



Proms  
at St Jude's

# MUSIC & LITERARY FESTIVAL

24 JUNE - 2 JULY 2023

WORLD CLASS ARTS FESTIVAL IN NORTH LONDON

# PROGRAMME

## 24 – 25 JUNE

SATURDAY 24 JUNE 19.30

### LITFEST WEEKEND

AT THE HENRIETTA BARNETT SCHOOL.....13

#### FANTASIA ORCHESTRA

Tom Fetherstonhaugh *conductor*, Jennifer Pike *violin*...4

SUNDAY 25 JUNE 19.30

#### JAZZ PLANETS - HOLST REIMAGINED THROUGH THE MUSIC OF ELLINGTON

Peter Long, *musical director of Ronnie Scott's, piano*...4

## 26 JUNE – 2 JULY

### HERITAGE WALKS IN AND AROUND THE SUBURB AND LONDON.....15

MONDAY 26 JUNE 12.00

**CHOIR RECITAL** Ramat Gan Chamber Choir.....10

19.00

#### FRITZ LANG'S METROPOLIS

Ben Palmer *conductor* and orchestra.....5

TUESDAY 27 JUNE 10.15 & 11.30

**TEENY PROM** with Rachel Groves.....11

12.00

**ORGAN RECITAL** Jocasta Bird *organ*.....10

19.30

#### OPERA NIGHT WITH ARMONICO CONSORT

Christopher Monks *conductor*.....5

WEDNESDAY 28 JUNE 12.00

**PIANO RECITAL** Victor Maslov *piano*.....10

19.30

**THE SITKOVETSKY TRIO** Alexander Sitkovetsky *violin*,  
Wu Qian *piano*, Isang Enders *cello*.....6

THURSDAY 29 JUNE 12.30

**SCHOOLS' PROM** Will Dollard with players from  
Fantasia Orchestra.....11

19.30

#### THE PURCELL SCHOOL STRING ORCHESTRA

Paul Hoskins *conductor* and James Gilchrist *tenor*.....6

FRIDAY 30 JUNE 12.00

#### TRUMPET AND PIANO RECITAL

Sasha Canter *trumpet*, Rustam Khanmurzin *piano*...10

19.30

#### A NIGHT IN VIENNA: THE PICO PLAYERS

Leo Geyer *conductor*.....7

SATURDAY 1 JULY 18.00

#### EILISH BYRNE-WHELEHAN AND FRIENDS

Traditional Irish céilí music.....8

19.30

#### BROADWAY AND ALL THAT JAZZ.....8

Emma Kershaw and Katie Birtill *vocals*

22.00

**LATE NIGHT STAND UP**.....8

SUNDAY 2 JULY From 13.00

**PROMS FAMILY FESTIVAL**.....12

19.30

#### LAST NIGHT OF THE PROMS: LONDON MOZART

**PLAYERS** Simon Blendis *leader*, Aki Blendis *violin*,  
Jaren Ziegler *viola*.....9

■ LitFest ■ Heritage Walks ■ Evening Concerts ■ Lunchtime Concerts ■ Family Events ■ Comedy

MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT [promsatstjudes.org.uk](http://promsatstjudes.org.uk)

# CHAIR'S GREETING



Kate Webster

I am delighted to welcome you to the 2023 Proms at St Jude's Music and Literary Festival, the world class arts festival in North London. Once again, we will be bringing

you nine fabulous days of concerts, literary events, heritage walks and comedy in iconic settings on your doorstep. As always, we showcase some of the best young musicians and welcome back some of the world's most distinguished performers, authors and interviewers. We hope we have something for everyone, including our brand new Proms Family Festival.

Like many of our performers, our location is world famous, but also one of London's best kept secrets. Join us in the heart of Hampstead Garden Suburb, at the edge of Hampstead Heath, in and around Central Square with its listed buildings - the Church of St Jude-on-the-Hill, the Free Church and

The Henrietta Barnett School, as well as the Central Square Minyan.

Last year we raised £50,000 to support our two charities, the North London Hospice and Toynbee Hall; this year they need our support just as much! This remarkable achievement bears testimony to the wonderful support of our many sponsors, Friends, supporters and hard-working volunteers.

Proms also funds our own local programme of education outreach, culminating in the Schools' Prom, whilst our *Fantastic Fanfares* composing competition celebrates the Coronation of Charles III, with the winning composition opening the first concert of the Festival.

Thank you for your ongoing support. I look forward to greeting as many of you as possible and we hope you have a wonderful time at our Festival.

*Kate Webster*

**Kate Webster**

*Chair, Proms at St Jude's*

---

**PATRONS:** Sir Rodric Braithwaite GCMG • Henry Kelly • Dame Emma Kirkby  
John Lill CBE • Sue MacGregor CBE

**FOUNDER:** Susie Gregson MBE

---



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726  
Registered Office: 1 Temple Fortune Lane, London NW11 7UB • Registered Charity No. 1094719

*Information correct at time of going to press.*

*Proms at St Jude's reserves the right to make changes to the programme where circumstances require.*

Leaflet design and artwork by 1st Impression Creative Ltd • 020 3659 6552 • [1st-impression.org](http://1st-impression.org)

Printed by Printed Easy • 01462 475 181 • [printedeasy.com](http://printedeasy.com)

# EVENING CONCERTS

**SATURDAY 24 JUNE • 19.30**

## Fantasia Orchestra

Tom Fetherstonhaugh *conductor* • Jennifer Pike *violin*

© FRANK NOON



- **Beethoven *Coriolan Overture***
- **Mendelssohn *Violin Concerto in E minor***
- **Silvestrov *Hymn-2001***
- **Beethoven *Symphony No 8***

**Tom Fetherstonhaugh**, who BBC Radio 3 described as 'a spark to watch' conducts the highly acclaimed **Fantasia Orchestra** with soloist **Jennifer Pike** in a programme comprising Beethoven's tragic *Coriolan Overture*, which depicts the ultimate conflict between war and peace; Mendelssohn's *Violin Concerto in E minor*, the piece that launched Pike's career when she became the youngest-ever winner of the Young Musician of the Year competition; Ukrainian composer, Valentin Silvestrov's heart-wrenching *Hymn-2001*; and the utterly compelling *Beethoven Symphony No 8*.

*Fantasia Orchestra; Inset: Jennifer Pike*



launched Pike's career when she became the youngest-ever winner of the Young Musician of the Year competition; Ukrainian composer, Valentin Silvestrov's heart-wrenching *Hymn-2001*; and the utterly compelling *Beethoven Symphony No 8*.

**SUNDAY 25 JUNE • 19.30**

## Jazz Planets – Holst Reimagined Through the Music of Ellington

Echoes of Ellington Jazz Orchestra

Peter Long *musical director*

- **The Jazz Planets: A Tribute to Gustav Holst and Duke Ellington**
- **Ellington's Greatest Hits**



Peter Long

**Peter Long**, musical director at Ronnie Scott's, leads a 16-piece orchestra in *The Jazz Planets* as well as Ellington's greatest hits such as *Caravan*, *It Don't Mean A Thing*, *Satin Doll*, *Sophisticated Lady*, *Take The A Train*, *Mood Indigo* and *In A Mellow Tone*.

Peter was inspired to create this innovative piece in which he marries Holst's dramatic musical portraits of the heavens with the style and conventions of big band jazz. He formed his band from London-based musicians with individual sounds similar to the original Ellington sidemen thus creating an authentic yet original virtuosic style.

*Supported by The Diana & Allan Morgenthau Charitable Trust*

**MONDAY 26 JUNE • 19.00**

## **Metropolis accompanied by Covent Garden Sinfonia**

**Ben Palmer conductor**

© ARTURS KONDRATS



*Ben Palmer*

- **Fritz Lang's *Metropolis* (1927)**

Fritz Lang *director* • Gottfried Huppertz *composer* • English titles

Set in a futuristic urban dystopia, Fritz Lang's German Expressionist silent film *Metropolis* is widely regarded as one of the most entertaining and influential sci-fi movies of all time. The film was shot over 310 days, with 36,000 extras and 200,000 costumes. This performance will be the UK première of a new edition of Gottfried Huppertz's richly romantic original 1927 score, arranged and conducted by **Ben Palmer**, one of the world's leading silent film conductors. At the world première in Berlin, this arrangement sold out three times in a weekend.

**TUESDAY 27 JUNE • 19.30**

## **Opera Night with Armonico Consort**

**Christopher Monks conductor** • Eloise Irving and Hannah Fraser-Mackenzie *sopranos*

**William Towers countertenor and alto** • Ben Thapa *tenor* • Alex Jones *bass*

- **Pergolesi *Stabat Mater***
- **Purcell *Dido and Aeneas***

Pergolesi's *Stabat Mater* is a transcendently beautiful and deeply personal musical meditation on suffering and redemption, written by the 26-year-old composer as he himself lay dying. *Dido and Aeneas*, performed at St Jude's with minimal staging, is a Baroque operatic treat populated by witches, drunken sailors and spurned lovers. The aria known as *Dido's Lament* is an outpouring of melancholic beauty possibly unsurpassed in all opera. It is played annually at the National Service of Remembrance.

**Armonico Consort** is renowned for its inspiring concerts and imaginative education programme.

*Supported by the The Edwards Family Foundation*



*Christopher Monks*



*Armonico Consort*

WEDNESDAY 28 JUNE • 19.30

## The Sitkovetsky Trio

Alexander Sitkovetsky *violin* • Wu Qian *piano*  
Isang Enders *cello*

- Shostakovich Piano Trio No 2
- Perkin *Freakshow*
- Beethoven Allegretto for Piano Trio in B flat major
- Mendelssohn Piano Trio No 2



© VINCY NG

*The Sitkovetsky Trio*

The Trio performs Shostakovich's haunting Piano Trio No 2, inspired by the tragedies of the Second World War. According to eye-witness accounts, the audience was stunned by the power and daring of the work. Contemporary composer Sam Perkin's *Freakshow* was inspired by the 1916 camp that became known as the 'University of Revolution' because leading figures such as Irish revolutionary Michael Collins were imprisoned there. Beethoven's Allegretto for Piano Trio was composed in 1812 for a ten-year-old. The beautiful, lyrical Mendelssohn Piano Trio No 2 embodies all the finest qualities of Mendelssohn's immaculate art, full of bountiful melodies, finesse and easy virtuosity.

Chamber Award Winners of the prestigious *BBC Music Magazine Awards 2022*, the **Sitkovetsky Trio's** thoughtful and committed approach has brought the ensemble critical acclaim.

*Supported by George Meyer*

THURSDAY 29 JUNE • 19.30

## The Purcell School String Orchestra



Paul Hoskins *conductor* • James Gilchrist *tenor*  
Chloe Harrison *French horn*

- Elgar *Serenade for Strings*
- Britten *Serenade for Tenor, Horn and Strings*
- Mahler *Adagietto* from Symphony No 5
- Beethoven *Symphony No 2*

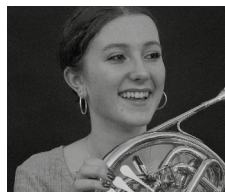


Completed in 1943, Britten's *Serenade for Tenor, Horn and Strings* is a glorious setting of six English poems. It is meditative and melancholic, with the songs framed by a solo horn. Mahler's *Adagietto* is a love song to his wife Alma – its enduring popularity owes much to Visconti's film *Death in Venice*. Beethoven's second symphony was composed when the fear of Napoleon loomed over Europe but still generates and maintains a cheerful enthusiasm – it is full of energy and musical jokes.

**James Gilchrist's** extensive concert repertoire has seen him perform in major concert halls throughout the world. **The Purcell School** holds the UNESCO Mozart Gold Medal, which recognises its unique contribution to music, education and international culture.

*Supported by The Jacqueline & Michael Gee Charitable Trust*

*From top: Paul Hoskins; James Gilchrist; Chloe Harrison*



© PATRICK ALLEN

FRIDAY 30 JUNE • 19.30

## A Night in Vienna

### The Pico Players

Leo Geyer conductor

- Strauss *Die Fledermaus Overture*, Arias and Duets from *Die Fledermaus* and *Blue Danube Waltz*
- Kodály *Summer Evening*
- Enescu *Romanian Rhapsody No 1*

*Die Fledermaus* is a rather farcical operetta whose accessibility made it a sure-fire hit, beginning with its overture packed full of tunes from start to finish. The *Blue Danube Waltz* is probably the most famous waltz ever written; Strauss's publisher received so many orders for the score that he supposedly had over a million additional copies printed. *Summer Evening* is a folk-style pastoral sound-scape and the *Romanian Rhapsody* provides tunes with a spontaneous air and a frenzied finale.

*The Times* described **Leo Geyer's** music as 'imaginative and beautifully shaped'. Founded in 2014, the Pico Players is a dynamic and exciting orchestra that has performed numerous sell-out concerts.

Supported by Explore Learning



The Pico Players; Right Leo Geyer

## Join Us for Pizza on The Square

AVAILABLE AFTERNOON AND EVENING ON SATURDAY 1 JULY AND SUNDAY 2 JULY

Featuring **Happy Face Pizza** who will be serving up their classic Neapolitan pizzas with a selection of timeless toppings.



**SATURDAY 1 JULY • 18.00 • FREE**

IN THE REFRESHMENT TENT

## Eilish Byrne-Whelehan and Friends

Eilish Byrne-Whelehan *fiddle* • Sean Nevin *button accordion*  
Maurice Judge *guitar*

A new venture for the Proms is this free early-evening folk concert in the tent. Tap your feet to an hour's rendition of traditional Irish céilidh music led by **Eilish Byrne-Whelehan**, Director of Fiddler of London.



Eilish Byrne-Whelehan



Emma Kershaw



Katie Birtill

**SATURDAY 1 JULY • 19.30**

## Broadway and All That Jazz

Emma Kershaw *vocals* • Katie Birtill *vocals*

- Music from *My Fair Lady*, *Cabaret*, *Funny Girl*, *Sweeney Todd*, *West Side Story*, *Kiss Me Kate*, *Oliver* and many more

Broadway and All That Jazz is a celebration of iconic showstopping Broadway hits, some with a fresh jazz twist. This uplifting celebration features two West End stars – **Emma Kershaw** and **Katie Birtill** – singing everyone's favourites, including *All That Jazz*, *Cabaret*, *Wouldn't it be Lovely*, *Don't Rain on my Parade*, *I Feel Pretty*, *Too Darn Hot*, *Send in the Clowns* and many more.

Supported by Godfrey & Barr

**SATURDAY 1 JULY • 22.00**

IN THE REFRESHMENT TENT

## Late Night Stand Up Comedy

Featuring **Geoff Whiting** as MC alongside comedians **Otiz Cannelloni** and **Gareth Richards**. All three are bright stars of the comedy circuit. *The Independent on Sunday* said that 'Geoff Whiting takes the stage with consummate ease and works the audience like a miner at the coal face, digging out nuggets of information to fuel his comedy.' *The Guardian* hailed Otiz as 'A magical Wag. Bewitching' and declared that Gareth provided 'gorgeously low-key comedy songs'.

From top: Geoff Whiting; Gareth Richards; Otiz Cannelloni





**SUNDAY 2 JULY • 19.30**

## Last Night of the Proms

**London Mozart Players • Simon Blendis *leader* • Aki Blendis *violin* Jaren Ziegler *viola***

- **Tchaikovsky Serenade for Strings**
- **Mendelssohn String Symphony No 10**
- **Mozart Sinfonia Concertante**
- **Last Night favourites including *Loch Lomond, Danny Boy, Cwm Rhondda and Jerusalem***

The Last Night of Proms at St Jude's is always special, and this is no exception. Tchaikovsky's popular, evergreen Serenade is a heartfelt piece, now considered one of the late Romantic era's definitive compositions. Mendelssohn's String Symphony No 10 was composed when he was only 14 years old. An example of his genius, it has entranced concertgoers for decades. Written when he was 23, Mozart's Sinfonia Concertante for violin and viola is arguably his finest concerto work.

The **London Mozart Players**, one of the world's finest chamber ensembles, is dedicated to harnessing the passions of its musicians and to reaching new audiences with classical music. Featured tonight are **Aki Blendis**, who was a string finalist in the BBC Young Musician 2022 competition, and **Jaren Ziegler** who won the 2022 string final – the first violist to do so.

*Supported by Brent Cross Town*



*Simon Blendis*



*London Mozart Players*

# FREE LUNCHTIME CONCERTS

Supported by The Hampstead Garden Suburb Trust

**MONDAY 26 JUNE • 12.00**

## Ramat Gan Chamber Choir

**Hanna Tzur** conductor

**Eyal Bat** piano and arranger



Hanna Tzur



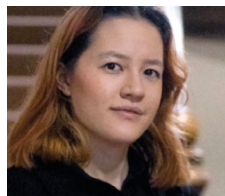
Eyal Bat

This exciting choir from **Ramat Gan**, Israel, which is twinned with London Borough of Barnet, sings a wide-ranging repertoire, from leading a *capella* works by major composers to original Israeli music and major orchestral compositions. The choir sings in many languages and can be heard on the sound track of Spielberg's *Schindler's List*. Today's programme includes: Schubert *Ave Maria*, Dvořák *Eja*, *Mater*, Puccini *Kyrie*, as well as beautiful Israeli and Ladino songs.

**TUESDAY 27 JUNE • 12.00**

## Organ Recital

**Jocasta Bird** organ



Jocasta Bird

The programme includes: Bach *Pièce d'Orgue*; Thalben-Ball *Elegy*; Mendelssohn *Passacaglia*; Boëllmann *Suite Gothique*; Vaughan Williams *Rhosymedre*; and Walton *Crown Imperial*. **Jocasta** is Organ Scholar at University College Oxford and was Assistant Organist at St Jude's 2020-21.

**WEDNESDAY 28 JUNE • 12.00**

## Piano Recital

**Victor Maslov** piano

The programme includes:

Rachmaninoff  
Selection of *Études-tableaux*; Janáček *On an Overgrown Path* and Stravinsky/Agosti

*The Firebird Suite*, based on Russian folklore that symbolises rebirth, beauty and magic.

Multiple prize-winner **Victor Maslov** was praised as 'one of those people who is close to all-round mastery of his repertoire' by the *New York Concert Review*.

Supported by the Keyboard Charitable Trust



Victor Maslov

**FRIDAY 30 JUNE • 12.00**

IN THE FREE CHURCH

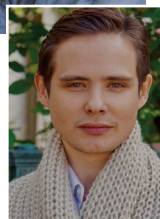
## Trumpet and Piano Concert

**Sasha Canter** trumpet

**Rustam Khanmurzin** piano

Brass BBC Young Musician 2022 winner **Sasha Canter** and **Rustam Khanmurzin** play Handel Concerto in B flat major, Beethoven Piano Sonata in B flat major, Vaughan Williams *Studies in English Folk Song*, Gaubert *Cantabile et Scherzetto*, Debussy *La plus que lente*, and Arban *Fantasia on Verdi's La Traviata*.

Top: Sasha Canter; Below: Rustam Khanmurzin



# FAMILY EVENTS

Supported by the DaCapo Music Foundation

**TUESDAY 27 JUNE • 10.15 & 11.30**

**IN THE CENTRAL SQUARE MINYAN**

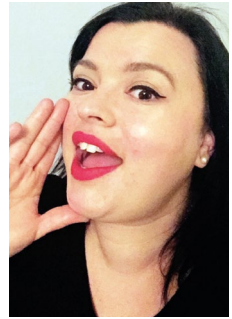
## Teeny Prom

For toddlers and pre-schoolers

Led by Rachel Groves

Bring your children or grandchildren to **Teeny Prom** for a fun morning of singing, percussion, props and laughter. The sessions are led by experienced teacher and performer **Rachel Groves** and other fantastic musicians.

Tickets £5 per adult.



Rachel Groves

**THURSDAY 29 JUNE • 12.30**

## Assalay

A fantasy journey, by John Ashton Thomas and Tracey Mathias

Led by Will Dollard with players from Fantasia Orchestra

By invitation only

This year's Schools' Prom involves almost 400 children from 10 local schools. Working with rich and original material especially composed for the mix of voices, Proms takes singing workshops into schools, leaves materials for the schools to work on and follows up with final rehearsals and then a performance when all schools come together. The performance day gives every child a chance to shine, singing in small and large groups and accompanied by musicians from the superb **Fantasia Orchestra**. It is a high-quality experience and performance and the Prom has become an important part of the local schools' calendar.



Will Dollard



Schools' Prom 2022

# PROMS FAMILY FESTIVAL

Face painting • Pizza  
Arts activities with HGS Art

**SUNDAY 2 JULY  
FROM 13.00**

*IN AND AROUND CENTRAL SQUARE*

*Supported by The Hampstead Garden  
Suburb Trust*

**13.00 ON THE SQUARE**

## A treasure hunt and exploration of unusual instruments

**Suitable for all the family**

Journey from tent to tent listening to music from every corner of the globe and fill in the treasure hunt questions. *FREE*

**14.00 IN THE HOSPITALITY TENT**

## Junk Orchestra with Saul Eisenberg

**Suitable for ages 6-9; all children must be accompanied by an adult**

Play wacky instruments from a supersonic collection of re-invented objects recycled from the urban sprawl from all over London.

*Places are limited. Pre-booking is recommended.  
Tickets £10 per child*



**15.00 IN THE HENRIETTA BARNETT  
SCHOOL DRAMA ROOM**

## Teeny Prom

**For toddlers and pre-schoolers; all children must be accompanied by an adult**

**Led by Rachel Groves**

*See page 10 for details. Tickets £5 per adult*

**15.00 IN THE HENRIETTA BARNETT  
SCHOOL HALL**

## A Brush With Music

**James Mayhew *illustrator and author***

**Suitable for children aged 5+; all children must be accompanied by an adult**



*James Mayhew*

Music tells stories, and many great composers were inspired by myths and folktales. **James Mayhew's** unique way of presenting

classical concerts has him joining musicians to narrate and illustrate live on stage during performances; the illustrations are projected onto a screen so that the audience can watch the pictures grow in time to the music – this afternoon's inspiration is the Brothers Grimm *Bremen Town Musicians* accompanied by a quartet from Fantasia Orchestra.

*Tickets £10 per adult, £2 per child*

**16.15 IN THE HENRIETTA BARNETT  
SCHOOL HALL**

## Junior LitFest

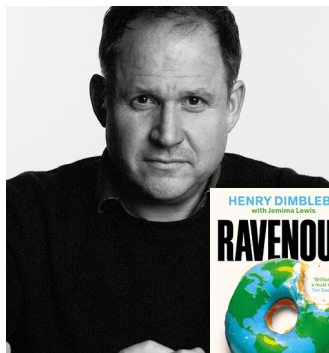
**Suitable for children aged 5+; all children must be accompanied by an adult**

**James Mayhew** reads from *Once Upon a Tune*, six stories inspired by great music, which is available to purchase alongside other children's books from West End Lane Books pop-up shop.

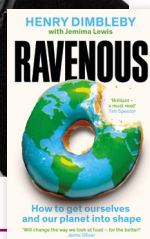
# LITFEST IS COMING

Returning for the 12th year, our literary festival takes place on Saturday 24 and Sunday 25 June. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will be signing their books. The full programme will be announced by the end of April – check our website. In the meantime, here is a flavour of the variety and quality of some of the books we will be exploring.

© SAM ROBINSON



Henry Dimbleby



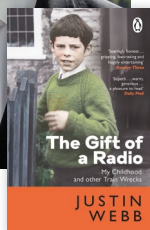
## Henry Dimbleby Ravenous

We do not control what we eat. Every mouthful is informed by the subtle tweaking and nudging of a complex global food system. It sustains us but it is also killing us and the environment, risking our food security. In this book, Dimbleby, founder of the Leon restaurant chain, government adviser and author of the radical National Food Strategy, takes us behind the scenes, revealing what shapes the modern diet, why the global food system is leading us into disaster and what can be done about it.

© BBC

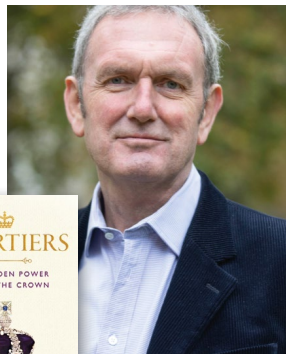


Justin Webb

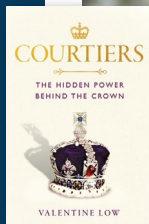


## Justin Webb The Gift of a Radio

This book is a candid, unsparring and darkly funny memoir of Webb's far from ordinary childhood; with his mother's undiagnosed psychological problems, his step-father's untreated ones and his spartan Quaker boarding school, life was challenging. Drawing on themes of mental health, masculinity, grief and childhood guilt, Webb's coming of age story portrays both personal and national dysfunction set against the grey backdrop of Britain in the 1970s. A time of strikes, inflation and IRA bombings. A time when societal attitudes were very different from how they are now. Justin Webb is a current presenter on the BBC's Today programme.



Valentine Low



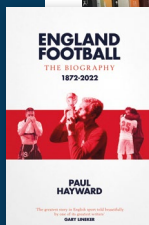
## Valentine Low

### Courtiers: The Hidden Power Behind the Crown

With Harry and Meghan's departure from royal life and a cloud hanging over Prince Andrew, the intricate relationship between modern courtiers and royal principals has been exposed to global scrutiny. The question of who is entrusted to guide the royals has never been more vital and the task those courtiers face has never been more challenging. Low reveals complex characters, shifting values and evolving ideas about the future of the institution. This is the story of how the monarchy really works at a pivotal moment in its history.



Paul Hayward



## Paul Hayward

### England Football: The Biography

Hayward's biography of the England football team, based on interviews with past and present players and coaches, including Alan Shearer and Gareth Southgate, gives a vivid portrait of the team's story from its 1872 inception to its preparation for the 2022 World Cup, reliving highlights such as the 1966 World Cup victory and the low points – including when the players were obliged to give the Nazi salute in 1938. This is a book for anyone who wants to understand England football and why it means so much to so many.

## BOOKS, BOOKS, BOOKS!

## WEST END LANE BOOKS

LitFest events take place in The Henrietta Barnett School and books will be sold after each event by our bookselling partner, **West End Lane Books**, an independent bookshop serving the local community for more than 20 years and known for their wide-ranging stock and deservedly loyal customer base.

Don't miss the opportunity to hear and meet a line-up of fantastic authors. We will be announcing further authors and will publish the full programme by the end of April.

Be sure to check our website and book online for our 12th LitFest

[www.promsatstjudes.org.uk](http://www.promsatstjudes.org.uk)

*LitFest Weekend is supported by the Hampstead Garden Suburb Residents Association and is held in association with The Henrietta Barnett School*



The  
Henrietta Barnett  
School  
FOUNDED IN 1911

**MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT [promsatstjudes.org.uk](http://promsatstjudes.org.uk)**

# HERITAGE WALKS

Tickets for guided walks must be booked in advance.

A reminder with final joining arrangements will be sent the day before each walk.

Please see our website [promsatstjudes.org.uk](http://promsatstjudes.org.uk) for more information.

## MONDAY 26 JUNE 10.30

### The Jews of London - 1,000 Years Of History

**Ian Fagelson** (Top 10 guide on *Tripadvisor*) leads a journey through the streets and alleys of the City to discover the thousand-year history of the Jews in England. Ever since the arrival of a Jewish community from Normandy in 1066/67 Jews have played important roles in the unfolding drama of British history.

**NB: This tour focuses specifically on Jewish history in the City of London, rather than the East End - more detail on our website.**

*Meet at Bank Underground station (precise joining instructions will be provided to participants before the walk)*

## MONDAY 26 JUNE 14.00

### Geology of The Heath and Kenwood (for non-specialists)

**Alison Barraclough**, education lead at the Geologists' Association of London, explains in lay terms how geology has shaped the Hampstead Heath and Kenwood landscapes as well as finding and identifying fossils hiding in plain sight.

*Meet at the front entrance of the House at Kenwood NW3 7JR*

## TUESDAY 27 JUNE 10.30

### Golders Green and The Suburb

The extension of the Underground was instrumental in the growth of Golders Green and the creation of Hampstead Garden Suburb, resulting in similarities and differences. **Mark King**, London Blue Badge tourist guide and author of *The Blue Badge Guide's London Quiz Book*, leads an exploration of major features of these closely related areas.

*Meet at Golders Green Station NW11 7RN (on the green opposite the H2 bus lay-by between bus station and Finchley Road)*

## TUESDAY 27 JUNE 14.00

### Suburb Radicals

**Joe Mathieson**, Assistant Architectural Adviser, The Hampstead Garden Suburb Trust, leads this walk, which introduces the progressive intelligentsia who were drawn to the interwar Suburb, including notable artists, academics and campaigners.

*Meet at the junction of Farm Walk and Hampstead Way NW11 7TP*



## WEDNESDAY 28 JUNE 10.30

### Bog, Heath and Remarkable Trees!

So you think you know the Heath? Join us on a walk with **Richard Payne**, the Corporation of London's Hampstead Heath Conservation Supervisor, who will share his knowledge and enthusiasm about the Heath and conservation, show us some of its rarer environments, as well as some remarkable trees along the way. Sensible shoes advised.

*Meet at Golders Hill Park (near café), North End Way NW3 7HE*

## WEDNESDAY 28 JUNE 14.00

### On Location – The Suburb on TV and in the Cinema

**Paul Capewell** (The Hampstead Garden Suburb Trust) leads an exploration of some of the places in the Suburb that have appeared on the large and small screen over the last century. Why are producers and location scouts drawn to the Suburb, and how has it been represented in different productions?

*Meet in the car park of St Jude's church NW11 7AH*



© DAVID WHITE

## THURSDAY 29 JUNE 10.30

### Kenwood – Repton and Landscapes

A gentle walk, suitable for all, led by **Tamara Rabin**, English Heritage volunteer guide, who is passionate about Kenwood. We will examine Humphrey Repton's influence on the acclaimed landscape, as well as looking at a number of the paintings inside the house.

*Meet in the car park at Kenwood House, Hampstead Lane NW3 7JR*

## THURSDAY 29 JUNE 14.00

### Unwin's Oaks

This walk led by **Luke Boyle**, Assistant Estates Manager, The Hampstead Garden Suburb Trust, will take in a number of venerable trees in the Artisan Quarter of the Suburb. It will show how these influenced the planning of the houses around them, explores their individual characters as trees and considers their future in a changing world.

*Meet in the car park of St Jude's church NW11 7AH*



© DAVID WHITE



**FRIDAY 30 JUNE**  
**10.30**

## Constable's Hampstead

*10 places only at £15*

Join **Estelle Lovatt, FRSA** acclaimed art historian, critic and author on this exclusive walk in the footsteps of Constable. See where he lived and worked, hear about his dislike of Turner, his relationship with the Royal Academy and more. Estelle will bring alive Constable and his time in Hampstead.

*Meet at Whitestone Pond by the traffic lights, junction West Heath Road/Heath Street*

**FRIDAY 30 JUNE**  
**14.00**

## "Laugh, I Thought I'd Never Start"

Accredited guide and lecturer **Lester Hillman** leads a light-hearted exploration of the Suburb's comedy heritage, centred around Wyldes and North End. Learn about Dickens, Grimaldi, GB Shaw, Evelyn Waugh, clowns, birds, cartoons, science, radio, TV and more.

*Meet outside the Old Bull and Bush, North End Way NW3 7HE*

**FRIDAY 30 JUNE**  
**18.00**

## The Square at the Heart of The Suburb

Hampstead Garden Suburb is renowned as 'the most nearly perfect ...garden suburb'. This short pre-concert walk around Central Square covers the Suburb's creation and the Square's iconic buildings. Led by Proms Chair **Kate Webster**.

*Meet at the Box Office tent at the rear of St Jude's church NW11 7AH*



**SATURDAY 1 JULY**  
**10.30**

## Highgate - Experiments in Urban Living

**Marilyn Greene**, professional guide and Proms favourite, offers a mix of some of Highgate's twentieth century housing developments and the historic centre. We pass Lubetkin's iconic High Point flats and hear about Highgate's early history. At Waterlow Park we learn about its conception, before passing Highgate Cemetery, to discover the Holly Lodge Estate and Segal's 1950s St Anne's Close.

*Meet on the green opposite the Woodman Pub, corner of Archway Road/Muswell Hill Road N6 5UA*

**SUNDAY 2 JULY**  
**10.30**

## 'A Nest Of Gentle Artists' - Creative Belsize Park

Join **Rachel Kolsky** to explore quiet streets where a community of artists and designers, including Breuer and Gropius, lived and worked during the 1930s and 40s at the iconic Isokon flats alongside author Agatha Christie. Nearby at Mall Studios, residents and their neighbours included Henry Moore, Ben Nicholson, Barbara Hepworth, Mondrian and the Free German League of Culture.

*Meet at Belsize Park Underground station NW3 2AL*



# BOOKING INFORMATION

There is detailed information on our website about event start times, ticket policy, the locations, accessibility and food and drink. Please go online at [promsatstjudes.org.uk](http://promsatstjudes.org.uk)

Note bargain prices for concert C seats!

Concerts start at 12 noon and 19.30, except 26 June, which begins at 19.00.

## How and when to book

Gold Friends can book from **27 March**, Silver from **3 April** and Bronze from **10 April**. Public booking opens on **17 April**.

You can book online or by telephone. The Box Office opens from **30 May** on **020 3322 8123**.

If still available, tickets can be bought on the day but pre-booking is advisable.

## Ticket prices

In the unlikely event of cancellation by Proms at St Jude's, tickets will be refunded.

### CONCERTS

Lunchtime concerts are **FREE**.

In the evening, prices vary. A and B seats are upholstered and reserved. C seats are wooden and unreserved and early arrival is recommended.

**On the door**, we have five standing Promenader tickets at £5.

**Under 25** – all individual events for £7.50. Concert tickets are in C seats.

A	B	C
<b>TIER 1</b>		
24 June • 25 June • 27 June • 2 July		
£38	£30	£12
<b>TIER 2</b>		
26 June • 28 June • 29 June 30 June • 1 July		
£33	£25	£10

## Tuesday 27 June

**Teeny Prom** – £5 per adult

Pre-booking is advised as spaces are limited. If there is capacity, tickets will be sold on the door.

## Saturday 1 July

**Eilish Byrne-Wheelan** – FREE

**Comedy** – £12.00

### Offer

**Broadway & All That Jazz and Comedy** – £5.00 off

## Sunday 2 July

**Treasure Hunt** – FREE

**Junk Orchestra** – £10 per child

**Teeny Prom** – £5 per adult

**A Brush with Music** – £10 per adult, £2 per child

**Junior LitFest** – FREE

## LITFEST – £12

All tickets are bookable online or available on the door on the day. Seats are unreserved.

### Offer

Tea and cake for anyone who books three or more events in advance.

**WALKS** – £12 except for 30 June at 10.30, which is £15

All tickets are bookable online; some may be available on the day.

# FRIENDS AND SUPPORTERS

For 31 years, Proms at St Jude's has been putting on a fantastic annual festival. We are a registered charity, and, through the success of Proms, we have raised over £1m for good causes. We can only achieve this through the incredible support we receive from audience members, our Friends, sponsors, donors, advertisers and supporters.

## Friends

By becoming a Friend you become an invaluable supporter of Proms. You can also benefit from advantages such as: priority booking; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. You can also buy gift vouchers, which can be used towards buying Friend memberships or tickets. Full details of the individual memberships and gift vouchers are available on our website.

MEMBERSHIP	COST	PRIORITY BOOKING OPEN FROM
Gold	£250	Monday 27 March 2023
Silver	£140	Monday 3 April 2023
Bronze	£40	Monday 10 April 2023

**THANKS TO ALL OUR FRIENDS, SPONSORS, DONORS, ADVERTISERS, VOLUNTEERS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.**



Back cover image © Michael Eleftheriades



# JOIN US AND EXPERIENCE THE MAGIC OF PROMS!

Book tickets online at [promsatstjudes.org.uk](http://promsatstjudes.org.uk)  
or telephone us on **020 3322 8123**

Follow us on  [@promsatstjudes](https://twitter.com/promsatstjudes) •  Proms at St Jude's

---

**Interested in Proms? Join our email list to receive news updates.  
Just visit our website and sign up.**

---

**Raising Funds for Toynbee Hall and North London Hospice**

**WORLD CLASS ARTS FESTIVAL IN NORTH LONDON**