

Summer magic of
PROMS 2016

Thank you for another successful year

Proms
at St Jude's

A SNAPSHOT OF PROMS 2016

The 2016 Proms at St Jude's was a great success with over 30 fantastic events over the nine-day summer festival. Here is a snapshot of just some of the people who helped make this year's Proms the best ever. This includes internationally recognised classical and jazz musicians, leading authors, our sponsors and volunteers and most importantly our Proms audience.

THE PERFORMERS



▲ Toby Purser leading the audience at the Last Night of the Proms



▲ Peter Moore, trombonist and youngest ever winner of BBC Young Musician competition



▼ Richard Clegg (c), chairman of the Proms at St Jude's, with Joe Stilgoe and Claire Martin



▲ Robert Winslade Anderson

THE LITFEST

▼ Kate Summerscale (l) was interviewed by Sue MacGregor (r) about her new book 'The Wicked Boy'



▲ Joan Bakewell (l) who discussed her book 'Stop the Clocks' with Piers Plowright (r)

Philippe Sands (r), author of 'East West Street' was in conversation with Rabbi Jonathan Wittenberg (l) ▶



▼ West End Lane Books, our new bookselling partner



THE WALKS



▲ David Davidson, the HGS Trust architect, discussing the work of George Sutcliffe



▼ A walk exploring King's Cross



▲ A Walk around the Suburb and allotments

THE KIDS



▲ Girls from The Archer Academy performing in the Schools Concert

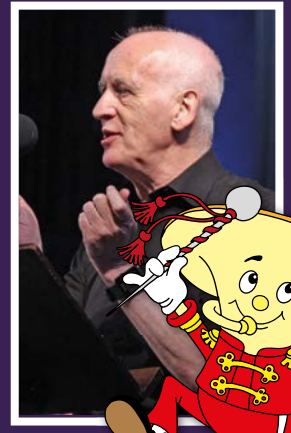


◀ Toddlers taking part at the first Tiddly Prom



Terry Deary, author of Horrible Histories, describing Georgian London ▶

◀ Kids from Wessex Gardens School at the Schools Concert



▼ Promenaders enjoying a picnic

THE AUDIENCE



▲ Promenaders getting into the spirit of the Last Night



▲ Promenaders joining in the fun



THE VOLUNTEERS



▲ Some young volunteers selling flags on the Last Night

▼ Volunteers staffing the café at LitFest



▲ Young volunteers selling Jude's Ice Cream

THE SPONSORS

▼ Sponsors Pam Fulton and Kate Munday (r) with performers Benjamin Grosvenor and Hyeyoon Park (l)



◀ Girls from Toynbee Hall who were guests of Investec, the principal sponsor

Bill Mills (r) from sponsor Explore Learning with Peter Phillips director of The Tallis Scholars and Alexander Campkin, composer (l) ▶



▲ Sponsors Jacqueline and Michael Gee with Lucy Gould (r) from the Gould Piano Trio

WHAT THE MEDIA SAID...

GRAMOPHONE
THE WORLD'S BEST CLASSICAL MUSIC REVIEWS

Thursday June 23, 2016, NME.com
Music: Michael White

Roll up for Rolls-Royce of choral circuit

Peter Phillips has spent 40 years perfecting the Tallis Scholar's distinctive rich polyphonic purr to run like a well oiled machine

Many things about the Tallis Scholars make them one of the world's great professional choirs, but it's essentially the sound, a smooth, rich, full-bodied purr that Peter Phillips, their director, has spent 40 years perfecting. And he knows the worth of what he's done – as audiences will hear when the Scholars sing into Hampstead Garden Suburb for the Proms at St Jude's next week.

"We've done Berlin Proms of the choral world," he says, in terms that read innocently but have a certain charm when spoken in his demure way. With a degree of mischief.

"People take it for granted now," he says. "But it took some doing. From the start I wanted something strong but agile, capable of wide dynamic range and able to sing without distortion. Any choir can sing softly but sing loud and the blend disappears, voices stick out, vibrant waders, and the tuning goes..."

"That the Tallis Scholars actually sing in tune has always been one of our selling points. It may not seem like a big deal, but when we started in 1973 it was rare for a group like ours, singing the repertoire we did, to stay in tune. I like to think we made a significant contribution to cleaning things up."

In 1975 Phillips was still an

Oxford undergraduate, in love with renaissance polyphony – the music of Palestrina, Tallis, Byrd and Taverner – and spellbound by the way the Clerks of Christed and one or two like-minded choir were rearranging it, with scholarship and 'authenticity'.

Those were the murky years of what we now call period performance. Emma Kirkby was its vocal pin-up. Orchestras were in thrall to people playing shows in three-loft skirts and sandals. To be new and cutting edge was to be old and digging into music's past. And out of all this came the Tallis Scholars, started by a group of friends who barely knew what they were doing.

"We were 19 and exploring music for the fun of it," says Phillips. "There was no money, just a sense of pioneering and a shared enthusiasm for obscure composers nobody had heard of."

Fortunately, they turned out to be a market for obscurity. Worldwide. Through four decades the Scholars have amassed over 2000 concerts, 60 discs, with countless radio and TV broadcasts. They've performed in every continent except Antarctica. An understandable omission, although one that will be remedied in two years' time when they go to Antarctica on a specially commissioned piece by Nico Muhly – to an audience of scientists and postcards.

"It began as a joke," says Phillips, "because somebody had noticed the Antarctic was about the only place on earth the lady's singing, and I thought OK, let's see what we can do about that. There's going to be a TV documentary for the BBC, and we're still working on the details. But it's definitely happening."

By comparison, St Jude's will be an over six and warmer – with a programme that's reflectively a Tallis Scholars calling card. Alessi, Byrd and Tallis are the period performed best of a showcase season by both, both Taverner (with whom the Scholars had a close relationship) and Arvo Part (distant cousin) on their latest CD, and the premiere of a Mass setting by a young British composer, Alexander Campkin.

"It's all very US, I think," says Phillips as he takes us in the garden of his house in one of London's more fashionable squares. "It wasn't fashionable when we were here," he protests. "We had the soap, a television habit."



The Tallis Scholars at St Jude's, Hampstead Garden Suburb. Friday 1st July 7.45pm. [proms.stjude.org](#)

Stars and flags come out for Orion's prom

The St Jude's Proms always finish with the flourish of a Last Night. And this year it's done by the brass orchestra, a training venture that gives young orchestral players straight from college the experience of working in a virtually professional environment.

Begin 11 years ago, it grew out of a concern that the then distinctly young conductor Toby Purser put together to support a Catholic church. The Passion, that choir after heresies people. Called 'A Night Under the Stars' (not yet the point), the concert turned into an annual event, with orchestra. And as the orchestra needed a name, it took a starry one, Orion.

The players are all in their early 20s. They do 12 projects a year with recording sessions. And, as Purser says, "the idea is to look like things they wouldn't necessarily have come across in music college. Like recording film scores with a click track, which we've done with big names like Rick Wakeman. Very useful when you're starting out."

Orion's future projects include the first performance of a major work by composer Raymond Yiu whose 'Symphony' was one of the spotlight new scores of the BBC Proms last year. A piece called 'Stars and Stripes' will be premiered on November 13, the day of the American elections. And there are also plans for an opera by Hampstead composer Louis Rando, with a Stephen Fry libretto that adapts E.M. Forster's under-the-counter novel 'The Life to Come'. All very interesting, says Purser himself, he's

'Greek God' is Proms wild card

Classical performers tend to love the name they're born with: foreign complications only add to credibility and chances can look poorer. Better to be Petr Andreievich than Mikael, Arseniy or God-ford-it Vanessa Mae.

But the Greek German pianist playing Wednesday last night at St Jude's is throwing caution to the wind. Born Vassili Zampouridis (which sounds fine to use, it only takes some practice), he's become Bea Phlo. When I asked him why, he said he hoped it would be memorable, and that people would associate Phlo with the Greek God rather than the Disney dog. I hope he's right.

A former student at the Munich Hochschule, he's only 28, living in London, and impressively ambitious – making plans for CDs, music videos, and a career on the alternative, edgier fringes of the classical performance world.

But he plays standard repertoire, without tricks. He plays Schumann, Brahms, Debussy, Chopin at St Jude's. And if he plays as well as he talks, it will

Bea Phlo at St Jude's



Bea Phlo at St Jude's, Wed 23rd, 12.45pm

Proms at St Jude's Lit Fest

The 'evil' boy who murdered mother

Kate Summerscale's new true crime book tells of grisly

THE SUSPICIONS OF MR WICKHAM
THE WICKED BOY
THE MYSTERY OF A MURDERER
KATE SUMMERSCALE

Published: 02 June 2016 by SEBASTIAN TAYLOR

CamdenReview

Camden's take on the London arts scene

Proms at St Jude's music and literary festival - a preview

Published: 02 June 2016 by SEBASTIAN TAYLOR

'This year's Proms has been our best yet'

Deborah Calder, Proms Artistic Director

Over of north London's most celebrated cultural festivals has been heralded as a success, as we witness the Proms at St Jude's Festival and the Proms at St Jude's Literary Festival.

The Proms at St Jude's Festival was a performance of our best yet. It was a very special night, with the Last Night of the Proms, the Proms at St Jude's, and the Proms at St Jude's Literary Festival.

Published: 02 June 2016 by SEBASTIAN TAYLOR

Music: Proms at St Jude's

Odd ensemble blows trumpet on home turf

The annual Proms at St Jude's Festival of music, literature and children's events in Hampstead Garden Suburb will start on June 25 with a weekend of music and literature in the evening. The Proms at St Jude's Festival of music, literature and children's events in Hampstead Garden Suburb will start on June 25 with a weekend of music and literature in the evening. The Proms at St Jude's Festival of music, literature and children's events in Hampstead Garden Suburb will start on June 25 with a weekend of music and literature in the evening.

Music: Proms at St Jude's

Blow ensemble blows trumpet on home turf



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Time Out

Proms At St Jude's

Top opera, orchestral classics, renowned soloists, acclaimed authors, free lunchtime concerts, heritage walks and a programme for children... this year's Proms at St Jude's has something for just about everyone.

This year's nine-day festival, including the first weekend's LitFest, starts on Saturday June 25.

THE LAUNCH

More than 80 friends, sponsors and VIPs turned out for the launch of the 2016 festival at The Henrietta Barnett School in early April.

Rising young stars, the Masebury Quartet, come on hand to entertain with a light-hearted but very accomplished programme ranging from Mozart to The Girl From Ipanema and Fly Me to the Moon.

Proms spokesman Ron Finlay

Pianist

Proms at St Jude's features star pianists, 25 June to 3 July 2016

Five outstanding pianists will contribute to this summer's Proms at St Jude's in Hampstead Garden Suburb, London.

Helen Dunmore will read from her new novel *Exposure*, set in Muswell Hill at the height of the Cold War. Broadcaster Sue MacGregor will interview novelist Kate Summerscale about her new Victorian true crime story, *The Wicked Boy*.

In *Mind Over Money*, award-winning BBC Radio 4 presenter Claudia Hammond delves into the surprising psychology of money to show that our relationship with the stuff is more complex than we might think.

THE WALKS

Popular heritage walks take place throughout the nine days of Proms. Highlights include *Grow Ways to the Suburb* in which Heath Conservation Supervisor Richard Payne focuses on preserving the Heath's unspoilt aspect.

First Arrivals at King's Cross

Something for everyone at Proms at St Jude's 2016

Published: 02 June 2016 by SEBASTIAN TAYLOR



AND A WORD FROM SOME OF OUR SPONSORS AND PROMENADERS

We think this is a truly remarkable achievement by the passionate organisers, almost all of whom give their time voluntarily. We have enjoyed watching the Proms continue to grow from strength to strength – it is truly an out-of-the-ordinary event – magical
Investec, our principal sponsor

How lucky we are to have this wonderful week of music
Promenader

Wonderful concert. We loved it!
Promenader

St Jude's rocked tonight...
Promenader

A wonderful, uplifting evening in aid of two very worthwhile charities
Sponsor's guests

Can I just say what an absolute delight and pleasure the Schools' Concert was last week. Apollo5 were simply superb and the combination of musical activity was enormously valuable for all of our students. I think they also enjoyed and appreciated the process of putting together an event of that type. The workshop was fantastic
Music teacher of local school

The Proms just get better each year
Promenader

The best ever – most professional, well organised, great spirit of community and wonderful music-planning and execution. Best ever...
Promenader

We have supported Proms at St Jude's for a number of years and regularly sponsor a night. It supports two worthwhile causes. Not only is the event very well supported within the local community and beyond, it is a well organised and most enjoyable music festival. We enjoy being part of the Suburb community.
Godfrey & Barr, sponsor

Congratulations on last night. Wonderful to see young people so dedicated to music and playing so beautifully!
Promenader

HOW PROMS AT ST JUDE'S PACKS A BIG COMMUNITY PUNCH

Next year Proms will celebrate its 25th anniversary and is growing from strength to strength, extending its reach into the community. Have a look at what we have achieved since 2011...

Enhancing cultural and community life

- Top-quality concerts with professional national and international performers
- A successful literary festival now in its 5th year attracting best-selling authors
- Over 30,000 have attended Proms since 2011. While we have a strong and loyal audience drawn from all areas in North London, we also attract promenaders from across London and surrounding areas

Nurturing young musical talent

- Live performance opportunities for aspiring young musicians
- Lucy Roberts, Grace Davidson, Benjamin Grosvenor, David Loxley-Blount, Matthew Trusler and Nicola Benedetti have been nurtured by Proms
- Commission new music

Providing volunteer opportunities and helping build skills

- Over 200 people volunteer each year – some 35 are under 25
- Our Board and committees are all manned by volunteers

Introducing children to live musical performance

- Over 2000 pupils from local schools have attended free lunchtime concerts
- New for 2016 was a concert where local schools worked and performed with Apollo5, an a cappella ensemble. Over 300 children took part
- Also new was Tiddly Prom which was designed for children under 4 years old and their parents for a music-making session with DaCapo

Providing free concerts for the community

- Access is available to all including the elderly and disabled
- At least seven free events every year

Raising substantial donations for charity

- £247,500 for Toynbee Hall in the East End of London, supporting disadvantaged young people. Through this partnership we maintain the link created by Henrietta Barnett, the philanthropist and social reformer, who co-founded Toynbee Hall and founded Hampstead Garden Suburb
- £82,500 for North London Hospice to provide palliative care for the terminally ill and support for their families



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