



Proms at St Jude's
**MUSIC & LITERARY
FESTIVAL**

26 JUNE - 4 JULY 2021

Hampstead Garden Suburb NW11 7AH

promsatstjudes.org.uk

RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

Welcome back!



Richard Clegg

It is a huge pleasure to be able to welcome everyone back to our live Proms at St Jude's Music and Literary Festival. For nine fabulous days in the summer, Proms presents a spectacular line-up of concerts, literary events and Heritage Walks organised and run almost entirely by volunteers.

Our live festival in 2020 had to be abandoned due to Covid, but despite this setback, we were able to reach our loyal audience (and a number of new faces) through our much-appreciated online festival. And – notwithstanding the challenges we all faced last year – I am absolutely thrilled to report that we achieved a major milestone in our fund-raising for charity with over **one million pounds** raised for charity since Proms' inception in 1993. This remarkable achievement bears testimony to the wonderful support of our many sponsors, supporters and hard-working volunteers.

In 2021 our programme showcases some of the best young musicians, returning favourites and some of the world's most distinguished performers, authors and interviewers. We are delighted to be among the first festivals to help musicians get back to live work. Meeting the challenge of social distancing means we have had to suspend our lunchtime concerts, but as in previous years, our education programme and outreach to local schools continues apace.

Last year, we brought you *Proms at Home*, our first foray into streaming, both live and recorded. This year, we're back home in St Jude's and The Henrietta Barnett School, socially distanced, of course, but bringing live music and literary events back to Central Square while LitFest events will also be streamed.

Have a wonderful time and thank you for your support.

Richard Clegg

Chairman, Proms at St Jude's

PATRONS: Sir Rodric Braithwaite GCMG · Henry Kelly · Dame Emma Kirkby
John Lill CBE · Sue MacGregor CBE

PRESIDENT: The Reverend Alan Walker, Vicar of St Jude-on-the-Hill

FOUNDER: Susie Gregson MBE

Follow us on   

**MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT promsatstjudes.org.uk
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Our concert format has changed this year, with two concerts per evening, all at St Jude's Church unless otherwise indicated. Performances will last about 60 minutes with no interval.

© ROBIN CLEWLEY PHOTOGRAPHY



Jess Gillam

SATURDAY 26 JUNE

17.30 and 20.00

Jess Gillam Ensemble

Saxophonist **Jess Gillam** is joined by her ensemble, made up of incredible musician friends, to play an electrifying programme featuring music from her latest album *TIME*. The concert includes classic favourites, brand new works written especially for the ensemble and music by Will Gregory (Goldfrapp), Astor Piazzolla, Meredith Monk, Kurt Weill, Björk, Luke Howard, Joby Talbot and more.

'Gillam ... spreads joy.' **The Times**

SUNDAY 27 JUNE

17.30 and 20.00

Chris Ingham Quintet Presents Jazz at the Movies

Featuring singer **Joanna Eden**

Supported by the Diana and Allan Morgenthau Charitable Trust and Godfrey and Barr

Jazz at the Movies features music from Burt Bacharach, John Barry, Leslie Bricusse, Hoagy Carmichael, Henry Mancini, George Gershwin, Stephen Sondheim and many more; including music from *The Pink Panther*, *The Aristocats* and *The Fabulous Baker Boys* amongst others.



Chris Ingham



Chris Ingham Quintet featuring Joanna Eden

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MONDAY 28 JUNE

17.30 and 20.00

London Bridge Trio

Dan Tong *piano*

David Adams *violin*

Kate Gould *cello*

Supported by George Meyer

The **London Bridge Trio** is one of Britain's leading chamber ensembles, known for their deeply nuanced and searching musical interpretations. Originally formed in 2002 as the London Bridge Ensemble, they prioritise strong, composer-led programmes.



© JAKE MORLEY

London Bridge Trio

Tonight's programme features Beethoven's Piano Trio in C minor Op 1 No 3 and Schumann's Piano Trio No 1 in D minor Op 63.

TUESDAY 29 JUNE

10.15 (under 3 years) and 11.30 (3-5 year olds)

IN THE CENTRAL SQUARE MINYAN

Teeny Prom

Led by Rachel Groves

Supported by the DaCapo Music Foundation

Bring children who love music along to **Teeny Prom** for a morning of singing, percussion, props and laughter led by fantastic musicians.



Rachel Groves

TUESDAY 29 JUNE

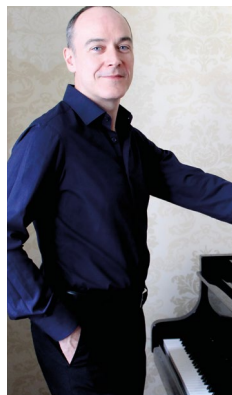
17.30 and 20.00

Leon McCawley *piano*

Leon McCawley won first prize in the 1993 International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition the same year. Since then, his concert performances and discography have established him as a pianist of integrity and variety, bringing freshness and vitality to the classical, romantic and 20th century repertoire. He is playing Haydn: Piano Sonata in C Hob XVI:50; Grieg: Two Norwegian Peasant Dances; and Schumann: *Davidsbündlertänze*, regarded as one of the greatest piano works of the Romantic Era.

'[McCawley is] a thoughtful, keenly intelligent artist in peak form, who brings a wealth of pianistic resources to this incomparable music.'

Gramophone, January 2021



Leon McCawley

© ANNA PAIK

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© BENJAMIN EALOVEGA



WEDNESDAY 30 JUNE

17.30 and 20.00

The Great Outdoors...

Roderick Williams *baritone*

Momentum artist Julien van Mellaerts *baritone* • Susie Allan *piano*

Supported by The John S Cohen Foundation

Roderick Williams OBE won the Royal Philharmonic Society's Singer of the Year award in 2016. He has sung for the Royal Opera, English National Opera, Opera North and Scottish Opera and is a highly sought after recital artist. Tonight's programme includes songs by George Butterworth, John Ireland, Ivor Gurney, Benjamin Britten and Ralph Vaughan Williams. Momentum is an initiative driven by leading international artists to support younger professional colleagues in the first substantial phase of their career.

'Williams approaches national treasure status.' **Bachtrack**

From top: Roderick Williams, Julien van Mellaerts, Susie Allan

© BILL WYATT



THURSDAY 1 JULY

17.30 and 20.00

Violin and Piano Recital

Braimah Kanneh-Mason *piano* • Konya Kanneh-Mason *piano*

Supported by the Jacqueline and Michael Gee Charitable Trust

Siblings **Braimah** and **Konya Kanneh-Mason** perform a programme including Beethoven: Violin Sonata No 7 in C minor; Elgar: *Sospiri*; and Grieg: Violin Sonata No 3 in C minor. This is the most popular of Grieg's violin sonatas and was his favourite, built on Norwegian folk melodies.

Braimah is a recent graduate of the Royal Academy of Music and has performed as a soloist with orchestras throughout the UK. **Konya** studies at the Royal Academy where she holds the Gilling Family Scholarship.



Braimah Kanneh-Mason



Konya Kanneh-Mason

SCHOOLS' PROM

Our annual **Schools' Prom** is online only this year. Suitable for primary years 2-6 (7-11 year olds), *In Time* is similar in concept to *Peter and the Wolf*, with a child and her grandmother exploring musical eras. It is played by the **Fantasia Orchestra** with narration by animator **Dan Bottomley**. Primary schools across Barnet have been invited, but any interested teacher or school (or parent/carer) can contact education@promsatstjudes.org.uk for more information.

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©KAUPO KIKKAS



VOCES8; Inset from top: Andrew Hawes, Patrick Hawes,

FRIDAY 2 JULY

17.30 and 20.00

VOCES8

With Finchley Children's Music Group

Grace Rossiter *director* • **Nicholas Chalmers** *organ*

Supported by the Hampstead Garden Suburb Trust

Commission supported by the LG Harris Trust and The John S Cohen Foundation

World-class vocal ensemble **VOCES8** sing a selection of songs by Orlando Gibbons, Thomas Tallis, Sergei Rachmaninov, C.H. Parry, Jake Runestad, Kate Rusby, Nat 'King' Cole, Van Morrison and Duke Ellington. **VOCES8**, noted for their versatility and musicianship, perform across the globe. Central to the ensemble's ethos is a celebration of diverse musical expression and a commitment to musical education.

'The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word "ensemble" with meticulous timing and tuning.' **Gramophone**

The concert also marks the **world première** of Proms' commissioned *The Innocents* (music by **Patrick Hawes**, libretto by **Andrew Hawes**). It commemorates the sinking of the evacuee ship SS *City of Benares* in 1940 and those lost at sea, including 77 children. Michael Rennie (the son of the then vicar at St Jude's) died trying to save the children.

Finchley Children's Music Group and **Nicholas Chalmers** join **VOCES8** for this performance.



Finchley Children's Music Group Senior Choir



Grace Rossiter



Nicholas Chalmers

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SATURDAY 3 JULY

14.30

IN THE HENRIETTA BARNETT SCHOOL HALL

*Suitable for children aged 5 and up**All children must be accompanied by an adult***Revolting Rhymes
& Marvellous Music****A Roald Dahl Music Extravaganza for All the Family****Supported by Explore Learning**

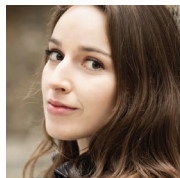
Roald Dahl's world of pure imagination is magically brought to life through marvellous music performed by the **Magnard Ensemble**. Developed to celebrate the centenary of Roald Dahl's birth, the programme includes *Little Red Riding Hood* and *The Three Little Pigs* by Paul Patterson and *Dirty Beasts* by Martin Butler. Join the **Magnard Ensemble** and narrator **Sheena May** in exploring Dahl's stories through spoken word, theatre, and live music.

Magnard Ensemble has built a reputation for delivering high quality, dynamic educational projects. The players all follow their own professional careers, appearing as soloists, chamber musicians and in orchestras including London Philharmonic Orchestra, Southbank Sinfonia, the BBC orchestras and major UK opera orchestras.

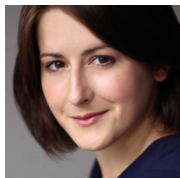
Magnard Ensemble



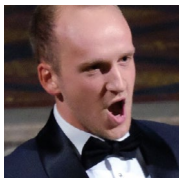
SATURDAY 3 JULY



Anna Cavaliero



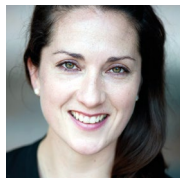
Joanna Harries



Peter Edge



Jack Roberts



Hannah Quinn

17.30 and 20.00

**Lovers, Lords and Libertines -
Shakespeare at the Opera****Hampstead Garden Opera****Supported by Explore Learning and The Rothenberg Family Foundation**

HGO brings live opera to the people of north London. It stages a wide range of work from Mozart and Monteverdi to Dove, and engages in community and education initiatives. Tonight's performance lets you brush up your Shakespeare with arias, duets and ensembles by Verdi, Bellini, Gounod and others, performed by emerging talents, **Anna Cavaliero** *soprano*, **Joanna Harries** *mezzo soprano*, **Peter Edge** *baritone* and **Jack Roberts** *tenor*. The concert is introduced by **David Conway** and **Hannah Quinn** directs from the piano.

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SUNDAY 4 JULY**17.30 and 20.00****Last Night of the Proms****Fantasia Orchestra****Tom Fetherstonhaugh conductor • Thomas Gould violin • Tom Mole bass baritone****Supported by Brent Cross Town**

Founded in 2016 by **Tom Fetherstonhaugh**, **Fantasia Orchestra** brings together young London-based musicians who perform an eclectic range of music, exploring the best that contemporary music offers. It is a cultural ambassador for classical music in the 21st century, working collaboratively with schools across the south of England. The orchestra gave its debut at Proms at St Jude's in 2019.

The Last Night of the Proms features Haydn: Divertimento in D major Hob II:22; Mozart: Violin Concerto No 5 in A major, K 219; Parry: *Jerusalem*; Rodgers: *You'll Never Walk Alone*; and Monti: *Czardas*.

'Already a thing of wonder.' theartsdesk.com



Tom Fetherstonhaugh



Thomas Gould



Tom Mole



Fantasia Orchestra

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Tickets for our 10th LitFest must be booked in advance.

LitFest is supported by the Hampstead Garden Suburb Residents Association.

All LitFest events at The Henrietta Barnett School Hall will also be streamed live.

© ELS ZWEERINK



SATURDAY 19 JUNE

AVAILABLE FREE OF CHARGE
FROM 19.00

Hilary Mantel in Conversation with Mark Lawson

David Cohen Memorial Interview

Double Booker prize winner **Hilary Mantel** delivers the inaugural Memorial Interview in honour of our late patron, Dr David Cohen CBE, whose eponymous literary prize she won in 2013.

Billed as the publishing event of 2020, and now in paperback, *The Mirror and the Light* brings to a triumphant close the trilogy she began with *Wolf Hall* and *Bring Up the Bodies*, both of which have been awarded the Man Booker Prize. In it she traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power.

Hilary Mantel has written 15 books including *A Place of Greater Safety*, *Beyond Black*, the memoir *Giving Up the Ghost* and the short story collection *The Assassination of Margaret Thatcher*.

She is in conversation with **Mark Lawson**, journalist, broadcaster, author and a Fellow of the Royal Society for Literature, who presented Front Row on BBC Radio 4 from 1998 to 2014. Mark chaired the judges of the David Cohen Prize for Literature from 2011 to 2019, has twice been voted TV Critic of the Year and has won numerous awards for arts journalism. He writes for the *Guardian* and presents *Mark Lawson Talks To ...* on BBC Four.





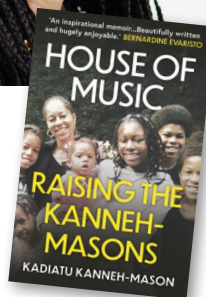
SATURDAY 26 JUNE

11.15-12.15

Sathnam Sanghera

Empireland explores the ways imperialism has shaped Britain and examines the culture wars making the headlines – from statue toppling to *Rule Britannia* at the BBC Proms. Acclaimed journalist **Sathnam Sanghera** argues that imperialism is everywhere although we often choose not to see it. Author of the autobiographical *The Boy with the Topknot* – which was adapted as a BBC drama – he is in conversation with **Kavita Puri**, journalist and author of *Partition Voices*.

© JAKE TURNERY

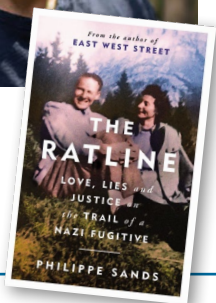
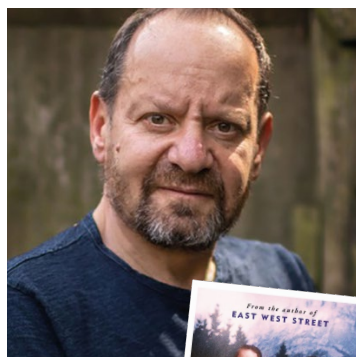


SATURDAY 26 JUNE

13.30-14.30

Kadiatu Kanneh-Mason

House of Music is a story about a mother and her children – seven extraordinary musicians who have become national phenomena. Brought up in Africa by her Welsh mother and Sierra Leonean father, **Kadiatu Kanneh-Mason** returned at the age of eight to a Britain divided by class and race. Fast forward 40-plus years and her cellist son Sheku would steal the show at Harry and Meghan's wedding and, with his siblings, go on to entrance the world.

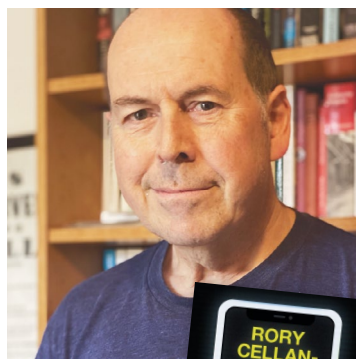


SATURDAY 26 JUNE

16.00-17.00

Philippe Sands

A Holocaust mass murderer on the run, an international race to bring him to justice ... this is the compelling background to **Philippe Sands'** part memoir, part detective story *The Ratline*. Fugitive Brigadeführer Otto von Wächter, responsible for the murders of hundreds of thousands of Jews in Poland – including Sands' grandfather – came close to evading retribution before meeting an unlamented end days before he was due to be smuggled to Argentina. Sands is one of the UK's most prominent human rights lawyers.



SUNDAY 27 JUNE

10.00-11.00

Rory Cellan-Jones

The BBC's technology correspondent reveals the inside story of how new tech became personal...and pernicious. In his latest book *Always ON*, **Rory Cellan-Jones** also looks ahead to the implications of self-driving cars, AI and the unforeseen impact of the digital revolution. In a personal epilogue, he considers his own struggles with Parkinson's, glaucoma and Covid and probes the technology being used to combat these ills. He is in conversation with **Simon Lewis**.

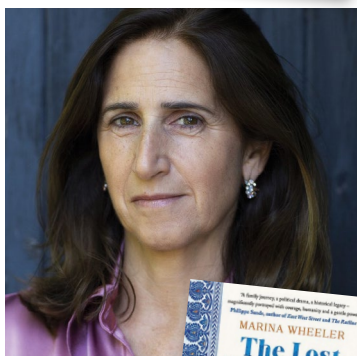


SUNDAY 27 JUNE

12.15–13.15

David Nott

For more than 25 years, surgeon **David Nott** has taken unpaid leave from his job in the NHS to volunteer in some of the world's most dangerous war zones. He is now widely acknowledged as the world's most experienced trauma expert. In his book *War Doctor* he tells the gripping story of life on the front line, carrying out life-saving operations in the most challenging conditions.

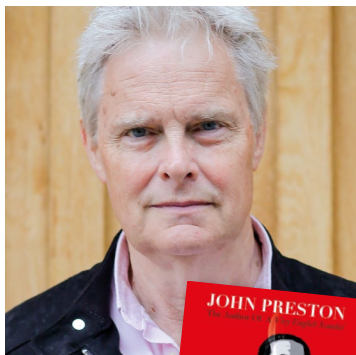


SUNDAY 27 JUNE

14.30–15.30

Marina Wheeler

In *The Lost Homestead*, famed human rights lawyer **Marina Wheeler** tells the dramatic story of her Sikh mother's desperate escape from her home, never to return, during the 1947 Partition of India. As an Anglo-Indian – her father was the distinguished BBC journalist Charles Wheeler – Marina succeeds in making sense of her mother's experience through accounts from her Indian family plus her own research and travels.

**SUNDAY 27 JUNE****16.45-17.45**

John Preston

What happened to turn war hero, MP, media mogul and would-be English gentleman Robert Maxwell into a bloated, amoral wreck? In this gripping book, *Fall*, journalist **John Preston** delivers the definitive account of Maxwell's extraordinary rise and scandalous fall.

His previous book *A Very English Scandal* became a BAFTA-winning BBC drama series. And his historical novel *The Dig* has recently been adapted into a film, starring Ralph Fiennes and Carey Mulligan. He is in conversation with **David Aaronovitch**.



LITFEST - LIVE & STREAMED

Our successful literary festival is returning for the 10th year and is both live and streamed. This will be an opportunity for you to meet and hear your favourite authors discuss their latest books.

Remember to pre-book online – tickets will **not** be on sale at the door.

Signed books can be pre-ordered and collected at LitFest or from West End Lane Books welbooks.co.uk. You can also buy a pass to access all LitFest events streamed online.

LitFest is run in association with The Henrietta Barnett School.

Tickets for guided walks must be booked in advance.

Please see our website promsatstjudes.org.uk for more information.

MONDAY 28 JUNE
10.30

Head & Heart - Philanthropy in the City

Blue badge guide **Tina Gwynne-Evans** will lead this tour through the City of London exploring the deep and lasting contribution philanthropists have made and their impact on a wide range of social issues, from education and prison reform to health, housing and the arts.

Meet by Caffè Nero, Exit 2 from St Paul's Underground Station, EC1M 8AD

TUESDAY 29 JUNE
11.00

Kenwood - Repton and Landscapes

A gentle walk led by **Tamara Rabin**, English Heritage volunteer guide, who is passionate about Kenwood. We will examine Humphrey Repton's influence on the acclaimed landscape, as well as looking at a number of the paintings inside the house.

Meet in the car park, Kenwood House, Hampstead Lane, NW3 7JR

MONDAY 28 JUNE
14.00

Keeping Your Garden (Suburb) Green

Simon Henderson, Hampstead Garden Suburb Trust Chief Executive, and **Lauren Marsh**, Assistant Estate Manager, will explore the Trust-managed green environment of the Suburb, as an essential and irreplaceable component of this unique place. They will bring fresh perspectives to public spaces such as Central Square, as well as visiting the hidden green corners of the Suburb, its twittens and allotments.

Meet in the car park, St Jude's Church, NW11 7AH

TUESDAY 29 JUNE
14.00

The Suburb's Architects

Described by Pevsner as 'most nearly perfect', Hampstead Garden Suburb owes much to the architects who planned its layout and housing. **James Phillips**, Hampstead Garden Suburb Trust Assistant Architectural Adviser, will look at some different architectural approaches to housing on the Suburb before and after WWI, in particular blocks of flats and the new ways of living that these offered.

Meet in the car park, St Jude's Church, NW11 7AH

Below: Suburb architecture walks



© DAVID WHITE



© MICHAEL ELEFTHERAKIS

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WEDNESDAY 30 JUNE**10.30****Suffragette Suburb?**

The peak of the 'Votes for Women' campaign coincided with the Suburb's earliest days and there were residents of all shades of opinion. Featuring the feisty women of the Suburb, **Kate Webster**, Heritage Walks Coordinator, uncovers suffragists and suffragettes, as well as tales of imprisonment, arson and more.

Meet on Central Square, opposite the main entrance to The Henrietta Barnett School, NW11 7BN

WEDNESDAY 30 JUNE**14.00****The Suburb in Wartime**

The Suburb was inevitably affected by the events of both the World Wars. **Paul Capewell**, the Hampstead Garden Suburb Trust's Information & Communications Assistant, will lead a tour of the Artisans' Quarter, talking about the impact of war.

Meet on Willifield Green, opposite Fellowship House, NW11 6YD

Below from left: Paul Capewell delves into Suburb history; On the trail of the Barnetts in Whitechapel with Kate Webster



© MICHAEL ELEFTHERIADIS

THURSDAY 1 JULY**10.30****The Barnetts in Whitechapel**

Prior to founding Hampstead Garden Suburb, Henrietta Barnett and her husband Canon Samuel Barnett were active in one of London's most impoverished areas. **Kate Webster**, Heritage Walks Coordinator, explores the Barnetts' work in the East End from the 1880s. Includes visits to Toynbee Hall and Whitechapel Art Gallery.

Meet at Aldgate East Underground Station (Toynbee Hall exit), E1 7PU

THURSDAY 1 JULY**14.00****Stand Up on the Suburb –
"It's Comedy Yes, But a
Bit Funny"**

Led by accredited guide and lecturer **Lester Hillman**, we will uncover comedy's historic links in the Suburb. The walk features colourful characters from Joseph Grimaldi to giants from living memory, and ranges across a wealth of media – music, film, radio, TV, drama, events, landscape, cartoons and literature.

Meet in the car park, St Jude's Church, NW11 7AH



© MICHAEL ELEFTHERIADIS

FRIDAY 2 JULY**10.30****Shakespeare's London**

Join acclaimed City of London and Westminster guide, **Ian Fagelson** (ranked #1 London tour guide on Tripadvisor) on a journey back to 'Shakespeare's London'. Ian will lead us through the streets of the City, tracing Shakespeare's rise from obscurity to superstar, visiting places where he lived and worked, whilst sharing stories of his life and times.

Meet at Exit 1 St Paul's Underground Station, Cheapside, EC1A 4EN

SATURDAY 3 JULY**10.30****The Alleys and Lanes of Hampstead**

Marilyn Greene, professional guide and former curator of Hampstead Museum, will lead us through the attractive and intricate network of alleys and lanes in the heart of old Hampstead and discover how the village developed from a fashionable spa in the 18th century to a thriving village with social amenities in the 19th century.

Meet at Heath Street, Hampstead in the courtyard outside Wagamama, NW3 1EN

FRIDAY 2 JULY**14.00****The Heath Extension and Its Western Edge**

Thomas Radice, Heath and Hampstead Society Trustee, will explore the importance of the Heath Extension to Raymond Unwin's master plan for the Suburb. As well as the Heath Extension itself, we will see architectural gems by Lutyens, Parker & Unwin, Baillie Scott and others.

Meet in the car park, St Jude's Church, NW11 7AH

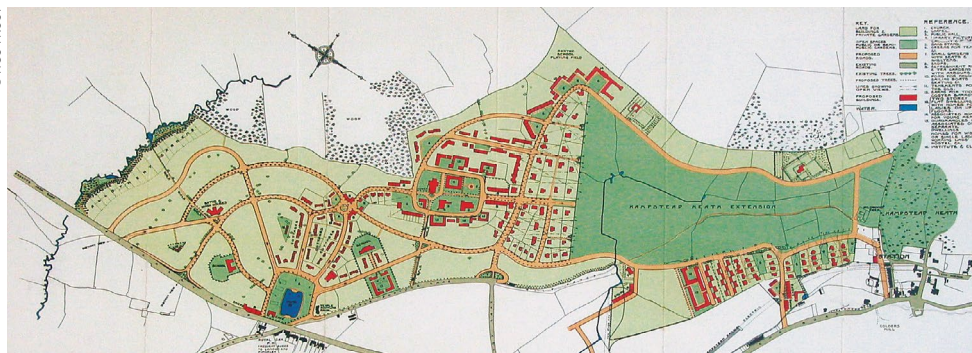
SUNDAY 4 JULY**10.30****Punks, Priests and Poseurs – The Hampstead Set**

Julia Male, Blue Badge guide and local resident, will take us on an exploration of Hampstead in the footsteps of some of its famous (and infamous) residents, many of whom have been commemorated on English Heritage or Heath and Hampstead Society plaques.

NB: parts of the route involve steep steps.

Meet outside The Flask pub, Flask Walk, NW3 1HE (close to Hampstead Underground Station and buses)

© HGS TRUST



Early map of the Suburb

How to book

Booking arrangements, seating plans and pricing are different this year and pre-booking is essential. Please go to our website, promsatstjudes.org.uk or ring the Box office on **020 3322 8123**.

Gold Friends can book from **Monday 24 May**; **Silver Friends** from **Wednesday 26 May**; and **Bronze Friends** from **Friday 28 May**. Public booking opens on **Saturday 29 May**. All booking periods open at **08.00**.

Concert ticket prices are £30 for seats in the centre of the Church; £15 for seats along the sides. All tickets must be booked in advance – they will not be sold at the door.

LitFest ticket prices are £10 per live/£5 per online session or £20 for a pass to all online sessions.

Heritage Walks cost £10 per person.

Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the Festival possible.



WEST END LANE BOOKS

HAMPSTEAD · GARDEN · SUBURB · TRUST



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726
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Information correct at time of going to press.

Proms at St Jude's reserves the right to make changes to the programme where circumstances require.

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