony Blair's chief speech writer and memorably for Blair's last speech as leader of the Labour party, **Philip Collins** is currently a leader writer and columnist for *The Times*. He is chairman of the centre-left think tank Demos and an associate editor of *Prospect* magazine. His new book *WHEN THEY GO LOW WE GO HIGH* makes a passionate defence of the power of good public speaking as a necessary antidote to sound bites and fake news.



Simon Jenkins

17.00-18.00

Simon Jenkins

From houses to churches and now to railway stations, **Simon Jenkins** has scoured the country to bring us the 'Thousand Best'. A past Chairman of the National Trust, founder member of Save Britain's Heritage and many other public appointments, his experience is wide-reaching and relevant. He is currently a columnist for the *Guardian* and *Evening Standard*, has served as Editor on two national newspapers and held senior positions in a variety of journals. His new book *BRITAIN'S 100 BEST RAILWAY STATIONS* was published last Autumn.

He is interviewed by **Alan Walker**.

HOW TO BOOK LITFEST TICKETS

LitFest events take place in **The Henrietta Barnett School** and books will be sold after each event by our bookselling partner **West End Lane Books**, independent bookshop serving the local community for over 20 years.

- All tickets are £10 and can be booked in advance. **Special offer:** Buy tickets for three events or more on Saturday or Sunday and get a free tea or coffee and cake in the lovely LitFest café. Anyone **under 25** can attend for just £7.50 per event. Tickets are also sold on the day at the door.
- All seats are unreserved and are on a first-come, first-served basis.
- Doors open 15 minutes before the scheduled start time.

Book your tickets online using our secure system at **www.promsatstjudes.org.uk**. Online booking open from 23 April. You can print your tickets at home with no extra charges.

Telephone booking opens from Tuesday 29 May on **020 3322 8123**.

Proms at St Jude's reserves the right to substitute artists, vary programmes and cancel talks if necessary.



Visit our LitFest café for delicious lunches and teas,
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