

proms
at st jude's

Music & Literary Festival 2026

27 June - 5 July



In and around Central Square,
Hampstead Garden Suburb NW11 7AG

RAISING FUNDS FOR NORTH LONDON HOSPICE, TOYNBEE HALL
AND EDUCATION OUTREACH



CHANNING

Girls enjoying success



Scan the QR
Code to
book your visit

INDEPENDENT DAY SCHOOL FOR GIRLS AGED 4-18

FEARLESS LEARNERS

At Channing School we build bravery every day,
becoming fearless learners for life.
And when bravery becomes a habit,
the extraordinary follows.



www.channing.co.uk

Highgate, N6 5HF

Chair's Greeting



Kate Webster

Welcome to the 34th Proms at St Jude's Music and Literary Festival, running from Saturday 27 June to Sunday 5 July 2026. We hope you enjoy a packed schedule including LitFest weekend, Fantasia Orchestra's opening performance and a diverse

selection of orchestral, chamber, jazz and choral music. Highlights include The Van Morrison Alumni Band, *Wolf Hall in Concert* with actor Anton Lesser and our ever-popular Last Night.

Enjoy free lunchtime concerts, conversations with top authors, nine days of evening concerts, including an early-evening soul and bluegrass concert, and our exciting Family Festival on Central Square. Explore Heritage Walks to discover local history and architecture. This year we've introduced season tickets for the £15 evening concert seats for £40 (£20 for under 25s).

Supporting charities is central to Proms; last year we donated £65,000 and we have raised over £1.3 million since 1993.

In addition to Proms Patrons Dame Emma Kirkby and John Lill CBE, we are delighted to welcome Simon Lewis OBE and Hugh Pym.

Thank you to sponsors, friends, volunteers, performers, advertisers and our audience for making this festival possible. We look forward to welcoming everyone!

Kate Webster

CHAIR, PROMS AT ST JUDE'S

Patrons

Dame Emma Kirkby · Simon Lewis OBE · John Lill CBE · Hugh Pym

Founder and CEO

Susie Gregson MBE



Design and artwork by 1st Impression · 020 3659 6552 · 1st-impression.org

Printed by Printed Easy · printedeasy.com

PROMS AT ST JUDE'S IS THE TRADING NAME OF SJP CHARITY TRUST LIMITED · COMPANY NO. 04482726
REGISTERED OFFICE: 39 NORRICE LEA, LONDON N2 0RD · REGISTERED CHARITY NO: 1094719



scott
& sampson
architects



New Build - Extensions - Refurbishments - Conversions
scottsampson.co.uk - 1 Athenaeum Road, London N20 9AA - 0208 343 9696

RIBA 
Chartered Practice

Contents

THE CHARITIES WE SUPPORT: NORTH LONDON HOSPICE	7
THE CHARITIES WE SUPPORT: TOYNBEE HALL	9
FANTASTIC FANFARES BY MICHELLE GROVES AND JANE CUTLER	11

LitFest Programme

SATURDAY 27 JUNE	10.30	ANTHONY SELDON WITH SIMON LEWIS	14
	12.15	GYLES BRANDRETH	14
	14.30	ALAN HOLLINGHURST WITH HERMIONE LEE	15
	16.15	ANDREW O'HAGAN WITH GEORGINA GODWIN	15
SUNDAY 28 JUNE	11.00	ARTHUR EDWARD GUINNESS WITH BRIDGET GALTON	16
	13.00	DIANA HENRY WITH SHEILA DILLON	16
	14.45	TRACY BORMAN	17
	16.30	HANNAH FRENCH WITH PETROC TRELAWNY	17

Proms Heritage Walks

MONDAY 29 JUNE	10.30	HAMPSTEAD SOUTH: PERSONALITIES AND PLAQUES	19
	14.00	REVOLTING LONDON – 2000 YEARS OF REBELLION AND RETRIBUTION	19
TUESDAY 30 JUNE	10.30	TRACKS THROUGH THE NORTHERN HEIGHTS	19
	14.00	CONSTABLE AND GEOLOGY	19
WEDNESDAY 1 JULY	10.30	THE BABBLING BROOK IN THE NEXT VALLEY	20
	14.00	BRENT CROSS TOWN (BXT) REVISITED	20
THURSDAY 2 JULY	10.30	MANAGING OUR HEATH TREES	20
	14.00	FROM NORTH END TO THE SUBURB: IN THE STEPS OF HENRIETTA BARNETT AND RAYMOND UNWIN	20
FRIDAY 3 JULY	10.30	BUILDING THE INTER-WAR SUBURB	21
	14.00	MONKS, MERCHANTS, MODERN ARCHITECTURE AND (HILARY) MANTEL: IN SEARCH OF THOMAS CROMWELL AND TUDOR LONDON	21
SATURDAY 4 JULY	10.30	SPITALFIELDS AND THE EAST END	21
SUNDAY 5 JULY	10.30	RADICALS, REBELS AND PIONEERS	21

Please, no photography or recording

Out of respect for the performers and your fellow ticket-buyers, the use of cameras or recording equipment including phones during events is strictly prohibited. Only authorised photographers are permitted to take photographs during the Festival. Your attendance at the Festival constitutes your consent to be photographed and for the pictures to be used for publicity purposes. If you are accompanied by a child and do not want your child to be included, please inform one of our stewards or photographers, otherwise consent will be assumed.

LitFest: Doors open 15 minutes before scheduled start time • Concerts: Doors open 30 minutes before lunchtime performances and 45 minutes before evening performances. Proms at St Jude's reserves the right to make changes to the programme in unforeseen circumstances. Programme details correct at time of going to press.

BBC

Proms

17 JULY – 12 SEPTEMBER 2026
ROYAL ALBERT HALL

The world's greatest classical music festival

Stand on the day for just **£8.00** *(including booking fees)*
Seats from **£12.20** *(including booking fees)*

BOOK NOW
bbc.co.uk/proms

Cover image credits: Danny Clinch (Dudamel), Shin-joong (Lim), Nancy Horowitz (Alsop), Wei Lai (Wang), Mahaneela (Kanneh-Mason), Eva Mandel (Alina Ibragimova), Philip Rathmer and Brigitte (Glennie)



Contents

Concert Programme

SATURDAY 27 JUNE	19.30	JUNYAN CHEN AND FANTASIA ORCHESTRA Tom Fetherstonhaugh <i>conductor</i>	23
SUNDAY 28 JUNE	19.30	WOLF HALL IN CONCERT Debbie Wiseman <i>conductor</i> , Anton Lesser <i>actor</i> Grace Davidson <i>soprano</i> and Locrian Ensemble.....	29
MONDAY 29 JUNE	12.00	STUDENTS FROM THE PURCELL SCHOOL	33
	19.30	CLASSICAL BLOCKBUSTERS: SCOTT BROTHERS DUO Jonathan Scott <i>organ</i> , Tom Scott <i>piano</i>	35
TUESDAY 30 JUNE	10.15 & 11.30	TEENY PROM with Rachel Groves, Liz Menezes and Emilia Agajew.....	41
	12.00	JACK HANCHER: GUITAR MASTERPIECES	43
	18.30	BUSKING BY ADEL: TAR AND SETAR	45
	19.30	THE FIDELIO TRIO Darragh Morgan <i>violin</i> , Tim Gill <i>cello</i> and Mary Dullea <i>piano</i>	45
WEDNESDAY 1 JULY	12.00	KASPARAS MIKUŽIS: PIANO	51
	19.30	CHOIR OF THE QUEEN'S COLLEGE OXFORD Owen Rees <i>conductor</i>	53
THURSDAY 2 JULY	12.30	SCHOOLS' PROM: PLANETS, MOONS AND STARS By invitation only Will Dollard, Alice Purton and musicians from Fantasia Orchestra.....	57
	19.30	TIMOTHY RIDOUT AND THE ACADEMY OF ST MARY-LE-BOW Alex Fryer <i>conductor</i> , Timothy Ridout <i>viola</i>	59
FRIDAY 3 JULY	12.00	ELEANOR AND GUS: DOUBLE BASS, VOICE, GUITAR	67
	18.30	BUSKING BY DEBBIE CHAZEN	69
	19.30	THE VAN MORRISON ALUMNI BAND	69
SATURDAY 4 JULY	18.00	LUNCH SPECIAL: COUNTRY, SOUL, BLUEGRASS, AMERICANA Neala Hickey <i>guitar/vocals</i> , Vivian Li, <i>mandolin/violin/vocals</i> and Luca Serrino <i>guitar</i>	71
	19.30	A JAZZ CELEBRATION OF THE AMERICAN SONGBOOK Lizzie Ball <i>violin/vocals</i> , James Pearson <i>piano</i> and The All Star Band	73
	22.00	LATE NIGHT STAND-UP COMEDY David Lewis <i>MC</i> , Paul Thorne and Eleanor Tiernan.....	77
SUNDAY 5 JULY	13.00 to 16.30	FAMILY FESTIVAL	78
	19.30	LAST NIGHT: HELEN CHARLSTON AND THE PURCELL SCHOOL CHAMBER ORCHESTRA Paul Hoskins <i>conductor</i> , Helen Charlston <i>mezzo soprano</i>	83
THE BOARD AND TEAMS			93
FRIENDS OF PROMS 2026			95
SPONSORS AND THANKS			96
ADVERTISERS			97
GENERAL INFORMATION			98




Right at Home

Care for a life you love

Camden, Hampstead & Golders Green

We offer support in the comfort of your own home, including dementia care, end-of-life care, complex care, personal care, medication support, overnight and 24-hour care, companionship care and more.

 0204 587 9482

 rightathome.co.uk/camden



JAZZ

*on selected
sunday's!*



Located in the heart
of

Temple Fortune

 788A Finchley Rd
NW11 7TJ

the **GARDEN
CAFE**

Oasis of Calm

a place to meet



- Indoor / Outdoor seating ● Freshly made food + cakes ●
- Dog friendly ● Great coffee ● Flower arranging ●

The Charities We Support

North London Hospice



For over 40 years, North London Hospice has been at the heart of our community, providing specialist palliative care when people need us most. Encompassing physical, emotional and spiritual well-being, everyone receives the support and dignity they deserve during life's most challenging moments. While it costs over £16 million per year to deliver this care, only a third of that comes from the NHS. We are therefore heavily reliant on the generosity of our supporters, and our long-standing partnership with Proms at St Jude's has been both vital and remarkable. We simply cannot thank you enough.

Your support allows us to be there for people like Anna, a 63-year-old architect from central Italy. When her doctor noticed her unusually pale complexion and she was subsequently diagnosed with colon cancer in 2021, Anna had to quickly adapt to a new way of living.

Throughout her life, Anna has found joy in dancing and trekking. Though she can no longer take part in these pursuits, they continue to offer her an escape from the realities of her illness.

'One of my strengths when I am really sick is to close my eyes and remember the magical world I crossed on foot among animals and nature', she shared.

She also retains her creative gift. Even when looking at a blank wall, Anna can still visualise a complete architectural design in her mind's eye.

In August 2025, following many rounds of chemotherapy and a demanding surgical procedure, her medical team began discussing palliative care and referred Anna to North London Hospice. She has since spent time on our Inpatient Unit for pain management and respite.

'I have never, ever been so well looked after and cared for in all my life!'

Anna Signorile

'It's wonderful here. I always have company and I've had my nails painted. Plus, the food is incredible. You should see the meals that they make for me - all garnished with flowers and pretty decorations.'

With most of her family in Italy and friends spread across the world, the hospice team has ensured that Anna feels connected and cared for.



Patient Anna Signorile is grateful for the care and support she has received from North London Hospice; daily treats from the hospice chefs brightened Anna's day

'In one way I feel very lucky, because with this cancer I have discovered a lot of beautiful people,' she reflected. 'The people who work in this sector are very involved and they always do their best for you.'

The hospice has given Anna comfort. 'For now, my pain is better,' she explained. 'My blood pressure has stopped peaking, my stoma is working perfectly and I am well enough to go home. But I have decided that when the time comes, I want to be on the Inpatient Unit. This is my hope. I don't want to be home alone and scared. Here is paradise.'

Thank you to everyone at Proms at St Jude's. We look forward to continuing this journey with you and making an even greater difference together.

North London Hospice, 47 Woodside Avenue, Finchley, London N12 8TT
 T 020 8446 2288 · W www.northlondonhospice.org
 Registered Charity No. 285300



The Henrietta Barnett School

FOUNDED IN 1911

Offering
a wide range
of flexible solutions

A Lutyen's designed Grade II listed building situated on picturesque Central Square, The Henrietta Barnett School offers a range of rooms and facilities for hire.*

Whether you are hosting a conference, a wedding reception, or a sporting event, our facilities can offer a flexible solution with plentiful free street parking!

The variety of rooms for hire makes the school an ideal choice for any event you may want to host. From the Main Hall in our listed building to the music and drama rooms in our modern architectural award-winning arts' buildings, our facilities can offer a flexible solution.

Please contact lettings@hbschool.org.uk for more information about spaces available and to arrange a viewing.



The Charities We Support Toynbee Hall



From Lived Experience to Lasting Change

For over a century, Toynbee Hall has stood at the intersection of research and real life, where ideas are not simply studied but lived. That tradition continues through participatory action research, placing people with direct experience of social challenges at the centre of our work.

At Toynbee Hall, we don't just research communities, we research with them.

Rather than observing from a distance, we work alongside people to understand the realities of everyday life, managing debt, navigating welfare support, or facing a complex cost of living landscape, ensuring our research reflects real experiences, not assumptions. Our work on access to welfare and emergency support has informed policy discussions and contributed to fairer systems that reflect how people live.

Our research with young people shows how these challenges take root early. Through projects exploring emotional wellbeing and the cost-of-living crisis, we have worked directly with young people to understand the pressures they and their families face - from financial stress at home to its impact on mental health. By involving young people as active contributors, this work helps shape responsive support services.

Connecting generations

This approach not only shapes our research, but also how we work with our community. Young people tell us that there is little time or space to connect and support one another. Conversations about stress are rare, even within the same household. Families have a clear desire for opportunities to spend time together and learn from each other.

In response, we run evening sessions where parents can discuss their mental health, often for the first time, and learn new skills from their children, while enjoying family time. This work has grown into our play programme for primary school-aged children, now reaching 18 families and over 375 children. Families help shape activities; parents who once attended as participants now volunteer to lead sessions, building their confidence. For those living in high-rise buildings with limited communal space, the play



A group of young peer researchers planting a tree outside Toynbee Hall as part of their work exploring emotional support for young people

programme provides a vital setting to build connections and create supportive environments together.

These challenges may feel distant, but they have real consequences for the economy, public services and community wellbeing. Grounding research in lived experience, we bridge the gap between everyday realities and meaningful change. By supporting this work, you help ensure that research improves lives, turning evidence into action where it matters most.

Support, volunteer, donate:

www.toynbeehall.org.uk or contact fundraising@toynbeehall.org.uk



To learn more about our partnership and the programme, please scan the QR code, or visit:

www.toynbeehall.org.uk/proms-at-st-judes

Toynbee Hall, 28 Commercial Street, London E1 6LS
 T 020 7247 6943 · F 020 7377 5964 · E info@toynbeehall.org.uk
 W www.toynbeehall.org.uk
 Registered Charity No. 211850

DORICO₆



Perfect scores, faster

Dorico, the next-generation music notation software from Steinberg, expands your engraving horizons and helps you produce professional performance materials faster than ever. Packed with smart, time-saving features, Dorico lets you focus on what matters most: making music.



Find out more

To download a 60-day
free trial of Dorico 6
visit dorico.com/trial

**TRY
NOW**

 **steinberg**
Creativity First

Fantastic Fanfares

By Michelle Groves, Proms Trustee and Jane Cutler, co-founders of DaCapo Music Foundation

© MICHAEL ELEFTHERIADES



Alice Espitalier-Noel, 2025 winner, being applauded by Tom Fetherstonhaugh, Conductor and Artistic Director of Fantasia Orchestra and percussionist Evelyn Glennie

Fantastic Fanfares returned in 2026 for its ninth year, inviting composers under 19 to create a bold, memorable composition in 30 seconds or fewer. Celebrating brevity, clarity and imagination, the competition challenges students to distil an idea into a striking musical moment – an exercise in craft, communication and creative thinking.

Open and free to all pupils, Fantastic Fanfares was founded to nurture composition in schools. This year's entries are judged by a professional musician, an experienced music teacher, a retired music inspector and last year's winner. The contest develops skills in form, orchestration, motif development and the power of musical gesture, while fostering critical listening, revision and collaborative feedback.

Teachers and pupils can download a free teaching pack and a short film from the Proms at St Jude's website. We also offer tailored school workshops for exam classes and ensembles, hands-on compositional coaching, live demonstrations and practical guidance on translating notation into ensemble sound.

For 2026 there were two secondary categories and one primary category, each judged separately with prizes awarded to the winners. Each entrant may request constructive feedback on their submission – an invaluable formative opportunity regardless of placing. Subject to entry numbers, winning secondary fanfares may be performed during the Proms at St

Jude's Festival and primary winners at the DaCapo Saturday Centre, giving young composers the rare experience of attending a rehearsal and hearing their work realised by a live ensemble.

All entrants receive a basic Dorico composing licence; the overall winner receives a professional licence. The brief is simple: compose a fanfare for an occasion of your choice. Entries may be acoustic or electronic; those involving staged performance should specify the likely forces (for example, full strings, two flutes, oboes, clarinets in A, bassoon, trumpet, horn, timpani).

Submissions must not exceed 30 seconds and should include a written score, an MP3 recording and a short paragraph outlining the compositional approach.

With clear resources, practical support and genuine performance opportunities, Fantastic Fanfares 2026 celebrates concise musical expression and champions the next generation of composers. We look forward to seeing what 2027 will bring.

Stop Press!

2026 Fanfare Winners

The outright Secondary winner was **Sanjana Shankar**, aged 17 and a pupil of The Henrietta Barnett School. Her piece is *The Arrival of Joy*; it followed the brief in full and exceeded expectations, demanding the attention of the listener from the start and was structured to ensure that the most dramatic moment is at the end.

Aubrey Abbot Barrington was the winner in the 11-14 class and is a pupil from Great Ballard School, West Sussex.

The Primary winner was **Shraddha Shankar**, sister of Sanjana and aged 11. She attends Crook Log School in Bexleyheath.

Sanjana's piece will be played by musicians from Fantasia Orchestra on opening night.



Hampstead Garden Suburb Residents Association

We are a community group with activities carried out by our volunteers. What we do:

- Produce and give Suburb News to every household and eNews to every member
- Organise community events in the summer, autumn and on New Year's Eve
- Fund planting of trees in Suburb streets
- Give you access to the Master Tradespeople List
- Provide grants and sponsorship to local good causes
- Organise litter-picking
- Advise on parking/traffic penalties
- Keep a watchful eye on the state of our pavements and overgrown hedges
- And much more!

Join us and support your
Suburb Community

www.hgsra.uk/join
or scan the QR Code



Only £15 a year

Proms LitFest

SATURDAY 27 JUNE AND SUNDAY 28 JUNE
THE HENRIETTA BARNETT SCHOOL NW11 7BN

Supported by the Hampstead Garden Suburb Residents Association

In association with The Henrietta Barnett School

Welcome to Proms at St Jude's LitFest which is now in its 15th year.

LitFest is well known for attracting excellent authors and well-matched interviewers whose insightful conversations make LitFest such a success. Once again, we have put together a fascinating and wide-reaching programme of brilliant writers and interviewers for you to enjoy.

Our warmest thanks to our authors, interviewers and supporters.

And to West End Lane Books for organising book sales and signings throughout our event.

Dame Jenni Murray



We were very saddened to hear of Dame Jenni Murray's recent passing. Dame Jenni was a huge supporter of LitFest,

bringing her unique blend of incisiveness, curiosity and warmth to all the interviews she agreed so readily to do for us. She was kind and generous with both her time and enthusiasm. She will be greatly missed.

© KNIGHT ATYON

A date for your diary



An evening with Sir Antonio Pappano

TUESDAY 8 SEPTEMBER 2026, 19.15

AT THE HENRIETTA BARNETT SCHOOL

We are delighted to announce that Sir Antonio will be back with us later this year to celebrate the launch of the paperback version of

My Life in Music. Sir Antonio will be in conversation with Ian Skelly, writer and documentary maker and host of BBC Radio 3 Essential Classics, Radio 3 Afternoon Concert, BBC Proms and concerts across the UK. >

© RICCARDO MUSACCHIO & FLAVIO IANNIELLO



The
Henrietta Barnett
School
FOUNDED IN 1911

SATURDAY 27 JUNE



Anthony Seldon



Simon Lewis



Gyles Brandreth

10.30–11.30

Anthony Seldon

in conversation with
Simon Lewis

The Path of Light: Walking to Auschwitz

Sir Anthony Seldon is an educator, historian and author, acclaimed for his biographies of British Prime Ministers since the 1990s. Between 2023 and 2025 Seldon walked a 1,300 km route to Auschwitz, hearing along the way stories of men and women who protected the vulnerable during the Second World War and who stood up to evil in the face of unimaginable brutality. In *The Path of Light*, he reflects on how we can draw on these uplifting accounts to build a more peaceful world for the future.

Proms Patron, Simon Lewis OBE, was Downing Street Director of Communications under Gordon Brown and the first ever Communications Secretary to Queen Elizabeth II. He was the founding co-host of the popular BBC podcast *When it Hits the Fan* and is Chair of the financial literacy charity Young Enterprise.

12.15–13.15

Gyles Brandreth

*Somewhere, a Boy and a Bear:
The Remarkable Life of A.A. Milne
and the Legacy of Winnie-the-Pooh*

It is 100 years since the publication of *Winnie-the-Pooh*, one of the best-loved children's books of all time. Best-selling biographer, broadcaster, podcaster and raconteur Gyles Brandreth knew the real Christopher Robin and his new book is an intimate and revealing biography of A.A. Milne. It is also a fascinating exploration of family dynamics and the nature of childhood itself.

From his best-seller, *Elizabeth: An Intimate Portrait*, Gyles might also tell us why the late Queen had a special interest in the honey-loving bear. >

SATURDAY 27 JUNE



© TOM PILSTON

Alan Hollinghurst

Hermione Lee

14.30–15.30

The David Cohen Memorial Interview

Alan Hollinghurst

IN CONVERSATION WITH HERMIONE LEE

Last year Sir Alan Hollinghurst was awarded the prestigious David Cohen Prize for Literature, in recognition of his entire body of work. He is also the recipient of the Somerset Maugham Award, the James Tait Black Memorial Prize for Fiction and the Booker Prize. Sir Alan's stylish prose, interwoven plots and evocation of different historical periods have made him one of our most highly regarded and respected authors. We are delighted that, in memory of our late Patron David Cohen, Sir Alan will join us to discuss his lifetime in literature with Dame Hermione Lee.

Distinguished author and Chair of the Judging Panel for the David Cohen Prize for Literature, Professor Dame Hermione Lee is Emeritus Professor of English Literature at Oxford University. Her work includes biographies of Virginia Woolf, Edith Wharton and Tom Stoppard. She is a Fellow of the British Academy and the Royal Society of Literature.



Andrew O'Hagan



Georgina Godwin

16.15–17.15

Andrew O'Hagan

in conversation with
Georgina Godwin

On Friendship

The best-selling author of *Mayflies* and *Caledonian Road* will discuss his latest non-fiction work: *On Friendship*. In a series of personal and uplifting essays Andrew O'Hagan explores friendship through music, poetry, memory and history. He reflects on the joy and importance of the friendships we develop throughout our lives – with people and animals, in childhood and adolescence, as adults and in the workplace. Some friendships span decades, others are fleeting. What they all have in common is that life would be unimaginable without them.

Broadcaster Georgina Godwin is Books Editor for Monocle Radio and presents *The Weekend Edition*, *Meet the Writers* and *The Globalist* on the platform. She chairs literary events worldwide and is on the board of English PEN. >

SUNDAY 28 JUNE



Arthur Edward Guinness



Bridget Galton

11.00–12.00

Arthur Edward Guinness

in conversation with
Bridget Galton

Guinness: A Family Succession – The True Story of the Struggle to Create the World’s Largest Brewery

Arthur Edward Guinness, 4th Earl of Iveagh, scion of the family that gifted nearby Kenwood House to the nation, tells of his family’s rise from humble beginnings in rural Ireland to create the world’s largest brewery and the iconic Guinness brand. Drawing on family archives, letters and photographs, this fascinating, personal account tells of the struggles and passions of earlier generations of the Guinness family, set within the context of Ireland’s troubled history. This story encompasses family drama, business innovation and great philanthropy.

Bridget Galton is the Features Editor and Associate Editor of the *Ham & High* and *Gazette* series, writing and commissioning features on the arts, leisure, hospitality and entertainment.



Diana Henry



Sheila Dillon

13.00–14.00

Diana Henry

in conversation with
Sheila Dillon

Around the Table: 52 Essays on Food & Life

Award-winning author, journalist and broadcaster Diana Henry writes for the *Daily Telegraph*, appears regularly on BBC Radio 4 and has sold over one million books worldwide. Her evocative writing about places, people and food complements her delicious recipes perfectly. *Around the Table*, her gorgeous memoir-through-food, is a selection of her finest essays from more than 20 years of writing. Moving, funny and incisive, it explores food as history, geography and connection – bringing as much pleasure as her celebrated recipes.

Sheila Dillon has been a reporter, producer and presenter on BBC Radio 4’s *The Food Programme*, broadcasting groundbreaking stories on a variety of topical food issues to consumers. She was instrumental in setting up the BBC Food & Farming Awards. >

SUNDAY 28 JUNE



© SOPHIA SPRING

Tracy Borman

14.45–15.45

Tracy Borman

The House of Boleyn

Tracy Borman OBE is Chief Historian at the Historic Royal Palaces and appears regularly on historical television series and documentaries. Her latest novel, *The House of Boleyn* combines real history with richly imagined drama. It is the story of the Boleyn family's rise and fall, using their world at Hever Castle in Kent as the backdrop to a powerful and emotional story of family, fate and history. It is a tale of ambition, opulence, bloodlines and the deadly court of King Henry VIII.



© SANE SEVEN

Hannah French



Petroc Trelawny

16.30–17.30

Hannah French

in conversation with Petroc Trelawny

The Rolling Years: Listening to the Seasons with Vivaldi

On the 300th anniversary of Antonio Vivaldi's evergreen masterpiece *The Four Seasons*, BBC Radio 3 presenter Dr Hannah French explores the rich imagery of each concerto and its poetry to reveal Vivaldi's personal and creative life as well as the beauty and brutality of the natural world. In conversation with fellow musicians and experts in health, nature, food, wine and science, she brings a new perspective to the music through our shared experiences of the joys and fears of the ever-evolving seasons.

BBC favourite, Petroc Trelawny, co-presents *In Tune*, the evening interview and discussion programme on BBC Radio 3. He is also the author of *Trelawny's Cornwall: A Journey through Western Lands*.

IAN FAGELSON

LONDON TOUR GUIDE

**Wishing
Proms at St Jude's
every success**



ifagelson@outlook.com
UK + 44 (0)7785 290315
USA and Canada 1 (215) 851-8862

All proceeds donated to charity
Ian Fagelson ranked leading guide on Tripadvisor
Please check out my reviews!



Find the best
professional guides in
London and every
UK region and nation.



britainsbestguides.org/guides/mark-king/
guidelondon.org.uk/guides/markking/



WALKING/TALKING/CULTURE

Marilyn Greene

GUIDED WALKS AND VIRTUAL TOURS

Qualified City of London and
Westminster guide

30 years' experience guiding
in the Hampstead Garden Suburb
and Hampstead areas

Book live walks at
www.walkingtalkingculture.co.uk

Follow on Facebook
Heart and Heights of London Walks



www.walkingtalkingculture.co.uk



Follow the Flower and Discover London



Join prize-winning tour guide
and author Rachel Kolsky of
Go London Tours

info@golondontours.com
golondontours.com

Proms Heritage Walks

Tickets for guided walks must be booked in advance.

Final joining instructions will be sent the day before each walk.

Please see our website www.promsatstjudes.org.uk/2026-heritage-walks for more information.

MONDAY 29 JUNE • 10.30

Hampstead South: Personalities and Plaques



Prize winning guide and author **Rachel Kolsky** returns to lead an exploration south of Hampstead tube, discovering through plaques and stunning homes a rich and eclectic mix of residents.

Amongst architects and artists, poets and photographers, musicians and medics there is also found the 1930s Artists' Refugee Committee and the most famous frog in the world.

MONDAY 29 JUNE • 14.00

Revolting London – 2000 Years of Rebellion and Retribution



Ian Fagelson (Top 10 guide on Tripadvisor) takes us from the Tower of London to the Mansion House. We will meet rebels from Boadicea, who burned down Roman London, to the Extinction Rebellion

demonstrators who disrupted the Chancellor's Mansion House speech in 2019. In between, we will explore the streets and alleys of the City and meet a cast of extraordinary characters including beheaded Tudor queens, Irish bombers, a lynched Archbishop of Canterbury, a slave trader, a Scottish noble who literally laughed his head off in 1747 and many others.

TUESDAY 30 JUNE • 10.30

Tracks Through the Northern Heights

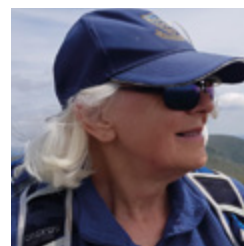


Hugely experienced London guide and Proms regular, **Marilyn Greene** leads on her local turf from East Finchley to Muswell Hill, along a woodland route taking in parts of Cherry Tree and Highgate Woods, as

well as part of the old rail route along the Parkland walk. En route we will be exploring local history through buildings and architecture including art deco icons at either end. >

TUESDAY 30 JUNE • 14.00

Constable and Geology



Proms favourite, **Alison Barraclough** (President, Geology Association), returns with an exploration of parts of the western Heath. Looking at both art and geology we will see how geology influenced

the landscapes painted by Constable and is still visible today, including the recently reinstated Branch Hill pond. This walk will include paths in the Heath, so sturdy footwear is recommended. >



© KATE WEBSTER

WEDNESDAY 1 JULY • 10.30

The Babbling Brook in the Next Valley



A one-way walk tracing the buried River Fleet from Highgate to Kentish Town City Farm in Gospel Oak. Led by **Lester Hillman**, lecturer and accredited guide, we will pass along hidden farm lanes, the remodelled Heath ponds and discover famous people and colourful dramas along the way.

WEDNESDAY 1 JULY • 14.00

Brent Cross Town (BXT) Revisited



Much has changed since our visit in 2022 when BXT was just beginning. The first residents have arrived, the station is open and the park is maturing. **Kate Webster** leads a return visit, which will look at key features of the emerging new town including the art trail and features relating to the wider story of the locality and even connections to the Suburb.

THURSDAY 2 JULY • 10.30

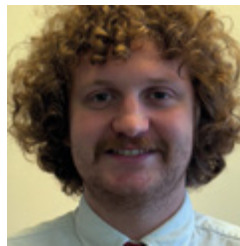
Managing Our Heath Trees



Tom Radusin, Arborist with the Corporation of London's team that takes care of Hampstead Heath will lead us through three different environments, starting with new planting and veteran trees on the Heath Extension, before moving on to look at other trees on Sandy Heath and in the Hill Garden.

THURSDAY 2 JULY • 14.00

From North End to the Suburb: In the Steps of Henrietta Barnett and Raymond Unwin



By the end of the 19th century, Victorian London had expanded as far north as Hampstead, beyond which lay the cottages, fields and wilds of Middlesex. It was here that from 1907 the Hampstead Garden Suburb was built around what was to become the Heath Extension. Join **Calum Orr**, Architectural Adviser to The Hampstead Garden Suburb Trust, on a walk from the hamlet of North End to the Suburb, as we try to gather a picture of the still-visible landscape at this decisive moment. >

© KATE WEBSTER



© MARTIN WEBSTER



FRIDAY 3 JULY • 10.30

Building the Inter-War Suburb



David Davidson, Architectural Adviser at The Hampstead Garden Suburb Trust, leads a new walk on less-trodden territory, looking at the how the area north and east of Central

Square developed after the hiatus of World War I.

FRIDAY 3 JULY • 14.00

Monks, Merchants, Modern Architecture and (Hilary) Mantel: In Search of Thomas Cromwell and Tudor London



Aclaimed Blue Badge Guide and author, **Mark King** will guide us in the footsteps of Thomas Cromwell in the City of London. Whilst Cromwell's palatial home no longer exists, an exploration of

the medieval street pattern around Austin Friars will enable us to discover echoes of Thomas Cromwell, the merchant, lawyer and statesman in the area where he and key contacts lived as he rose to power. Stands alone but is also an ideal follow-up for fans of *Wolf Hall*.

SATURDAY 4 JULY • 10.30

Spitalfields and The East End



Blue Badge Guide, **Alison Seabrook Moore** will lead us through this area of contrast and change where the City's 'Square Mile' of skyscrapers and finance meets Spitalfields and the East

End. Historically a 'melting pot' where successive waves of migrants have settled and left their mark, Alison will peel back the layers to share their history through buildings and stories, as well as showing change in progress in gentrification and street art of this vibrant area.

SUNDAY 5 JULY • 10.30

Radicals, Rebels and Pioneers



Beginning in Golders Green and proceeding to the Heath Extension, **Kate Webster**, Chair of Proms and Trustee of

HGS Virtual Museum will introduce a mix of characters from the early and later 20th centuries who lived in the area. Along the way, we will meet a Nobel Peace Prize winner, politicians, activists, suffragettes and others who changed society for the better.

© KATE WEBSTER



© KATE WEBSTER



New to The Bishops Avenue

EXCEPTIONAL RESIDENCES.
BESPOKE SERVICE.
FOR LIFE.



With world-class wellbeing expertise, the energy of a members' club and refined hospitality, Riverstone offers luxury living for over 65s.

Properties from £1,788,000

Final south-facing residences available



Discover Riverstone Bishops Avenue

Call: 020 3839 8547

Email: enquiries@riverstoneliving.com

Or scan the QR code

Address: 56 The Bishops Avenue

London, N2 0BE



Riverstone
BISHOPS AVENUE

CONCERTS

Please note: Evening concerts begin at 19.30 at St Jude-on-the-Hill Church. Lunchtime concerts are free and begin at 12.00 noon.

SATURDAY 27 JUNE • 19.30

Junyan Chen and Fantasia Orchestra

Supported by Riverstone Living

Tom Fetherstonhaugh *conductor* • Junyan Chen *piano*

Tonight Fantasia is playing a specially composed fanfare by **Sanjana Shankar**, 17, from The Henrietta Barnett School, winner of our ninth annual fanfare competition sponsored by Dorico. **Aubrey Abbot Barrington**, now 15, from Great Ballard School, West Sussex, won the 11-14 section.

Programme

WOLFGANG AMADEUS MOZART (1756–91)

- Overture to *The Marriage of Figaro* K 492

LUDWIG VAN BEETHOVEN (1770–1827)

- Piano Concerto No 1 in C major Op 15
 - *Allegro con brio*
 - *Largo*
 - *Rondo: Allegro scherzando*

Interval

BEETHOVEN

- Symphony No 7 in A major Op 92
 - *Poco sostenuto – Vivace*
 - *Allegretto*
 - *Presto*
 - *Allegro con brio*



© KAUPU KIKKAS

Tom Fetherstonhaugh

Tom Fetherstonhaugh

Conductor Tom Fetherstonhaugh is Artistic Director of Fantasia Orchestra, which he founded in 2016. Tom and Fantasia have developed a busy schedule of concerts at venues across the country, making music with inspirational international soloists. >

A celebration of music *in* Old World Europe

A 7 NIGHT JOURNEY ON THE ROMANTIC DANUBE

FROM **£3499pp**



Capture the imperial history of Old-World Europe along the Danube River, with the towering fortresses, spectacular scenery and beautiful churches and palaces which inspired legendary artists and musicians. With an abundance of scenic

cruising, a focus on grand cities and popular landmarks, this is the perfect music cruise.

Embark the comfortable 162 guest AmaSonata in Budapest and follow famous melodies through the scenic Wachau Valley, a protected UNESCO World Heritage Site.

Visit the river's legendary capitals: Budapest, Bratislava and Vienna where the great composers lived, worked and performed. Encounter fascinating architecture from Melk's golden hued Benedictine abbey to Vienna's magnificent Schönbrunn Palace. Follow The Sound of Music through sprawling Salzburg, the incomparable birthplace of Wolfgang Amadeus Mozart.

YOUR ITINERARY

Budapest, Bratislava, Wachau Valley, Melk, Linz (full day to Salzburg), Vienna (overnight), Budapest (overnight)

YOUR FARE INCLUDES

- 7 nights on board the 162 guest AmaSonata
- A selection of musical shore excursions, and alternative shore excursions in every port
- All meals
- Wine, beer, and soft drinks at lunch and dinner
- Sip & Sail cocktail hour before dinner
- Coffee, tea, and bottled water
- Return flights
- Port charges

DEPARTURE DATE

18th August 2027

FOR FURTHER INFORMATION OR TO MAKE A BOOKING
CALL MUNDY CRUISING: 020 7399 7670

EMAIL: SALES@MUNDYCRUISING.CO.UK WEBSITE: WWW.MUNDYCRUISING.CO.UK



SATURDAY 27 JUNE • 19.30



Junyan Chen

Alongside Fantasia, in the current season Tom makes debuts with the BBC National Orchestra of Wales, Philharmonia Orchestra and Orchestra of Welsh National Opera, and returns to the BBC Proms, BBC Philharmonic, Bournemouth Symphony Orchestra, Britten Sinfonia, Manchester Camerata, National Symphony Orchestra Ireland and Ulster Orchestra. Tom is a frequent contributor to Proms at St Jude's.

Junyan Chen

Junyan Chen will make her debut with the Philharmonia Orchestra this season performing Rachmaninov's Piano Concerto No 4. She played this concerto at the Leeds International Piano Competition 2024, where she won Second Prize. In Leeds she collaborated with the Royal Liverpool Philharmonic and Domingo Hindoyan, having previously performed the work with Edward Gardner and the Royal Academy of Music Symphony Orchestra.

Highlights of the current season include solo recital debuts in Hamburg, Düsseldorf, Fribourg and at the Klavier-Festival Ruhr, as well as a return to Wigmore Hall in London. In 2025 Junyan performed *Sur Incises* in a London concert celebrating the centenary of Pierre Boulez, conducted by Susanna Mälkki. As an enthusiastic performer of contemporary music, she regularly collaborates with Manchester Collective and Her Ensemble. Junyan has worked closely with composers including Hans Abrahamsen, Mark Anthony-Turnage and Dominic Muldowney.



© KAUPU KIKKAS

Fantasia Orchestra

Her debut solo album, *It's Time* (2022), features works by Fazıl Say, Unsuk Chin, Sofia Gubaidulina, and Eleanor Alberga. The disc explores cultural identity through a diverse range of musical genres and art forms.

Fantasia Orchestra

Fantasia Orchestra has a reputation for pioneering cross-genre programming and collaborations with musical stars. Founded by conductor Tom Fetherstonhaugh, the orchestra is home to some of the best of young British classical music talent today.

In the current season, Fantasia performs a wide range of music from Alma Mahler and Shostakovich to Joni Mitchell and Benny Goodman, and is joined by Lucy Crowe (soprano), Jess Gillam (saxophone), Jasdeep Singh Degun (sitar), Steven Osborne (piano), Aaron Akugbo (trumpet) and Niamh O'Sullivan (mezzo-soprano).

The orchestra made its BBC Proms debut in 2024, performing two concerts at the Royal Albert Hall, with broadcasts on BBC television and radio. Repertoire ranged from Bartók, Brahms and Dvořák to Laura Mvula, Piazzolla and Chic; long-time friends and collaborators Sheku Kanneh-Mason (cello), Braimah Kanneh-Mason (violin) and Plínio Fernandes (guitar) shared the stage as soloists. The 2026 BBC Proms features a late night concert with Fantasia and Dame Evelyn Glennie. >

MELISSA CONWAY

CONCEPT EYE CLINIC

Step into the world of Melissa Conway Opticians, now proudly part of the Concept Eye Clinic family, and discover why this friendly, independent practice is set apart from traditional high street opticians.



A destination for advanced diagnostic eye exams, beautiful eye wear and the warmest welcome in the heart of Temple, the practice offers an integrative approach to seeing well and looking good.

The membership plan here now offers choice and flexibility to reflect just that. It's bespoke to your needs and

most importantly gives you unparalleled spectacle purchase, discounts on contact lenses and diagnostic eye exams to detect, predict and look after your eyes, before it's too late.

Say goodbye to 'routine' and expect more from vision care at Concept.



Ask about your bespoke interest free membership plan from £7.99 per month with 10% off all complete purchases and more.

020 8201 9292

1193 Finchley Road, London NW11 0AA



UCS
HAMPSTEAD




"Music has long been exceptional here." **The Good Schools Guide**

Excellent music facilities and performance opportunities.

Music scholarships available at 11+ and 16+
Find out more at [ucs.org.uk](https://www.ucs.org.uk)

UCS Senior School, Frognal, NW3 6XH (Boys aged 11-18 & Girls aged 16-18)

 @UCSHampstead

SATURDAY 27 JUNE • 19.30

Fantasia Orchestra

Flute Frederico Paixao, Lucy Driver • **Oboe** Rees Webster, Polly Bartlett • **Clarinet** Lewis Graham, Bethany Crouch • **Bassoon** Matt Kitteringham, Antonia Lazenby • **Horn** Alex Willett, Alex Grinyer
Trumpet Aaron Akugbo, Nick Budd • **Timpani** Richard Cartridge • **Violin 1** Samuel Staples, Hana Mizuta-Spencer, Izzy Howard, Juri Uchishiba, Jelena Horvat • **Violin 2** Emily Earl, Sofia Kolupov, Isabella Todes, Kath Roberts • **Viola** Kate de Campos, Connie Pharoah, Georgia Russell
Cello Toby White, Maxim Calver, Ben Michaels • **Bass** Joe Cowie

List correct at time of going to print

Programme Notes

WOLFGANG AMADEUS MOZART (1756–91)

- Overture to *The Marriage of Figaro* K 492

Unlike the overtures to *Don Giovanni*, *Così fan tutte* and *The Magic Flute*, the overture to Mozart's comic opera *The Marriage of Figaro* does not contain any themes from the opera itself. Instead, it is a free-standing piece, bustling with joy and vitality, written to put the audience in the right mood for the comedy that follows.

LUDWIG VAN BEETHOVEN (1770–1827)

- Piano Concerto No 1 in C major Op 15

At 27, Beethoven was only moderately esteemed as a composer, but he was feted in Vienna as the finest pianist (and keyboard improviser) alive. In the late 1790s, he was still writing music in the manner of Haydn and Mozart, but increasingly injecting original touches. He probably composed the piano concerto in 1797, and played it at a concert in Prague in 1798; it was dedicated to a former pupil, the Princess Odescalchi, a gifted amateur pianist. Although the music of the C major concerto owes something to Mozart's, Beethoven deviates from Mozartian practice by announcing the second main theme in the opening orchestral exposition, in the remote key of E flat. The soloist then slips in, almost surreptitiously, with a gentle tune – not heard again, apart from an echo in the next movement.

The *Largo* is operatic in style. Particularly effective is the recapitulation of the main theme, with the melody in simple time floating above triplets in the bass and ending with an exquisite dialogue between the piano and clarinet. The finale is a *Rondo*, dominated by a lively and playful main theme. Between each return of this rondo theme are episodes of contrasting and colourful character.

BEETHOVEN

- Symphony No 7 in A major Op 92

Three years passed after Beethoven completed his Sixth (*Pastoral*) Symphony before he felt inspired to create another. He sketched out the main elements in 1811 while taking a rest cure in a small resort town near Prague. He worked on the symphony after his return to Vienna and finished it in 1812. The new work and the so-called *Battle Symphony* (or *Wellington's Victory*), Op 91, received their first public performances in 1813.

The symphony displays a striking range of moods. Three of its four movements overflow with energy and high spirits, which Wagner famously described as 'the apotheosis of the dance'. The first movement begins with an introduction in slow tempo. It creates a feeling of suspense before the exhilarating *Vivace*, which is full of rapid and unexpected changes and contrasts.

The second movement (*Allegretto*) contains probably the most profound expression of grief and despair heard in symphonic music up to that time. Moving forward upon an implacable rhythm, it has the air of a melancholy, even funereal, procession. Two brief episodes in a major key provide the only consolation.

The third movement *Presto* is similar in structure to the corresponding movement in the Fourth Symphony, with repeated alternation between the bustling opening section and the more restrained trio section.

The *Allegro con brio* is a headlong *perpetuum mobile*, hurtling along joyously and scarcely pausing for breath from the first note to the last.

All notes by Thomas Radice



Join us today and be part of the life of Kenwood

Kenwood house, its outstanding art collection and estate were gifted to the nation 100 years ago. It's open all year and it's free!

The Friends of Kenwood provides a voice for supporters and acts as advocate for the Iveagh Bequest. The art collection, includes a Vermeer, a Rembrandt and paintings by Reynolds and Gainsborough.

Membership includes free lectures, visits, café and shop discount, newsletter and social events.



To join us and to find out more, go to www.friendsofkenwood.org.uk

SUNDAY 28 JUNE • 19.30

Wolf Hall in Concert

Supported by The Edwards Family Foundation

Debbie Wiseman *conductor/piano* • Anton Lesser *actor* • Grace Davidson *soprano*
Locrian Ensemble



© MICHAEL LECKIE



© EGIN SCHMIDT-MARTIN



© SUSAN PORTER THOMAS

Debbie Wiseman

Anton Lesser

Grace Davidson

Programme

Dame Hilary Mantel’s *Wolf Hall* trilogy, which conjured up the power and intrigue of Henry VIII’s court in the 16th century, is vividly brought to life in this compelling blend of music, narration and imagery. Debbie Wiseman, one of Britain’s leading TV and film composers conducts members of the Locrian Ensemble in her evocative score for the acclaimed BBC series. BAFTA-nominated actor Anton Lesser, unforgettable as Thomas More, reads from Mantel’s text and Grace Davidson, a British soprano who specialises in the performance and recording of Baroque music and grew up in Hampstead Garden Suburb, lends her voice to the evening’s vibrant yet austere musical landscape.

Debbie Wiseman

Debbie Wiseman OBE is one of the UK’s most prominent composers and conductors, and currently serves as Classic FM’s Composer in Residence. With a career spanning more than two decades and over 200 screen credits, she has created memorable scores for major film and television productions including *Wolf Hall*, *Wilde* and *Father Brown*, earning widespread recognition for her distinctive and expressive musical voice.

In 2021, Debbie was named the most popular living British composer in Classic FM’s Hall of Fame, with multiple works featured, including *Wolf Hall*, *The Mythos Suite* and *The Glorious Garden*. She retained this distinction in 2022 and re-entered the chart with six entries in 2026 reflecting both the breadth and enduring appeal of her work.

Her recent recordings have achieved significant success. *The Music of Kings and Queens* (2021), created to mark Queen Elizabeth II’s 95th birthday and featuring narration by Helen Mirren and Damian Lewis, reached number one in the UK Classical >



HI-FI SYSTEMS
HOME CINEMA SPECIALISTS
LIGHTING CONTROL
SMART HOME INTEGRATION

With a legacy since 1929,
Grahams has moved to Barnet.
We welcome you to visit our new experience centre.

CONTACT US

020 7226 5500
www.grahams.co.uk
enq@grahams.co.uk
106-108 Lancaster Road, Barnet, EN4 8AL



DWIGHT SCHOOL LONDON

Ignite your musical spark

To be a Dwight School London student is to be known personally. We are a child-centered, thriving independent school in Barnet for ages 2-18. Combining academic excellence with a proud global commitment to the arts, our personalised, inquiry-based learning ensures every child flourishes and makes outstanding progress.



Learn about the
Dwight Difference
at dwightlondon.org

NEW YORK | LONDON | SEOUL | SHANGHAI | CAIRO
DUBAI | HANOI | ONLINE | JERSEY CITY

SUNDAY 28 JUNE • 19.30

Charts. In June 2023, her album *Signature*, recorded with the City of Birmingham Symphony Orchestra, also debuted at number one in the UK Official Classical Artist Albums Chart.

Debbie has played a central role in major national events. She was the official composer and musical director for the Platinum Jubilee Celebration at Windsor in 2022, and in 2023 was among a select group of composers commissioned for the Coronation of King Charles III and Queen Camilla. Her two gospel *Alleluias* were performed at Westminster Abbey during the ceremony.

In addition to her composing work, Debbie is an active conductor and educator, regularly appearing in concert and supporting emerging musicians. She was awarded the OBE in 2018 for services to music.

Anton Lesser

Anton Lesser recently shot Serge Ioan Celebidachi's new feature film *The Yellow Tie*.

He can be seen in *Better* for BBC 1 in the role of Vernon along with *Andor* for Disney, portraying Major Partagaz and in *1899* for Netflix.

Anton is well known for his role as Thomas More in *Wolf Hall*, which earned him a BAFTA nomination for Best Supporting Actor. Other credits include Qyburn in *Game of Thrones*, Harold Macmillan in *The Crown* and in roles in *Endeavour* and *Pirates of the Caribbean: Stranger Tides*.

He is also a prolific stage actor, having appeared in various Royal Shakespeare Company (RSC) productions including *Romeo and Juliet*, *The Plantagenets*, *Cymbeline* and *The Winter's Tale*. He recently performed in *The Two Popes* for the Rose Theatre, Kingston and in Rupert Goold's 2025 production of *Hamlet* for the RSC.

In addition to *Red Sky at Sunrise*, Anton can be seen in Charlie Hamblett's other Words and Music touring productions: *A Beautiful Thread: Thomas Hardy in Words and Music* and *A Christmas Carol*.

Grace Davidson

British soprano Grace Davidson is known for her ethereal and pure vocal sound, coupled with her expertise in historically informed Baroque performance. In recent years, Grace has performed in many of the world's foremost venues, collaborating with notable ensembles including Freiburg Baroque, The Sixteen, Tenebrae and the Monteverdi Choir. Most recently, she returned from Europe, having performed Bach's *Matthew Passion* with Collegium Vocale Gent under the baton of Philippe Herreweghe.

Grace's exceptional artistry has captivated prominent composers within both the contemporary and film music worlds. Max Richter chose her as the principal voice for numerous works, most notably *Sleep*, which she has performed internationally, including on the Great Wall of China. Additionally, she is featured as a soloist on Richter's Oscar-nominated soundtrack for the film *Hamnet*. Her film work is further enhanced by collaborations with Howard Shore and Harry Gregson-Williams.

Grace maintains a longstanding musical partnership with Debbie Wiseman, contributing her evocative vocals to the BBC adaptation of Hilary Mantel's *Wolf Hall: The Mirror and the Light*, and performing live concerts of *Wolf Hall* with the Locrian Ensemble. She premièred a suite from Wiseman and Alan Titchmarsh's album *Jack Frost* at Classic FM Live at the Royal Albert Hall in October 2024, and recently featured on Wiseman's single *Always There*, released by Decca Records to commemorate the centenary of Her late Majesty Queen Elizabeth II. Grace grew up on the Suburb.

Locrian Ensemble

The Locrian Ensemble is a renowned British chamber group known for its versatile performances, featuring in classical concerts, television and film soundtracks. They are the chamber ensemble of The National Symphony Orchestra and have recorded scores for films including *Lord of the Rings* and *Harry Potter* as well as television series such as *Judge John Deed*.

Locrian Ensemble

Violin Sam Staples, Charlie Brown • **Viola** Philip Dukes
Cello Justin Pearson • **Bass/tubular bell** Stacey Watton
Oboe/cor anglais Phillip Harmer

~HAMPSTEAD - GARDEN - SUBURB - TRUST~

The Hampstead Garden Suburb Trust is proud to support the Family Day and lunchtime concerts at Proms at St Jude's

HGS Trust grants support organisations whose work benefits residents of Hampstead Garden Suburb and helps protect and enhance the area's special character and amenities. We welcome applications from a wide range of local organisations, not only registered charities. Contact us to find out how to apply.

862 Finchley Road, Hampstead Garden Suburb, London NW11 6AB
020 8455 1066 • mail@hgstrust.org • www.hgstrust.org

MONDAY 29 JUNE • 12.00

Students from The Purcell School

Supported by The Hampstead Garden Suburb Trust

Anna Avramidou *piano* • Theo Kuan-Lin Liu *violin* • Yeju Song *cello*
 Khanui Erdenebat *violin* • Lavender Saleyi *piano*

Programme

SERGEI RACHMANINOV (1873–1943)

- *Trio élégiaque* No 1 in G minor

FRÉDÉRIC CHOPIN (1810–1849)

- *Andante spianato et Grande Polonaise brillante* in E flat major

CÉSAR FRANCK (1822–90)

- *Sonata in A major for violin and piano*

Anna Avramidou

Cypriot pianist Anna Avramidou has already gained major international recognition, most recently as the First Prize winner at the Cooper International Piano Competition, where she performed Tchaikovsky's Piano Concerto No 1 with The Cleveland Orchestra. Anna studies with Tessa Nicholson as a scholar of the A.G. Leventis Foundation.

Theo Kuan-Lin Liu

Taiwanese violinist Theo Kuan-Lin Liu won First Prize in the Taiwan's National Student Music Competition. He studies violin with Nathaniel Vallois and piano with Gareth Hunt and has performed in solo recitals, chamber music concerts and orchestral projects. He has also worked with internationally acclaimed musicians in masterclasses, including Jack Liebeck.

Yeju Song

Yeju Song studies with Dr Richard Jenkinson and also attends the Guildhall School of Music & Drama. She held principal positions in youth orchestras, including the London Symphony Schools Orchestra, won prizes at the Kingston, Ealing, Sutton and Richmond festivals and participated in masterclasses with

distinguished musicians, including Joe Knight and Hannah Roberts.

Khanui Erdenebat

Khanui Erdenebat is a Champliss Foundation Scholar and studies with Alex Redington. She won the CSI Prize at the New Talent Festival competition. Khanui performed with the Mongolian State Philharmonic at the Virtuoso Gala Concert and took part in the Vivace Vilnius International Summer Music Festival.

Lavender Saleyi

Helsinki-born pianist Lavender Saleyi moved to the UK at the age of 10. Since 2020, she has studied at The Purcell School with Morta Grigaliūnaitė. She won a prize at the Elite International Music Competition and participated in masterclasses with renowned musicians such as Boris Petrushansky, Erik Tawaststjerna, Zuzana Niederdorfer and Paul Rickard-Ford.

The Purcell School

The Purcell School is a community of around 200 international young musicians, united by a shared passion for music. With a longstanding reputation for excellence, the school - supported by the government's Music and Dance Scheme - ensures that talented students can access a world-class education regardless of financial background. Pupils benefit from outstanding teaching, masterclasses with leading artists and frequent performance opportunities, alongside a strong academic programme.

Temple Fortune Clinic Opening July

Founded by:

Dr. Rony Ganguly,
Clinical Scientist in
Audiology.



Pindrop
HEARING

£80
Professional
Ear Wax Removal
For both ears



Bringing the clinical standard of our flagship Harley Street clinic to North West London



Understand why you're struggling, not just what you can hear, with independent, evidence-led advice and ongoing care to improve clarity, comfort and confidence, all delivered by clinically trained audiologists in a Care Quality Commission-regulated clinic. **Trusted by over 27,000 patients.**

"Their level of professionalism and expertise is a large cut above the High Street firm I used." – Allen ★★★★★

Book your appointment today:

 **0203 993 9211** | **www.pindrophearing.co.uk** | Scan:

Pindrop Hearing Clinics | Harley Street | King's Road, Chelsea | Winchmore Hill | Temple Fortune



MONDAY 29 JUNE • 19.30

Classical Blockbusters

Scott Brothers Duo

Jonathan Scott *organ* • Tom Scott *piano*

Programme

WOLFGANG AMADEUS MOZART (1756–91)

- Overture to *The Magic Flute* in E flat major K 620

EDVARD GRIEG (1843–1907)

- Peer Gynt Suite No 1 Op 46
 - *Morgenstemning* (Morning Mood)
 - *Åses død* (The Death of Åse)
 - *Anitras dans* (Anitra's Dance)
 - *I Dovregubbens hall* (In the Hall of the Mountain King)

CLAUDE DEBUSSY (1862–1918)

- *Clair de lune* from *Suite bergamasque* No 3 in D flat major

FRANZ LISZT (1811–86)

- *Hungarian Rhapsody* No 2 in C sharp minor

Interval

GEORGE FRIDERIC HANDEL (1685–1759)

- *Solomon: Arrival of the Queen of Sheba Sinfonia* in B flat major HWV 67

PIETRO YON (1886–1943)

- Finale from *Concerto Gregoriano*

TOM SCOTT (born 1948)

- *Timepiece*

GEORGE GERSHWIN (1898–1937)

- *Rhapsody in Blue*



Scott Brothers Duo

Scott Brothers Duo

Brothers Jonathan and Tom perform internationally in instrumental combinations which cover the entire keyboard spectrum. Their online performance videos on Scott Brothers Duo YouTube channel have achieved more than 100 million views. Recent and forthcoming performances include performances at major festivals and concert halls in the UK and worldwide.

Jonathan and Tom both studied at Chetham's School of Music. Tom read music on the joint course at The University of Manchester, gained the Sir Thomas Beecham Medal for Excellence in his degree, and achieved a distinction in his Master's degree. He made his concerto debut with the Hallé Orchestra, aged 17. Tom also creates animations to accompany live classical concerts that have been performed worldwide. As a composer, his work ranges from instrumental to acousmatic compositions and audio/visual works. He obtained a PhD in electroacoustic composition from The University of Manchester.

Jonathan continued his studies in USA and Holland, won the coveted Worshipful Company of Musicians WT Best Memorial Scholarship and gold medal, is a Freeman of the City of London and Associate Artist of The Bridgewater Hall, Manchester. Recent concert highlights include the reopening concerts at the >

fresh'n'funky
CATERING



T 03450 942 922

Fresh 'n' Funky catering wish Proms at St Jude's every success in their 34th season

We are a London based catering company that delivers delicious food and a first class service for all occasions:

**CORPORATE EVENTS • PRIVATE FUNCTIONS • WEDDINGS
CHRISTMAS • TV & FILM • FUNKY THEMES!**



E info@freshnfunkycatering.co.uk • www.freshnfunkycatering.co.uk



Thank you for the 18th year of capturing Proms at St Jude's Michael Eleftheriades e: medias@me.com t: 07802 711 071

MONDAY 29 JUNE • 19.30

organs of Rochdale Town Hall, Basilica of St Mary, Kevelaer, Germany and All Saints Church, Warsaw, as well as solo organ concerts at York Minster, Auditorium de Lyon, France, Rheingau Musik Festival, Germany and BBC Proms, broadcast live from the organ of the Royal Albert Hall.

Programme Notes

WOLFGANG AMADEUS MOZART (1756–91)

- Overture to *The Magic Flute* in E flat major K 620

If you are familiar with Mozart's opera overtures, you will be used to the remarkable fluency and vitality with which the Austrian maestro knitted together his musical scene setters. How sad then that this seemingly effortless joy contrasts so cruelly with the broken promises made by the commissioner of *The Magic Flute*, Emanuel Schikaneder. He signally failed to deliver on his promise to reward the composer with a share of the profits from a masterpiece that was an instant popular success.

The Overture to *The Magic Flute* is itself a brilliant amalgam of the solemn music associated with the priestly figure of Sarastro, the energy associated with his nemesis The Queen of the Night and the invention and humour that underpins so many of the scenes in a work completed just months before Mozart's death.

In strictly musical terms, the overture is in sonata form with a slow introductory section that returns between elements of exposition and development – but you don't need to know any of that to appreciate the sheer exhilaration of Mozart at his most inventive.

Stewart Collins

EDVARD GRIEG (1843–1907)

- *Peer Gynt Suite* No 1 Op 46

Such is the familiarity of Grieg's incidental music to Henrik Ibsen's play, it seems strange that the composer was both reluctant to take on the compositional task in the first place, and then challenged by the requirement to deliver the theatrical cues demanded of him come the day. Grieg was in his twenties when Ibsen approached him to write incidental music for his play, *Peer Gynt*, an adaptation of a famous Norwegian folktale about a boastful, commitment-phobe, and a set of wild adventures that took *Peer Gynt* from Norway's mountains to Africa, episodes including abducting a bride from her

wedding, and encounters with supernatural figures such as the Troll King and the Great Bøyg.

Grieg composed around 90 minutes of music in 26 movements, but it wasn't until 20 years after its composition that it gained a second life in the concert hall through the two orchestral suites that remain so well known today.

Stewart Collins

CLAUDE DEBUSSY (1862–1918)

- *Clair de lune* from *Suite bergamasque* No 3 in D flat major

Parisien Claude Debussy has been labelled the first 'impressionistic' composer, a term that he vehemently rejected. He took many years to develop his distinctive style and many of his best works were created in his middle years, including *Prelude à l'après-midi d'un faune*, *Pelléas et Mélisande* and *La Mer*. He was inspired by the natural world, stating 'I have made mysterious Nature my religion'.

Debussy began composing *Suite bergamasque* for piano in 1890 shortly after an influential encounter with the scales and rhythms of Indonesian Gamelan music at the Paris Exposition. He edited it heavily before its first performance in 1905.

The suite was named after a country dance in Paul Verlaine's poem *Clair de lune* and consists of four movements of which the third, *Clair de lune*, has become one of the most recognisable and popular pieces of 20th century repertoire.

Anne Kollar

FRANZ LISZT (1811–86)

- *Hungarian Rhapsody* No 2 in C sharp minor

By his mid-thirties Liszt's celebrity as a virtuoso pianist composer and technical innovator was without parallel. But Liszt's restless and pressurised lifestyle began to take its toll and he decided that he needed a change of direction.

He took up the post of *Kapellmeister* at Weimar, which provided an opportunity to immerse himself in the more serious business of conducting, teaching and promoting German culture, while his compositions began to take on a distinctly more profound and intellectual tone. He re-worked the main compositions of his virtuoso years, including *Années de Pèlerinage*, the *Hungarian Rhapsodies* and the *Transcendental* and *Paganini* studies. >



Artistic Director: Marina Solarek
Bigwood House, Bigwood Road, NW11 7BD



Making Music on Saturday mornings

Junior Musicianship for children from 2 - 6 years
Orchestras and Chamber ensembles
from beginner to grade 8 + level
Instrumental tuition & beginner group classes for:
violin, viola, cello, bass, recorder, clarinet and flute
Children's Choir and Voice/aural training
Theory, Composition and Sight Reading classes

For more information please contact:
Tel: 07717 533 395
henry@youthmusiccentre.uk
www.youthmusiccentre.uk
Assisted places given

Photos by: A Hurwitz / ALHphotography



South Hampstead
High School
GDST

PROUD TO SUPPORT PROMS AT ST JUDE'S

South Hampstead High School is a leading independent day school for girls aged 4 to 18, opening doors, hearts and minds since 1876. Music scholarships and bursaries available.

www.shhs.gdst.net

Homecare you can rely on

GoodOaks
Quality Care at Home

With our help, clients are able to stay in their familiar surroundings that they have spent their lives shaping. Our visiting and live-in care professionals adapt and work to support you in your own home, so you can keep your independence, possessions, family and pets around you regardless of your situation.

From 30-minute visits to round-the-clock live-in care, GoodOaks' care professionals help people in their own homes with:

- Personal care • Housework
- Preparing meals • Shopping and escorting
- Medication administration to appointments
- Companionship • And much more!



0203 441 7696

finchley@goodoakshomecare.co.uk

goodoakshomecare.co.uk/edgware-finchley/

MONDAY 29 JUNE • 19.30

By the early 19th century, music based on traditional Hungarian song and dance was much in vogue and examples of the *all'ongarese* style appear in works of Haydn, Mozart, Beethoven, Schubert and Weber. In Hungary, itinerant gypsies became the principal exponents of the music in its more popular forms. Liszt was instinctively drawn to and captivated by the style of gypsy music and during the 1840s he wrote a number of pieces in Hungarian/gypsy style, including a set of *Hungarian National Melodies*, which he later re-worked into the *Hungarian Rhapsodies*.

Thomas Radice

GEORGE FRIDERIC HANDEL (1685–1759)

- *Solomon: Arrival of the Queen of Sheba Sinfonia* in B flat major HWV 67

Although not known by its now popular name at the time, *The Arrival of the Queen of Sheba* is the sinfonia that opens Act III of the oratorio *Solomon*. In the oratorio, the Queen of Sheba does not actually arrive until the next scene, so to be accurate the well-known sinfonia is more about the preparations for the Queen's arrival, but clearly the theatrical impact of the moment found Handel writing at his most distinctive and memorable.

When Handel wrote *Solomon* in 1749, the now ageing composer had abandoned writing the operas that had helped solidify his earlier fame, but through his invention of the oratorio – large-scale, un-staged compositions for orchestra, choir and soloists, typically based on sacred or biblical themes – he discovered a strikingly successful format that would dominate his later years.

Stewart Collins

PIETRO YON (1886–1943)

- Finale from *Concerto Gregoriano*

Pietro Yon, born in Settimo Vittone, Italy, was an Italian-American organist and composer. He studied at the Milan Conservatory and later in Rome. In 1907 he moved to the United States, becoming organist of St. Patrick's Cathedral in 1908, where he served for the rest of his life. His *Concerto Gregoriano for Piano and Organ* (c1913–1914) draws on Gregorian chant themes, combining modal melodies with late-Romantic harmony. The work reflects his interest in sacred traditions while adapting them for concert performance.

Anne Kollar

TOM SCOTT (born 1948)

- *Timepiece*

Tom Scott is an American saxophonist, composer and arranger associated with jazz, pop and film music. He gained prominence in the 1960s and 1970s as leader of the L.A. Express and as a session musician. Scott collaborated with artists including Joni Mitchell and George Harrison, and composed for film and television. His *Timepiece* (1970) reflects his characteristic blend of jazz, funk and accessible melodic writing, exploring the idea of musical time through layered grooves and melodic development.

Anne Kollar

GEORGE GERSHWIN (1898–1937)

- *Rhapsody in Blue*

The 26-year-old star of 'Tin Pan Alley', George Gershwin was persuaded to write his *Rhapsody* partly in response to having seen an article in the *New York Tribune* stating that 'George Gershwin is at work on a jazz concerto' for an upcoming concert. He clearly felt he had to respond despite initial reservations.

The work is now recognised as a huge leap in the development of 'cross-genre' music, something that had barely existed previously. As a piece of orchestral music, the 18 minute work is less integrated than many similar works for piano and orchestra, but this was partly down to the flurry in which it was written, the orchestrator Ferdinand Grofé orchestrating a number of classic Gershwin 'big tunes' with Gershwin himself practically improvising the cadenza-like sections for solo piano on the day. But the whole is recognised almost bar by bar as one of the great works of the 20th century.

Stewart Collins



Devonshire House Preparatory School

Serving North London Families



Best wishes to Proms at St Jude's
Music & Literary Festival 2026



Nursery 2+

Pre-prep 4+

Prep 7+

Senior 11+

2 Arkwright Rd, Hampstead, London, NW3 6AE
020 7435 1916 | www.devonshirehouseschool.co.uk

TUESDAY 30 JUNE • 10.15 AND 11.30 • IN THE INSPIRE CENTRE FOR TODDLERS AND PRE-SCHOOLERS

Teeny Prom

Supported by DaCapo Music Foundation and Proms at St Jude's Education Outreach

Rachel Groves • Liz Menezes • Emilia Agajew



Rachel Groves leads Teeny Prom

The Teeny Prom is for young children who love music. They will be singing, clapping and laughing, accompanied by fantastic professional musicians. Some songs are for movement, some use percussion, some have a prop – and some are just for sitting!

Rachel Groves

Rachel studied at the Junior Department of the Royal College of Music and then Music and Primary Education at Middlesex University. She is a full-time music teacher for DaCapo Music Foundation, delivering classroom music in many local schools and running the toddler and early years' work at the DaCapo Saturday Music Centre. She wrote many of the songs in the DaCapo toddler programme.

Liz Menezes

Liz is a professional singer, violinist, actor and teacher and leader of the Aspidistra Drawing Room Orchestra. She has been working with DaCapo since 1998, teaching one-to-one lessons and ensembles at the Saturday Centre. Her DaCapo training supports her busy teaching career in North London schools.

Emilia Agajew

Emilia has recently completed a masters in harp performance at the Guildhall School of Music & Drama. She has performed at many prestigious venues as a soloist, duo and orchestral player.

DaCapo

MUSIC FOUNDATION

www.dacapo.co.uk

Registered Charity No: 1136051



Fellowship

Enhancing Suburb lives since 1910

and wishing Proms at St Jude's every success



Something for everyone...

Art Exhibitions • Bridge • Private Lunches & Dinners • Childrens Parties
Chiropody Service • Choirs • Coffee Morning • Country Dancing • Croquet
Dance • Drawing & Painting • Dressmaking • Film Club • French Conversation
Guides • Hampstead Music • Historical Association • Horticultural Society
Meetings • Monthly Themed Teas • Music Appreciation • Music Concerts
Pilates • Poetry • Scrabble • U3A • Wakes
Weekly Talks • Yoga • Zumba

www.fellowshiphouse.co.uk

proudly secular



TUESDAY 30 JUNE • 12.00

Jack Hancher

Spanish and French Guitar Masterpieces

Supported by The Hampstead Garden Suburb Trust

Programme

CLAUDE DEBUSSY (1862–1918)

- *La fille aux cheveux de lin* Prelude No 8 from Book I in G flat major
- *The Little Shepherd* No 2 from *Children's Corner* in G major
- *Danse bohémienne* in A major

MANUEL DE FALLA (1876–1946)

- *Homenaje pour 'Le Tombeau de Claude Debussy'*

MAURICE RAVEL (1875–1937)

- *Pavane pour une infante défunte* in G major
- *À la manière de Borodine*

FEDERIC MOMPOU (1893–1987)

- *Canción* No 6 From *Canciones y Danzas*

ISAAC ALBÉNIZ (1860–1909)

- *Capricho Catalán* from *España* in G major Op 47

ERIK SATIE (1866–1925)

- *Gymnopédie* No 1 in D major

ANTONIO JOSÉ (1902–36)

- *Sonata para guitarra*
 - *Allegro moderato*
 - *Minueto*
 - *Pavana triste*
 - *Final*



© EMANUEL SOMICZ

Jack Hancher

Jack Hancher

Jack is a rising star of the classical guitar. In 2022, he won the prestigious Gold Medal of the Royal Over-Seas League Competition at Wigmore Hall, becoming just the third guitarist to win the award. In 2024, Jack released his debut album *The Memory Garden* to critical acclaim. *BBC Record Review* described it as 'clean, clear, well focused and compelling playing'; *MusicWeb International* selected it amongst its 'Best Recordings of 2024'.

Jack has won a string of awards, including First Prize at both the Zagreb Guitar Festival Competition and the Plovdiv GuitArt Festival Competition and in 2021, he was awarded Second Prize at the Altamira International Guitar Competition. 2025 saw Jack's first concerts and masterclasses in America.

Jack has performed across Europe and live on BBC Radio 3's *In Tune*. He has given masterclasses at conservatoires around Europe, and is an Augustine Strings Artist.

CULTURAL TOURS & MUSIC HOLIDAYS

FOR DISCERNING TRAVELLERS



ART • ARCHITECTURE • GARDENS • SCIENCE
HISTORY • MUSIC • OPERA • FOOD & WINE

ALBANIA • AUSTRIA • BALTIC STATES • BELGIUM • CZECH REPUBLIC
EGYPT • FINLAND • FRANCE • GERMANY • GREECE • HUNGARY • ITALY
MALTA • MOROCCO • NETHERLANDS • NORWAY • OMAN • PORTUGAL
SPAIN • SWITZERLAND • TUNISIA • TURKEY • UNITED KINGDOM

Speak to an expert:

020 7593 2284

www.kirkerholidays.com



Kirker
FOR DISCERNING TRAVELLERS

TUESDAY 30 JUNE • 18.30

Summer Busking by Adel, Tar and Setar Player

Adel was a professional musician in his native Iran and lives in the HGS community. He will perform outside the church before the evening concert and donations will go to Proms charities.

TUESDAY 30 JUNE • 19.30

The Fidelio Trio

Supported by George Meyer

Darragh Morgan *violin* • Tim Gill *cello* • Mary Dullea *piano*



© CHRISTOPHER BAINES

The Fidelio Trio

Programme

FELIX MENDELSSOHN (1809–47)

- Piano Trio No 1 in D minor Op 49
 - *Molto allegro agitato*
 - *Andante con moto tranquillo*
 - *Scherzo: Leggiero e vivace*
 - *Finale: Allegro assai appassionato*

MAURICE RAVEL (1875–1937)

- Piano Trio in A minor
 - *Modéré*
 - *Pantoum: Assez vif*
 - *Passacaille: Très large*
 - *Final: Animé*

[Interval >](#)



*Wishing Proms at St Jude's
all the best this season*

GRAPHIC DESIGN

Logo design, brand identity, design
for print and more.

Call us on **020 3659 6552** or
email **christine@1st-impression.org**

For information and to view our
portfolio, please visit

www.1st-impression.org



1st Impression
CREATIVE

Congratulations on 34 years of wonderful music

P R HARTLEY
CHARTERED ACCOUNTANT
& REGISTERED AUDITOR

Accounting and Taxation Services

Call **020 8731 9745** or **07850 634395**

Email **paul@prhartley.co.uk**

www.prhartley.co.uk

Wishing Proms at St Judes
every success from the
sales, lettings and property
management team at
Dutch & Dutch.



If you need any help please
contact us now!

DUTCH
— & —
DUTCH

020 7794 0075

info@dutchanddutch.com

TUESDAY 30 JUNE • 19.30

LUDWIG VAN BEETHOVEN (1770–1827)

- Piano Trio in B flat major 'Archduke' Op 97
 - *Allegro moderato*
 - *Scherzo (Allegro)*
 - *Andante cantabile, ma però con moto*
 - *Allegro moderato*

The Fidelio Trio

Shortlisted for the 2016 Royal Philharmonic Society Music Awards, in 2022 The Fidelio Trio was nominated for a Gramophone Classical Music Award. They have performed across the globe from Wigmore Hall to Shanghai Oriental Art Center, New York's National Sawdust to National Centre for Performing Arts Mumbai. An extensive discography includes Ernest John Moeran Chamber Music, Ravel/Saint-Saëns, Chausson/Fauré/Satie, Philip Glass *Pendulum*, *Head On* Korngold, Schoenberg (*Verklärte Nacht* arr Steuermann), the complete Michael Nyman Piano Trios, Gerald Barry portrait album and portrait albums of composers Luke Bedford, Joe Cutler and Michael Zev Gordon. Their release of French Piano Trios was a *Gramophone Magazine Editor's Choice* as was their recent Moeran Chamber Music album.

The Trio have worked closely with and premièred music by many contemporary composers. Recent highlights include appearances in South Korea, at International Pharos Contemporary Music Festival Cyprus, *Festival Les Jardins Musicaux* Switzerland, Three Choirs Festival, Cayman Arts Festival, Andy Warhol Museum Pittsburgh and a return appearance at Wigmore Hall. They regularly perform Beethoven's Triple Concerto, recently at the Sheldonian Theatre Oxford, previously with KwaZulu-Natal Philharmonic Orchestra South Africa and on tour with National Symphony Orchestra Ireland.

They are Artistic Directors of their annual Winter Chamber Music Festival at Belvedere House, Dublin City University.

Programme Notes

FELIX MENDELSSOHN (1809–47)

- Piano Trio No 1 in D minor Op 49

Mendelssohn's first piano trio is widely regarded as one of the finest chamber works of the early Romantic period. By the time of its composition Mendelssohn was at the height of his powers, serving as director of the Leipzig Gewandhaus Orchestra, and composing some of his most enduring works.

The trio was written rapidly but was revised following advice from composer and pianist Ferdinand Hiller, who encouraged Mendelssohn to make the piano writing less traditional and more brilliant and 'Schumanesque'. The work was first performed in 1840, with Mendelssohn at the piano.

It is structured in four movements: *Molto allegro agitato*, opens with a flowing cello melody in D minor accompanied by turbulent piano arpeggios. This restless material contrasts with a second more lyrical cello theme ending the movement in F major; *Andante con moto tranquillo*, is in a simple ternary (ABA) structure and demonstrates Mendelssohn's gift for melody, resembling one of his 'Songs without Words'. *Scherzo: Leggiero e vivace*, is a classic example of Mendelssohn's often emulated 'faerie music' – light, rapid, and playful; and *Allegro assai appassionato*, drives forward with urgency and incorporates a chorale-like theme before a triumphant conclusion.

Robert Schumann, who called it 'the master-trio of our time' and equated it with the great trios of Beethoven and Schubert, noted it would 'delight our grandchildren and great-grandchildren'.

Anne Kollar >



HALL AND RANDALL PLUMBERS

Plumbing, Heating, & Boiler Services

Serving Hertfordshire, London, & the home counties for over forty years, our team of engineers are certified under Gas Safe and Safe Contractor. We are trusted to deliver top-quality services in plumbing, heating and boiler works.



Services:

- Plumbing
- Heating
- Gas Work
- Boiler Servicing
- Guttering
- Electrical
- Maintenance
- Boiler Installations



0208 953 2094
www.hallandrandallplumbers.com
office@hallandrandall.com



BRILL OWEN CHARTERED ARCHITECTS

We are able to offer a complete service from conception to completion helping you to create a unique home that fulfills your needs

Contact us for a free no obligation consultation on
 0208 349 0037

Or email at
architects@brillowen.co.uk

View our recent work at
www.brillowen.co.uk

We are Chartered Architects based in North London specialising in refurbishments, extensions and new builds within the Hampstead Garden Suburb and beyond.



Stand out from the crowd.



Display advertising continues to grow year-on-year as businesses target tomorrow's customers. Digital display advertising is forecast to grow by 9.4%* year-on-year in 2025.

We can help you target tomorrow's customers and minimise wastage using award winning targeting segmentation.

*Source: wearesocial.com

check out www.localiq.co.uk/digital-marketing-services

LOCALiQ

localiq.co.uk



TUESDAY 30 JUNE • 19.30

MAURICE RAVEL (1875–1937)

- Piano Trio in A minor

Ravel composed the Piano Trio in A minor in 1914, completing it rapidly in order to volunteer for military service at the outbreak of the First World War. The work was premièred in January 1915 in Paris. In it Ravel displays his highly individual style of composition. It combines precision and clarity with a constant stretching for effective and novel textures and structure, while often paying homage to conventions of form.

The composition is in four movements: *Modéré* is based on a Basque dance rhythm – the *zortziko* – reflecting Ravel’s maternal heritage and the seaside town of Saint-Jean-de-Luz where he was currently staying. *Pantom* (*assez vif*), takes its title from a Malaysian verse form in which the second and fourth lines of a stanza repeat as the first and third of the next; *Passacaille (Très Large)*, follows a Baroque principle built on a repeating bass line (ground bass) and variations written over it; and *Final (Animé)* employs a full range of textures and colours of the instruments and refers to themes and structures from previous movements.

Anne Kollar

LUDWIG VAN BEETHOVEN (1770–1827)

- Piano Trio in B flat major ‘Archduke’ Op 97

Archduke Rudolph, brother of Emperor Franz and Beethoven’s pupil, was a gentle and cultivated man, a good pianist and a fair composer. The so-called ‘Archduke’ trio was written towards the end of the decade in which Beethoven wrote six of his nine symphonies, the Violin Concerto and many other masterpieces. By 1811, the heroic aspect of Beethoven’s style was waning, and his personal life moved towards a series of crises from which a much-changed later style emerged. His deafness steadily got worse: after 1814 when he took part in performances of the ‘Archduke’, he could no longer play in public. Descriptions of his public performances make painful reading: when playing softly he would miss whole passages, and when playing loudly he would pound so hard that strings broke.

Despite its inauspicious first performances, the ‘Archduke’ was well-received and has come to represent the grandest example of the genre to

which Beethoven gave his first opus number, the piano trio. Its four large movements are on a symphonic scale and require the three players to perform as true equals. The first movement opens with the piano’s statement of a broad, noble theme, similar to the one that opens the first of the three ‘Razumovsky’ Quartets. Repeated and amplified with the entrance of the strings, it leads to a second subject in the unexpected key of G major. Following an impressive development section, the recapitulation of the main themes leads to a brilliant coda.

The Scherzo second movement has an extended middle section containing two contrasting elements – a winding, tortured chromatic *fugue* to build on very narrow intervals and a dashing waltz tune. The coda brings the movement to an abrupt end, underlining the composer’s characteristically humorous side. The serene slow movement is a series of variations on a hymn-like melody. There are four variations, of great melodic and rhythmic interest, and of growing tension and complexity, but after the fourth the theme is restated in its original purity, to be followed by a dreamy coda that extends as a bridge to the finale. The concluding movement is a freely handled rondo, alternating light-hearted passages with heroic outbursts.

Thomas Radice



EXPERIENCE A DISTINGUISHED CO-ED NURSERY & PREP SCHOOL in Hampstead, London



DISCOVER THE IVY WAY

- Nurturing children aged 2 to 11 to thrive in all areas of life
- Inspiring future artists through renowned music & performing arts programmes
- Rooted in heritage at historic Ivy House – once home to ballerina Anna Pavlova & artist J.M.W. Turner



www.ivyhouseschool.co.uk

WEDNESDAY 1 JULY • 12.00

Kasparas Mikužis Piano

Supported by The Keyboard Charitable Trust

Programme

JOHANN SEBASTIAN BACH (1685–1750)

- Toccata in F sharp minor BWV 910

JOHANNES BRAHMS (1833–97)

- *Klavierstücke* Op 119
 - *Intermezzo* in B minor
 - *Intermezzo* in E minor
 - *Intermezzo* in C major
 - *Rhapsody* in E flat major

LUDWIG VAN BEETHOVEN (1770–1827)

- Piano Sonata in A major Op 101
 - *Etwas lebhaft und mit der innigsten Empfindung*
 - *Lebhaft, marschmäßig*
 - *Langsam und sehnsuchtsvoll*
 - *Geschwind, doch nicht zu sehr*

LEOPOLD GODOWSKY (1870–1938)

- *Java Suite* (Part 1) from *Phonoramas Gamelan*
- *Wayang-Purwa*
- *Hari Besaar*

Kasparas Mikužis

Lithuanian-born Kasparas is based in London. One of Classic FM's 'Rising Stars' 2025, he performed at the Concertgebouw in Amsterdam and the Lithuanian National Philharmonic. In 2025, Kasparas was one of the winners of the Young Classical Artists Trust (YCAT) international auditions. Highlights include recitals at the Bridgewater Hall in Manchester, the Krzysztof Penderecki Centre in Łusławice, Poland and his debut at Wigmore Hall. Kasparas has performed at the United Nations Headquarters in Geneva and at the season-opening



© KAUPOKIKKAS

Kasparas Mikužis

concert of the Kharkiv Philharmonic Hall with the Kharkiv Philharmonic Symphony Orchestra. He performed as a solo artist at the Eudon Choi show during London Fashion Week 2023.

In 2023, he made his debut with the Lithuanian National Symphony Orchestra at the Lithuanian National Philharmonic in Vilnius; he was invited to perform for the Lithuanian and Polish presidents on Lithuanian Statehood Day at the Presidential Palace. In recognition of his representation of Lithuania, Kasparas was honoured with a letter of gratitude from the President of the Republic of Lithuania.

This season sees Kasparas perform Gershwin's Concerto in F with the Basingstoke Symphony Orchestra, as well as working on a new CD with the Royal Academy of Music. He collaborated with fellow YCAT artist Nathan Amaral for a series of concerts this year, as well as performing solo recitals across the UK and at the Norsjø Chamber Music Festival in Norway.

www.keyboardtrust.org



RENT



BETTER

Rent an apartment with a pool, sauna and lifestyle amenities, set in 50 acres of parks just 15 minutes from King's Cross St. Pancras

SCAN TO DISCOVER MORE



THE MAPLE
BRENT CROSS TOWN • NW2

DEVELOPED AND MANAGED BY
RELATED ARGENT

WEDNESDAY 1 JULY • 19.30

Choir of The Queen's College Oxford

A Cappella Treasures from 16th to 21st Centuries

Owen Rees *conductor*



Choir of The Queen's College Oxford; Inset: Owen Rees

Programme

The programme – ‘Songs of Light and Life’ – brings together sacred and secular works that celebrate light, idyllic scenes of nature and life’s joys, and affirmations of the need for fellowship and peace.

KENNETH LEIGHTON (1929–88)

- *Hymn to the Trinity*

HAROLD DARKE (1888–1976)

- *Blessed is the man that endureth temptation*

GUSTAV HOLST (1874–1934)

- *Ave Maria*

DARKE

- *O brother man*

CHARLES VILLIERS STANFORD (1852–1924)

- *Beati quorum via*

REBECCA CLARKE (1886–1979)

- *Ave Maria*

HOLST

- *Nunc dimittis*

ERIC WHITACRE (born 1970)

- *Lux aurumque*

JOHN RUTTER (born 1945)

- *Hymn to the creator of light*

Interval

JOHN BENNET (c. 1575–after 1614)

- *All creatures now* >



highgate choral society

2025-26
Season

Saturday 18 July 2026 - 7pm

Gounod St. Cecilia Mass

Dvořák Te Deum

Dvořák Nocturne in B, op.40

Dvořák Goin' Home (arr. Paul Ayres)

Conductor: Sam Evans | New London Orchestra

Soprano: Eleanor Pennell-Briggs | Tenor: John-Colyn Gyeantey | Baritone: Malachy Frame

St Jude on the Hill, Central Square, Hampstead Garden Suburb, NW11 7AH

Tickets:

Reserved Seats: £28, £22 | U18: £14, £11 - Unreserved Seats (Side Aisles): £17, £12 | U18: £6

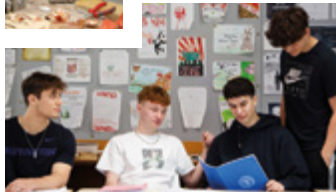
Book online at: www.hcschoir.com



Registered charity 1191240



THE KING ALFRED SCHOOL



VISIT US AT AN OPEN EVENT

The King Alfred School adopts a progressive approach to education through its innovative curriculum, focussing on the whole child's academic and personal success. Based in Hampstead, it is an informal, co-educational day school for students from Reception to Sixth Form.

kingalfred.org.uk | 020 8457 5200 | 149 North End Road, London NW11 7HY



THE
GOOD
SCHOOLS
GUIDE

WEDNESDAY 1 JULY • 19.30**JOHN WILBYE (1574–1638)**

- *The lady Oriana*

THOMAS WEELKES (c. 1576–1623)

- *As Vesta was*

STANFORD

- *The blue bird*

BEN PARRY (born 1965)

- *My spirit sang all day*

BOB CHILCOTT (born 1955)

- *Weather report*

JONNY MERCER (1909–76) arr Harry Server

- *Moon River*

TRADITIONAL

- *Molly Malone*

RALPH VAUGHAN WILLIAMS (1872–1958)

- *Linden Lea*

CAROLINE SHAW (born 1982)

- *And the swallow*

BENJAMIN BRITTEN (1913–76)

- *The evening primrose*

WHITACRE

- *A boy and a girl*

Owen Rees

Owen Rees is both an acclaimed choral director and an internationally recognised scholar of Renaissance music, particularly from Spain, Portugal and England. He is Professor of Music at the University of Oxford and Waverley Fellow in Music and Organist (Director of Music) at The Queen's College, and he also directs the ensemble *Contrapunctus*.

His work as a conductor has taken him to many parts of the world. His recordings have four times been shortlisted for the *Gramophone Early Music Award*, have been selected as Editor's Choice in *Gramophone* and Choral and Song Choice in *BBC Music Magazine*. His albums with *Contrapunctus*, Choir of The Queen's College and other choirs encompass a remarkably

wide variety of choral repertory from the Renaissance to contemporary works. *BBC Music Magazine* recently hailed his interpretations of choral music as 'revelatory and even visionary'. He has brought to the concert hall and recording studio substantial repertoires of magnificent Renaissance and Baroque music, including many previously unknown or little-known works, and he has played a leading role in revealing the glories of Portuguese Renaissance polyphony to an international audience.

As a scholar, Owen Rees has published widely on many of the foremost Renaissance composers, including William Byrd, Josquin des Prez, Cristóbal de Morales and Tomás Luis de Victoria. His award-winning book about de Victoria's *Requiem* was published in 2019.

Choir of The Queen's College Oxford

The Choir of The Queen's College Oxford is among the finest and most active university choirs in the UK. The Choir's extensive concert schedule involves appearances across the UK and abroad, including work with the Academy of Ancient Music, the Britten Sinfonia and the Oxford Philharmonic Orchestra. It regularly tours across the globe.

The choir's wide-ranging repertory incorporates a rich array of Renaissance and Baroque music and contemporary works. The group broadcasts regularly on BBC Radio, and during the academic year it provides the music for services in the splendid Baroque chapel of The Queen's College. *Carols from Queen's* enjoyed nine weeks in the Specialist Classical Charts, was 'Drive Featured Album of the Week' on Classic FM, and was a *Telegraph* Christmas pick; *A New Heaven* and *The House of the Mind* both went straight to No 1 in the Specialist Classical Chart; a recording of music by the great Tudor composer John Taverner received a *Diapason d'or* and was described by *Diapason* as 'a splendid triumph of English choral art at its best'; and *That Sweet City* was a *Gramophone Critics' Choice* for 2024. A disc of 20th century English choral music, *The Crown of Life*, was released in March.

Queen's Choir has also recorded for film in the famous Abbey Road Studios, and appears on the Grammy-nominated soundtrack of *Harry Potter and the Half-Blood Prince*. The choir's TV work has included Lucy Worsley's *A Merry Tudor Christmas* (BBC 2).



ST MARY'S SCHOOL
HAMPSTEAD

An Independent Catholic Prep School for Girls

SPACE TO FIND

your rhythm

Book your
visit today



TOP 5
UK Prep School
2024 & 2025



Proud to support
Proms at St Jude's

0207 435 1568 admissions@stmh.co.uk
www.stmh.co.uk Follow us @stmhnw3



Join a school where outstanding
musicianship is celebrated

- Music Scholarships with generous benefits
- Excellent academic value added
- Door-to-door transport
- Flexi, weekly and full boarding
- 'Pastoral care uniformly "phenomenal"'
– *Good Schools Guide*

Open events for 2026

Saturday 26 September | Wednesday 7 October

BOOK
NOW



Queenswood

A LEADING INDEPENDENT BOARDING
AND DAY SCHOOL FOR GIRLS AGED 11-18

Brookmans Park, Hertfordshire AL9 6NS | 01707 602500

Charity number 311060

THURSDAY 2 JULY • 12.30

Schools' Prom: Planets, Moons and Stars

Supported by DaCapo Music Foundation and Proms at St Jude's Education Outreach

By invitation only • Led by Will Dollard and Alice Purton

Programme

JOHN ASHTON THOMAS (1961–2021),
WORDS BY TRACEY MATHIAS (born 1963)

- *Planets, Moons and Stars*

This year's Schools' Prom involves almost 400 children from local schools: All Saints; Brookland; Frith Manor; St John's, N20; Wessex Gardens and Wren Academy primaries, and Archer; St Michael's; and Mount House secondaries.

Working with rich and original material specially composed for the mix of voices, the project takes singing workshops into schools, leaves materials for the schools to work on and follows up with final rehearsals and then a performance when all schools come together. The performance day gives every child a chance to shine, singing together and accompanied by musicians from the superb Fantasia Orchestra. It is a high-quality experience and performance, and the Schools' Prom has become an important part of the local schools' calendar.

This year's Prom includes accompaniment by flute, oboe, French horn, violin and double bass from Fantasia Orchestra, DaCapo's orchestra partner.

Will Dollard

Will started his musical education as a chorister at Westminster Cathedral Choir School. He went on to read music at the University of Glasgow, graduating with a Music MA. He is composer and Musical Director at the Goblin Theatre, London and



Will Dollard; Inset: Alice Purton

leads the music department at Christ Church Primary School in Chelsea.

Will describes DaCapo's methods and philosophy as having inspired and enriched his music teaching. He works with DaCapo both as a senior teacher and trainer at the DaCapo Saturday Centre and in a variety of schools' project work including the new *Take Note!* in partnership with Proms and Fantasia Orchestra.

Alice Purton

Alice is a cellist, vocalist, composer and teacher. With her ensembles Plus Minus and Distractfold, she performs contemporary music around the world, broadcasts regularly and gives masterclasses at institutions including Oxford, Stanford and Harvard universities. She has contributed to the soundtracks of many TV shows and major movies. Alice started out at the Bromley Youth Music Trust and National Youth Orchestra. She then studied at the Royal Northern College of Music and Manchester University, before doing a Master's at the Royal College of Music in London.

The Old Masters in New Hands

Sheku Kanneh-Mason MBE plays
on a cello by Matteo Goffriller,
Venice c1700, the 'Ex-Goritzki',
made possible by the
Florian Leonhard Fellowship.



Florian Leonhard
Fine Violins

London • Seoul
violins@florianleonhard.com | www.florianleonhard.com

Photo: Mahaneela

THURSDAY 2 JULY • 19.30

Per Amore Dell'Italia

Timothy Ridout and the Academy of St Mary-le-Bow

Supported by Alan and Ruth Judes

Alex Fryer *conductor* • Timothy Ridout *viola*

Programme

GIOACHINO ROSSINI (1792–1868)

- Overture to *The Barber of Seville* in E major

OTTORINO RESPIGHI (1879–1936)

- Fountains of Rome

JOHANN NEPOMUK HUMMEL (1778–1837)

- *Potpourri* (for viola and orchestra) Op 94

Interval

FELIX MENDELSSOHN (1809–47)

- Symphony No 4 in A major 'Italian' Op 90
 - *Allegro vivace*
 - *Andante con moto*
 - *Con moto moderato*
 - *Saltarello: Presto*

Timothy Ridout

Timothy Ridout is a leading solo and chamber musician, performing regularly at major international venues and festivals. Recent highlights include appearances at Verbier, Salzburg and the Ryedale Festival, where he was Artist in Residence. He performs widely across the world with collaborators including Federico Colli, Benjamin Grosvenor, Hyeyoon Park and Kian Soltani. In March 2026, he served as Guest Artistic Director at Festspiele Frühling Mecklenburg-Vorpommern, presenting 17 programmes, alongside ongoing residencies at Junge Wilde in Dortmund and Wigmore Hall.



© KAUPPO KIKKAS

Timothy Ridout

Timothy has earned accolades such as First Prize at both the Lionel Tertis and Cecil Aronowitz International Viola competitions. He is also a recipient of the Borletti-Buitoni Trust Fellowship and was awarded the Royal Philharmonic Society 2023 Award for Young Artist. He was the inaugural recipient of Hamburger Symphoniker's Sir Jeffrey Tate Prize and took part in the Chamber Music Society of Lincoln Center's Bowers Program. His latest album of 20th century French music was released in May. Timothy won the *BBC Music Magazine 2026 Instrumental Award* for his new solo album. >



Ian Meltzer
Exclusive Chef

**Crafted with Expertise.
Delivered to Perfection.**

From the esteemed kitchens of Claridge's to the storied decks of the Queen Elizabeth II, Ian Meltzer brings a distinguished touch of true culinary expertise. With Ian, you're not just dining; you're experiencing exceptional hands at work, transforming every meal into a memorable occasion.



**Savour the Moment.
Relish the Flavour.**

Whether you're hosting an intimate dinner, marking a meaningful occasion, or seeking a refined take on time-honoured traditions, Ian offers more than just exceptional food. He curates a distinctive culinary experience, where contemporary elegance meets the comforting familiarity of classic, thoughtfully crafted cuisine, all within the relaxed setting of your own home.

07958 921 941

ian@ianmeltzer.co.uk



ianmeltzer.co.uk

HGS u3a

learn,
laugh,
live

**No Longer in Full-time
Employment?**

**Discover the World of
Learning and Friendship
at HGS u3a.**

Are you looking to enrich your life,
expand your horizons and meet
new people?

More than 60 activities, including Book
Groups, Bridge, Climate Emergency,
Cycling, Current Affairs, History,
Monthly Talks, Music, Table Tennis,
Walking, Social Events, Yoga and
Unforgettable Outings.



**All for a small
annual subscription.**

Explore the enriching experiences
that HGS u3a has to offer. Visit
our website and get in touch for
a friendly welcome.

membership@hgsu3a.uk
www.hgsu3a.uk



HGS u3a is a Charitable Incorporated
Organisation [CIO] Serving Hampstead
Garden Suburb and adjoining areas.
Charity registered in England No: 1182530

THURSDAY 2 JULY • 19.30



The Academy of St Mary-le-Bow; Inset: Alex Fryer

Timothy performs on a 1565–75 viola by Peregrino di Zanetto, generously on loan from a patron of the Beare's International Violin Society.

Alex Fryer

Trained at the Royal College of Music, Alex enjoys a varied career as a conductor, oboist, singer and educator. In 2019, he joined Sinfonia Smith Square as an oboist for a year-long orchestral fellowship, which included performances at the BBC Proms and broadcasts on BBC Radio 3.

Alex is the Principal Conductor and Artistic Director of the Academy of St Mary-le-Bow, as well as a regular guest conductor with the Hertfordshire Chamber Orchestra. His work includes projects with the Royal Opera Ballet and Sinfonia Smith Square, performances at the BBC Proms, and broadcasts on BBC Radio 3. Alex enjoys devising interesting and original programmes and finding new ways of presenting traditional repertoire, with recent projects including Stravinsky's *Firebird* and Tchaikovsky's *Nutcracker* with newly devised narration.

Alex trained in education and participation work on the Pathways Scheme with Wigmore Hall Learning and on the Trainee Music Leader Scheme with Spitalfields Music. Alex currently coaches young musicians with the Music in Secondary Schools Trust and is an Artis Creative Learning Specialist working in primary schools.

Academy of St Mary-le-Bow

The Academy of St Mary-le-Bow is a unique ensemble of outstanding musicians. Brought together by their love of high-quality orchestral music-making, orchestra members have studied at leading conservatoires or universities, been part of prestigious organisations such as the National Youth Orchestra or previously worked as professional orchestral players, but now professionally pursue careers outside music. The ensemble provides these players with the opportunity to keep making orchestral music to the highest standard with like-minded players.

The orchestra ensemble performs around six major concerts a year across the city and holds a residency at the historic church of St Mary-le-Bow in the City of London. The ensemble is flexible in number, enjoying a huge variety of repertoire from well-known symphonic masterworks to more intimate concerts of Baroque and Classical repertoire and chamber music.

Recent highlights have included Vaughan Williams' *A Sea Symphony* with a chorus of 150 singers at Smith Square Hall, performances of Bartók's Concerto for Orchestra and *Miraculous Mandarin*, Beethoven's sixth Symphony and Mozart's Clarinet Concerto directed from the violin by Alexandra Caldon with soloist Peter Sparks. >

DaCapo online

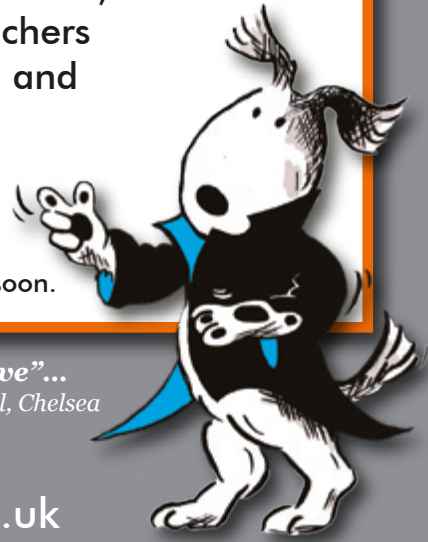
A NEW RESOURCE FOR THE PRIMARY CLASSROOM*

Conductor dogs, Coda and Rondo,
help musicians and class teachers
teach a structured, thorough and
lively music lesson.

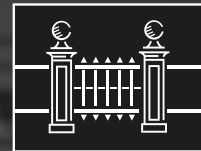
* currently EY & KS1. KS2 coming soon.

"The programme is so impressive"...
Caroline Ross, Christchurch Primary School, Chelsea

FREE TRIAL HERE
www.dacapoonline.co.uk



**Congratulations to
Proms at St Jude's on
34 years of great music**



HEATHGATE

Residential Sales Lettings & Property Management

Telephone: 020 7435 3344 Fax: 020 7433 3344 Email: property@heathgate.co.uk Web: www.heathgate.com

THURSDAY 2 JULY • 19.30

Academy of St Mary-le-Bow

Violin I Gabriel Bilbao*, Helena Buckie*, Sean Dunn, Claudia Moore-Gillon, Franziska Deschner, Daniel Rainey, Malena Benavent*, Alex Dawson • **Violin II** Emily Groom*, Chris Hirschman, Harri Caddick, Ellen Dunn, Freya Stewart, Hattie Hunter • **Viola** Ella Beard*, Will Emery, Sarah McCabe, Simon McKenzie
Cello Iza Stefańska*, Morgan Jones, Rachel Bull, Natalie Bevan • **Double Bass** William Priest*, Hettie Burn
Flute Ellie Nugent, Andy Martin, Octavia Lamb • **Oboe** Luiz De Campos*, Kaija Lappi • **Clarinet** Dan Mort, Alexander Card • **Bassoon** Izabela Musiał*, Grace Harvey • **Horn** Frank Walker*, Maté Tözsér*
Trumpet Nick Walker*, Lucas Houldcroft* • **Trombone** Pau Hernández Santamaria*
Timpani Sana Abu-Jabir* • **Percussion** Keith Price*, Charlie Furber, Sami Alsindi • **Harp** Aisha Palmer*
Piano Jonathan McNaught • **Celeste** Roelof Temmingh* • **Organ** Owen Saldanha

*Denotes guest

List correct at time of going to print

Programme Notes

GIOACHINO ROSSINI (1792–1868)

- Overture to *The Barber of Seville* in E major

One does not need to know the plot of *The Barber of Seville* to enjoy its sparkling overture, which in fact has nothing to do with the opera itself. Apparently, the score of the original overture was lost almost immediately and Rossini substituted an overture which had already served two previous operas, one of them being (improbably) *Elisabetta, Regina d'Inghilterra*, produced only a few months earlier. The purpose of the overture, essentially, is to get the audience into a good mood as they settle into their seats. It is full of typical Rossini touches and illustrates very well how he earned the nickname *Signor Crescendo*.

Thomas Radice

OTTORINO RESPIGHI (1879–1936)

- *Fountains of Rome*

Fountains of Rome is the first of Respighi's Roman tone poems preceding *Pines of Rome* and *Roman Festivals*. Structured in four continuous tableaux, the work depicts four fountains at different times of day, using orchestration as the primary storyteller.

Respighi studied orchestration in Russia with Rimsky-Korsakov, and the influence is unmistakable. The opening scene, *The Fountain of Valle Giulia at Dawn*, unfolds in hushed strings and woodwinds, with gentle horn calls and harp figures suggesting mist, birdsong and the first glimmers of light. In *The Triton Fountain in the Morning*, the orchestra becomes playful and energetic – dancing rhythms, glittering flutes and

sparkling brass evoke splashing water and the bustle of the city awakening.

The famous *Trevi Fountain at Midday* forms the work's centrepiece. Respighi expands the orchestra to full power – rich brass, sweeping strings and crashing percussion create a blazing sonic panorama of sunlight and cascading water. In contrast, *The Villa Medici Fountain at Sunset* closes the work in stillness, with strings and distant horn calls fading into twilight.

Fountains of Rome was first performed to a lukewarm reception, but in 1918 Arturo Toscanini included it in a series of concerts in Milan, and the reaction helped place Respighi as one of the leading early 20th century Italian composers, and the piece as a masterpiece of orchestral tone poetry.

Anne Kollar

JOHANN NEPOMUK HUMMEL (1778–1837)

- *Potpourri* (for viola and orchestra) Op 94

A virtuoso trained by Wolfgang Amadeus Mozart, and a contemporary of Gioachino Rossini, Hummel wrote music that elegantly bridges the Classical and early Romantic eras. Composed around 1820 during Hummel's years in Weimar, this *Potpourri* reflects the early 19th century fashion for brilliant concert pieces built from well-known operatic melodies.

Rather than a large-scale sonata or concerto design, the work unfolds as a chain of contrasting sections based on familiar themes, including melodies from Mozart's *Don Giovanni* and Rossini's *Tancredi*. After a short, theatrical introduction, Hummel presents these tunes in a sequence of variations and character episodes, transforming them through shifts of tempo, key and texture. Recurring motifs and skilful >

We are delighted to celebrate the creative musicians, composers, performers and writers who chose to make Hampstead Garden Suburb their home.



Stanley Black
Warwick Braithwaite
Eric Coates
Michael Flanders
Dame Myra Hess
Gerard Hoffnung
Paul Robeson
Ringo Starr
Harry Styles
Dimitri Tiomkin



Sir Robin Day
Lady Antonia Fraser
Freddie Highmore
Claudia Roden
Paul Scott
Will Self
Vikram Seth
Sir Hugh Walpole
Evelyn Waugh
Rebecca West

Do come and visit our remarkable Virtual Museum to meet some of the people who made the Suburb and contributed so much to this wonderful place.

hgsvm.org.uk

Charity No: 1217584



Safeguarding lifestyles.
Protecting aspirations.
Architects of peace of mind™

For over 46 years, Brownhill Insurance Group has been advising clients across the local area, providing tailored insurance solutions for homes, businesses, property and valued possessions.

Now in its third generation, our approach remains simple: personal advice, expert guidance, and insurance that truly reflects your needs.

We're delighted to support Proms at St Jude's and wish the festival every success.



020 8658 4334

THURSDAY 2 JULY • 19.30

transitions bind the sections together, driving the music toward a sparkling, virtuosic conclusion.

The viola takes centre stage as both singer and showpiece. Hummel exploits its warm, mellow tone for lyrical cantabile lines, then challenges the soloist with nimble passagework and elegant ornamentation. The orchestra alternates between discreet accompaniment and lively dialogue, echoing and framing the soloist's ideas - creating a charming conversation that celebrates the orchestra while showcasing the viola's expressive warmth and agility.

Anne Kollar

FELIX MENDELSSOHN (1809–47)

- Symphony No 4 in A major 'Italian' Op 90

Felix Mendelssohn was the grandson of Moses Mendelssohn, a major Jewish figure of the Enlightenment; his father, Abraham Mendelssohn, was a prosperous Hamburg banker and Christian convert. The family was prominent in cultural circles, and Felix and his sister Fanny received an education that encouraged both musical and general cultural interests.

Felix's astonishing musical talents blossomed from a very early age and his father decided that Felix would have a musical career. He then underwent a course of intense education, including a Grand Tour that took in Italy and Scotland. Mendelssohn's professional career began in earnest with his appointment as General Director of Music for the City of Dusseldorf in 1833.

Later he settled in Leipzig as Director of the Gewandhaus concerts and was instrumental in establishing the Conservatory there. Mendelssohn's extensive travels stimulated some of his most popular works, which vividly evoke the atmosphere of the many places he visited: for example, Fingal's Cave in the Hebrides. The Italian Symphony is another case in point, being full of reflections of his Italian journey. It was written in response to a commission from the Philharmonic Society of London in 1832 and first performed at one of the Society's concerts the following year. Mendelssohn was never entirely satisfied with the symphony, which he said had cost him many bitter moments. He actually withheld it from publication during his lifetime; as a result it was published as his Fourth Symphony, although its composition preceded the completion of the Third (Scottish) Symphony by nine years.

Mendelssohn's description of Venice is revealing: 'Italy at last - what I have been looking forward to all my life as the greatest happiness has begun and I am now basking in it.'

The whole country had such a festive air that I felt like a young prince making his entry.' This youthful exuberance pervades the whole symphony. The rhythmic drive and delightful tunes of the opening *Allegro vivace* are followed by a more introspective slow movement said to have been inspired by a religious procession which Mendelssohn saw in Naples; the delicate third movement recalls the world of *A Midsummer Night's Dream Overture*. The vigorous finale combines elements of two dances - the Roman *saltarello* and the Neapolitan *tarantella*.

Thomas Radice

Hampstead Garden Suburb
FREE CHURCH

is pleased to support Proms at St Jude's

Do come and join us at the church across the square

SUNDAY SERVICES

11am • *Live streamed each week via Youtube*

WEST END CAFÉ

Open every Saturday morning • 10.30am -12.30pm

TODDLERS GROUP

Wednesday mornings • 9.45am - 11.45pm

LUNCHTIME CONCERT

Last Friday of the month • 1.00pm

ROOMS AND HALLS AVAILABLE AT REASONABLE USER COSTS

Letting enquiries: Eddie Hayden • lettings@hgsfreechurch.org.uk

AND MUCH MORE...

Minister: Rev Aled Jones

minister@hgsfreechurch.org.uk • 020 4531 2055 / 07733 370560

For more information, please refer to our website



hgsfreechurch.org.uk

FRIDAY 3 JULY • 12.00 • IN THE FREE CHURCH

Eleanor and Gus: Double Bass, Voice, Guitar

Supported by
The Hampstead Garden Suburb Trust

Eleanor Grant *double bass, vocals*
Gus McQuade *guitar*



Eleanor Grant and Gus McQuade

Programme

CÉCILE CORBEL (born 1980)

- *The Neglected Garden*

WILL HOLT (1929–2015)

- *Lemon Tree*
(as sung by Peter, Paul and Mary)

EBEN AHBEZ (1908–95)

- *Nature Boy*

ROBERT JOHNSON (1583–1633)

- *Have You Seen but a White Lily Grow*
- *Where The Bee Sucks*

MALCOLM WILLIAMSON (1931–2003)

- *The Flowers (from A Child's Garden)*

ELIZABETH POSTON (1905–87)

- *Sweet Suffolk Owl*

ANON

- *The Sprig of Thyme*
- *The Cuckoo*

JONI MITCHELL (born 1943)

- *Little Green*

JOHN LENNON (1940–80) and PAUL MCCARTNEY (born 1942)

- *Mother Nature's Son*

JOHN MARTYN (1948–2009)

- *Fairy Tale Lullaby*

AURORA (born 1996)

- *The Secret Garden*

Eleanor Grant and Gus McQuade

Eleanor and Gus are passionate about showcasing music in its broadest sense. While working together as students at the Royal Academy of Music in London, Eleanor and Gus quickly became aware of a mutual enthusiasm for mixing old with new, and bringing obscure and unknown repertoire to life. This led to the duo becoming recipients of the Musician's Company New Elizabethan Award, followed by their debut performance at Wigmore Hall in 2023. Since then, they have played live on BBC Radio 3 *In Tune*, and have performed all over the UK. They played at the 2024 Proms Launch event.

Inspired by nature, the four seasons and the cycle of life, their debut album *Seasons in Time* encompasses a wide range of musical genres, covering 400 years of music from 16th century lute songs to their own arrangements of modern folk, blues and original compositions, all presented with a combination of stunning musicianship and intimate storytelling.



Repaircare London

EST. 1999

Window Restoration

Hampstead | Highgate | Muswell Hill | Primrose Hill

Proud sponsors of Proms at St Jude's

Window Restoration • Internal Decoration
Draft Excluder & Glass Upgrades • Window Maintenance Programme
Crittall Lead Lights



Find us
on Instagram
[@repaircarelondon_ltd](https://www.instagram.com/repaircarelondon_ltd)



View our
website
repaircarelondon.com

For a
free quote
contact us
today

020 7101 3311
paul@repaircarelondon.com

www.repaircarelondon.com

FRIDAY 3 JULY • 18.30

Summer Busking by Debbie Chazen

Nationally famous TV, film and cabaret star Debbie Chazen, 'The Brazen Ms Chazen,' will entertain in the refreshment tent before the evening concert. Donations will go to Proms charities.

FRIDAY 3 JULY • 19.30

The Van Morrison Alumni Band

Supported by Repaircare London Ltd



© SUPERLUMINAL 2026

The Van Morrison Alumni Band

Programme

Van Morrison hits, including *Brown Eyed Girl*; *Gloria*; *Moondance*; *Baby, Please Don't Go*; *Sweet Thing*.

The Van Morrison Alumni Band

A company of musicians and singers who over the years Van Morrison hand-picked to perform and record with him, have formed a repertory company unlike any other, in order to perform the hugely loved songs that make up one of the greatest catalogues of all time.

This astonishing collection of musicians have collectively performed thousands of concerts all over the world with Van Morrison, as well as collectively appearing on a staggering 845 Van Morrison recording credits, covering decades of live

performances and recording sessions with the legendary songwriter.

Hosted by saxophonist, BBC Radio 2 and Jazz FM broadcaster and musical director, Leo Green, who has performed several hundreds of concerts with Van Morrison and who appears on 63 recordings, across seven Van Morrison albums. This show features songs performed faithfully and respectfully as they appear on recordings or live performances, many of which these musicians actually played and appeared on.

The Van Morrison Alumni Band currently features: Matt Holland (trumpet), Alec Dankworth (bass), Robin Aspland (piano), Ralph Salmins (drums), Geoff Dunn (drums) along with a supporting cast of incredible musicians and singers, including Jo Harman, Hayley Sanderson, Natalie Palmer, Natalie May Paris, Adam Martin and Gary Baldwin.



Supporting our community

**BECOME A MEMBER
TODAY AND PROMOTE
THE REAL ITALIAN
CUISINE ABROAD!**

Jude's

**Award-winning ice cream,
crafted in Hampshire**

SATURDAY 4 JULY • 18.00 • IN THE REFRESHMENT MARQUEE

Lunch Special

Country, Soul, Bluegrass, Americana

Neala Hickey *guitar/vocal* • Vivian Li *mandolin/violin/vocal* • Luca Serino *guitar*



Vivian Li, Neala Hickey and Luca Serino

Starting out as a bluegrass string band, Lunch Special have been captivating audience with their mind-blowing vocals, close-knit harmonies and rambunctious energy since 2017. Taking inspiration from their diverse musical and cultural backgrounds, the London-

based trio have created a soulful, raucous sound of its own kind through off-kilter originals and bluegrass, country and gospel classics. Lunch Special have performed at various major UK festivals including Red Rooster, Maverick, and Glastonbury.



Picnic Tables

Each night you can enjoy a picnic whatever the weather in our dedicated picnic table marquee (each table seats 6 and costs £30 - book with our box office on **0203 322 8123**). Or simply bring a blanket and sit on Central Square.

Pimms, wine, prosecco, beer or specially themed cocktails, together with a tempting array of food are available from our licensed bar.

On 4 July and during the Family Festival celebrate with hot dogs and burgers from the big pink tent.



PROUD SUPPORTERS OF
THE PROMS SINCE 1997

GODFREY AND BARR

SPONSORS OF

A JAZZ CELEBRATION OF THE AMERICAN SONGBOOK

JUST AS EVERY TIMELESS JAZZ PIECE BLENDS RHYTHM, BALANCE AND SOUL, THE RIGHT HOME BRINGS HARMONY TO EVERYDAY LIVING. AT GODFREY & BARR, WE TAKE PRIDE IN PLACING PEOPLE IN HOMES THAT FEEL PERFECTLY COMPOSED FOR THEM AND WHERE LIFE SHINES "NIGHT & DAY".

HERE'S TO AN EVENING OF UNFORGETTABLE MUSIC AND TO FINDING THE PLACE WHERE YOUR LIFE PLAYS OUT BEAUTIFULLY, TOUCHED WITH A LITTLE "STARDUST" AND THE COMFORT OF "SOMEONE TO WATCH OVER ME".

GODFREY AND BARR

20 MARKET PLACE
HAMPSTEAD GARDEN SUBURB
LONDON NW11 6JJ
T 020 8458 9119

Where every home finds its melody.

GODFREYANDBARR.COM

OFFICES ALSO IN MILL HILL
COVERING MILL HILL,
TOTTERIDGE
ARKLEY & RADLETT

SATURDAY 4 JULY • 19.30

A Jazz Celebration of The American Songbook

Supported by Godfrey & Barr

Lizzie Ball *violin/vocals/co-presenter* • James Pearson *piano/curator* and their All Star Band: Callum Au *trombone* • Jon Shenoy *sax/flute/clarinet* James Turner *percussion* • Sam Burgess *bass* • Matt Skelton *drums*



Lizzie Ball



James Pearson

Programme

All arrangements by James Pearson, unless stated otherwise.

GEORGE GERSHWIN (1898–1937)

- *Strike up the Band*
- *Swanee*

GERSHWIN/JASCHA HEIFETZ (1901–87)

- *Prelude No 2 Blue Lullaby*

GERSHWIN

- *Porgy and Bess Medley*
- *I Got Rhythm*
- *An American in Paris*

Interval

AARON COPLAND (1900–90)

- *Hoe-down from Rodeo*

COLE PORTER (1891–1964)

- *High Society Medley*

SELECTIONS FROM THE GREAT AMERICAN SONGBOOK INCLUDING:

GERSHWIN

- *The Man I Love*

PORTER

- *Miss Otis Regrets*
- *Too Darn Hot*

TURNER LAYTON (1894–1978)

- *After You've Gone* >



**LIVE
MUSIC**

ABBA NIGHT

ST JUDE-ON-THE-HILL

18TH SEPT 2026

**CENTRAL SQUARE
HAMPSTEAD GARDEN SUBURB
LONDON NW11 7AH**



**DOORS 7PM
ON STAGE 7.30PM
STJUDEONTHEHILL.COM/EVENTS
FULL BAR / HOT DOGS**

**TICKETS £25
KIDS £6
RAISING EMERGENCY
FUNDS FOR ST JUDE'S
RESTORATION & COMMUNITY**



DREAM
★ ABBA TRIBUTE BAND ★

SATURDAY 4 JULY • 19.30

JEROME KERN (1885–1945)

- *The Folks who Live on the Hill*

LEONARD BERNSTEIN (1918–90)

- *West Side Story Medley*
(for violin and full band)

Lizzie Ball

Lizzie is a violinist, vocalist, producer and founder of Classical Kicks Productions, dedicated to bringing classical music to new audiences in diverse settings. She has performed internationally for over two decades. In 2018, she received an Honorary Master's from the University of Derby for her innovative contributions to music, and *The Daily Mail* named her as one of the UK's most inspirational females in a list of 50 outstanding UK women making an impact.

Classical Kicks, her flagship project, has staged eclectic collaborations at Ronnie Scott's and beyond, featuring everything from string quartets to rappers. Lizzie also co-created *Corrido: A Ballad for the Brave*, an immersive audio-visual production inspired by Frida Kahlo, premièred with the V&A Museum. Other projects include reimagined productions of Schoenberg's *Verklärte Nacht* and shows blending music with visual art and storytelling.

Lizzie enjoys a thriving freelance career; she has been featured soloist with Jeff Beck, Brian Wilson and Grammy-award winning choir New York Polyphony, and has worked with Hugh Jackman, Ariana Grande and Liam Gallagher. She was concertmaster of Nigel Kennedy's Orchestra of Life for eight years, including BBC Proms appearances. Her recording credits include film scores (*Captain Marvel*, *Terminator Genisys*) and major pop albums.

Passionate about outreach, Lizzie has led workshops worldwide and collaborates with the Sheffield Music Hub and PRISMA charity in Mexico. Her latest venture, *Set Your Stage*, combines her performing career with mentoring, helping young people and professionals develop confidence, creativity and leadership skills. Lizzie is Creative Co-Director of Ronnie's Scott's Classical and Co-Artistic Director of Petworth Festival.

James Pearson

James is a pianist, composer and Artistic Director at Ronnie Scott's Jazz Club, where his trio serves as the house band. Their acclaimed album *Swing the Club* was recorded live at the venue and ranked No 6 in *The Sunday Times* Albums of 2009, with subsequent sold-out shows at New York's legendary Birdland Jazz Club.

Equally at home in classical and jazz, James has performed concertos with the Philharmonia and BBC Concert Orchestra, including Rachmaninov's Piano Concerto No 2 and Gershwin's Piano Concerto and *Rhapsody in Blue*. He has collaborated with artists from Jeff Beck to The Sixteen and led BBC Proms' *Battle of the Bands* concerts with Gregory Porter and Clare Teal.

As a composer, James has created scores for the BBC and BFI, including *The Big Smoke*, and arranged music for the BBC's *Portrait of Burt Bacharach*. His works have been performed by the Brodsky Quartet, BBC Concert Orchestra and BBC Big Band. *The Sunday Times* described his playing as 'the harmony of Messiaen mixed with the rhythmic pulse of George Shearing'.

James' reputation as one of the UK's most versatile and dynamic pianists continues to grow. He has worked with icons including Dame Cleo Laine, Joss Stone, Rufus Wainwright, Robbie Williams and Nigel Kennedy. He has broadcast widely and toured internationally with his trio. James was recently appointed Creative Co-Director of Ronnie Scott's Classical, a new arm of the Ronnie Scott's brand, bringing over 50 classical concerts a year to its newly refurbished upstairs venue, which opened in February.

The All Star Band

The All Star Band is composed of some of the UK's top session musicians. The dynamic ensemble – each player a soloist in his own right – performs a variety of acclaimed programmes including music of the jazz greats, cinematic soundtracks and symphonic arrangements.



THE
SPANIARDS
INN

*Offers all Proms-goers a very
warm welcome*

Traditional British food
and real ale

Come before or after the performance

Open every day from 12pm

Beautiful beer garden

Book at

www.thespaniardshampstead.co.uk

The Spaniards Inn, Spaniards Road, London NW3 7JJ

SATURDAY 4 JULY • 22.00 • IN THE REFRESHMENT MARQUEE

Late Night Stand Up Comedy

David Lewis MC • Paul Thorne • Eleanor Tiernan



David Lewis



Paul Thorne



Eleanor Tiernan

Come and join us for an hour of laughs, with a fully licensed bar.

David Lewis

David is a regular act and MC on the London comedy circuit, bringing laughter and light-hearted entertainment to top-tier comedy clubs. He has made guest appearances on popular podcasts, radio and online comedy shows.

Paul Thorne

Paul regularly headlines the UK's best comedy clubs. His well-crafted material, spontaneous wit and surreal comedy songs have earned him a reputation as a quality performer at home and abroad.

Eleanor Tiernan

Eleanor's style is described as 'deceptively sharp' and filled with acerbic wit. She's appeared on TV and radio and was a panellist on BBC Radio 4's *News Quiz* and *Where's the F In News?*



FAMILY FESTIVAL

SUNDAY 5 JULY

Proms Family Festival

In and around Central Square

Supported by The Hampstead Garden Suburb Trust

Arranged by DaCapo Music Foundation and Proms at St Jude's Education Outreach

Ice Cream,
Face Painting,
Art, Music,
Books,
Activities

13.00–16.00

Performance Platform

Various performances including Youth Music Centre with Director Marina Solarek, DaCapo Jazz Band with leader Austin Caroll and a few surprise guests.

FREE

13.00–15.00

African Drumming

Suitable for all ages.

Join a drum circle with Daniel Harrison and experience the vibrant rhythms of Africa. Dive into rhythm and percussion basics using traditional djembes. Everyone gets involved, playing traditional West African instruments and singing lively songs.

FREE



13.00–16.00

HGS Art

Exploring painting with Vera Moore of HGS Art.

FREE

From 13.00

Story Nook

Relax and read books with volunteers from the local Garden Suburb Community Library.

FREE

From 13.00

HGS Kids' Gardening Club

The garden club children will take you on a tour of the community gardens they have created. Sow a plant to take home and toast a marshmallow on the fire!

FREE



© MICHAEL ELEFTHERIADES



SUNDAY 5 JULY**From 13.00****Face Painting**

Artists will be available to paint faces.
What will you become? >

£3

13.30–16.00**Musical Instrument Trail****Suitable for all the family.**

Visit the tents to learn about *Peter and the Wolf* and try some instruments. Collect stickers to fill your card.

FREE

16.00–16.30**Blanket Singalong****All ages welcome!**

Relax on a blanket and sing familiar songs with Liz and her guitar. Bring your own blanket.

FREE

**14.00–14.45 (ages 1–3) and
15.00–15.45 (ages 3–5)****IN THE HENRIETTA BARNETT SCHOOL
DRAMA ROOM****Teeny Proms****Supported by DaCapo Music Foundation****All children must be accompanied by an adult.**

Participatory workshops with Rachel, Liz and Emilia



Carl Smith

14.00–14.45**IN THE HENRIETTA BARNETT SCHOOL HALL****Stomp Workshop****Suitable for children age 4+.****All children must be accompanied by an adult.**

Carl Smith, an original cast member, co-founder and former artistic director of the hit show *STOMP*, delivers this high-energy stomp-style workshop. These sessions use body percussion and movement to teach teamwork, rhythm and creativity to children and their adults. >



© MICHAEL ELEFTHERIADES

SUNDAY 5 JULY

15.00–16.00

IN THE FREE CHURCH

Family Concert:
Peter and the Wolf

Sam Scheer *conductor*
Campanella Ensemble
Zeb Soanes *narrator*
James Mayhew *illustrator*

Suitable for ages 5+.

All children must be accompanied by an adult;
not suitable for younger children.

© JAMES MAYHEW



From top left: Zeb Soanes and James Mayhew; Sam Scheer; illustration by James Mayhew

SERGEI PROKOFIEV (1891–1953)

- *Peter and the Wolf* Op 67

Sergei Prokofiev’s *Peter and the Wolf* is a renowned musical introduction to the orchestra for children. The story follows Peter who, with the help of his animal friends, outsmarts a wolf. A different instrument and musical theme represent each character: the bird is the flute; the duck is the oboe; the cat is the clarinet; the grandfather is the bassoon; and the wolf is the French horn. 2026 is its 100th year.

Sam Scheer

Sam is founder and director of the Campanella Ensemble. He is Resident Conductor of Southgate Symphony Orchestra and appears as a guest conductor with orchestras in the UK and abroad. Recent highlights include performing with the BBC Scottish Symphony Orchestra, the Orquestra do Algarve in Portugal, Orchestra of the National Opera and Ballet Theatre Oleg Danovski in Romania and working with the Central and Regiment Bands of the Royal Air Force.

Campanella Ensemble

Campanella Ensemble is made up of some of London’s most promising young professionals. The ensemble brings together recent graduates from a range of conservatoires to collaborate and present high-quality performances in a variety of formations. As a full orchestra, Campanella has performed major works including Rachmaninov’s Symphony No 2, Stravinsky’s *The Firebird* and Shostakovich’s Symphony No 9. The ensemble has also presented works with a number of prominent soloists and composers, including violinist Charlie Lovell-Jones and composer Alexander Papp.

Campanella Ensemble

- Violin 1** Natasha Sutanto • **Violin 2** Noelani Perry,
- Viola** Zephrr Wills • **Cello** Angie Okano
- Double Bass** • **Flute** Laura Pakhel
- Oboe** Jessica Vinson • **Clarinet** Christian Hoddinott
- Bassoon** Jamie King • **Horn** Lucas Boardman
- Percussion** Joshua Gearing • **Piano** >

SUNDAY 5 JULY

Zeb Soanes

Zeb Soanes presents *Relaxing Evenings* on Classic FM. Over a 25-year BBC career, he was an authoritative newsreader on Radio 4, the reassuring voice of *The Shipping Forecast* and presented the *Proms* on BBC television. As a concert presenter and narrator he performs with the UK's leading orchestras, ensembles and choirs. He is the author of the bestselling *Gaspard the Fox* books, which Jonathan Dove has adapted as narrated concert works. His story, *Gaspard's Christmas*, gently introduces children to the concept of homelessness and Zeb has gifted its royalties in perpetuity to support the work of St Martin-in-the-Fields.

Zeb was born in Lowestoft, the hometown of Benjamin Britten and recently completed a five-year project to install a statue of him, represented at the young age when his talent was recognised, to encourage local children to follow their dreams. Ian Rank-Broadley's sculpture, *Britten as a Boy*, was unveiled by Sir John Rutter.

Zeb is currently touring a one man play, *Two Halves of Guinness*, about Sir Alec Guinness, in which he plays 33 characters. This witty, heartfelt tour through Guinness' extraordinary life, marks the 25th anniversary of his death.

James Mayhew

Proms at St Jude's welcomes back James Mayhew, whose first book, *Katie's Picture Show* (1989) began the long-running series about a child's adventures in an art gallery. Since then he has published over 70 illustrated books, including the *Ella Bella Ballerina* series, *Once Upon a Tune* and most recently *A Symphony of Stories*.

James works with a variety of musicians and orchestras, presenting concerts that incorporate art, created live on stage, in time to the music. Collaborators include the BBC National Orchestra of Wales, Royal Scottish National Orchestra, London Mozart Players, Britten Sinfonia, Doric String Quartet and Orchestra of the Music Makers Singapore. He has performed all across the UK, bringing classics such as *The Four Seasons*, *Peter and the Wolf*, *Carnival of the Animals*, *The Planets* and *Pictures at an Exhibition*

to life. He presented two online series of *Drawn to Music* for the BBC and has toured with the Royal Scottish National Orchestra and Britten Sinfonia presenting stories and music from his book *Once Upon a Tune* in concerts for thousands of children.

James is the illustrator of Zeb Soanes' *Gaspard the Fox* and the *Mrs Noah* books by Jackie Morris. He is a recipient of the *New York Times Best Illustrated Books Award*, four times nominated for the Carnegie Medal for Illustration, and in 2022 he won the inaugural Polari Children's and YA Book Prize for *Nen and the Lonely Fisherman* (with author Ian Eagleton).



© DAN COTTLE PHOTOGRAPHY

James Mayhew

After the Family Concert James Mayhew

FREE

Author talk, questions and book signing.



Annemount Nursery & Pre-Prep School

Inspiring young minds and unlocking potential for 90 years



Welcoming boys and girls from two years old from 8am to 5pm.

18 Holne Chase
Hampstead Garden Suburb
London N2 0QN
T +44 (0)20 8455 2132
E headteacher@annemount.co.uk



Scan to visit

www.annemount.co.uk

[@annemountschool](https://www.instagram.com/annemountschool)

SUNDAY 5 JULY • 19.30

Last Night: Helen Charlston with The Purcell School Chamber Orchestra

Supported by The Jacqueline and Michael Gee Charitable Trust

Paul Hoskins *conductor* • Helen Charlston *mezzo soprano*

Programme

WILLIAM WALTON (1902–83)

- *Spitfire* Prelude and Fugue from *The First of the Few*

EDWARD ELGAR (1857–1934)

- *Sea Pictures* for contralto and orchestra Op 37
 - *Sea Slumber Song*
 - *In Haven (Capri)*
 - *Sabbath Morning at Sea*
 - *Where Corals Lie*
 - *The Swimmer*

Interval

SERGEI PROKOFIEV (1891–1953)

- Symphony No 1 in D major 'Classical' Op 25
 - *Allegro*
 - *Larghetto*
 - *Gavotta: Non troppo allegro*
 - *Finale: Molto vivace*

GEORGE FRIDERIC HANDEL (1685–1759)

- *Rinaldo: Lascia ch'io pianga*

WOLFGANG AMADEUS MOZART (1756–91)

- *Così fan tutte: Ah scostati! ... Smanie Im placabili*

DOREEN CARWITHEN (1922–2003)

- *Men of Sherwood Forest* Overture

RICHARD RODGERS (1902–79)

- *Carousel: You'll Never Walk Alone*

HUBERT PARRY (1848–1918)

Words by William Blake (1757–1827)

- *Jerusalem*

TRADITIONAL

- *Auld Lang Syne* >



Paul Hoskins

An agency built to give back.

A neighbourhood's value is shaped by more than its homes. It lives in the schools, businesses, events and people that keep it going. We don't just work across North London. We take pride in being part of it.



Islington



Hampstead



Crouch End



David Astburys
Your Community Agent

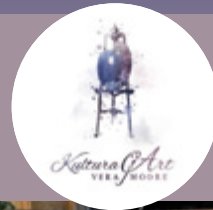


Art Classes Painting Parties Private Tuition

Looking for a creative experience?

Join Vera Moore, local artist and member of HGS Art, for:

- Children's Art Classes
- Adult Painting Workshops
- Art Birthday Parties
- Garden Painting Parties
- Private One-to-One Tuition
- Family and Community Art Events



For ages 3 to 100

Sessions available in Barnet or at your chosen venue, with all materials provided.

0774 112 6151 • @kulturaart



signum
CLASSICS

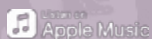
"Signum's production values are exemplary"

The Arts Desk

A leading independent classical label, Signum Records' catalogue comprises over **1000** titles and is the home to internationally acclaimed artists including:

The King's Singers, Alessio Bax, Thomas Adès, Tenebrae, Roxanna Panufnik, Julian Bliss, Philharmonia Orchestra, James Rhodes, Gabrieli Consort & Players under Paul McCreech, La Serenissima and many more...

Signum would like to congratulate The Proms at St Judes for their continued support of the arts!



WWW.SIGNUMRECORDS.COM
Distributed by [PIAS] in the UK & Naxos of America in the USA



SUNDAY 5 JULY • 19.30

Paul Hoskins

Paul has been Director of Music at The Purcell School since 2018. He is responsible for the artistic programme and the musical education of 200 talented students, aged 11-18, from all over the world. He has fostered a culture of excellence and ambition at the School. Recent projects have included performances of works by Eleanor Alberga, Robin Holloway, Joseph Phibbs, Daniel Fardon and many of the School's own students. Until 2018, he was Music Director of Rambert, a dance company that played an increasingly important role in the music world, with significant commissions, premières and recordings.

As a guest conductor, Paul has worked with many of the world's major ballet companies, including San Francisco Ballet, New York City Ballet and the Royal Ballet at Covent Garden. He has worked closely with many composers, premièring and touring hundreds of new works; his recordings include works by Gavin Higgins, Cheryl Frances-Hoad and Mark-Anthony Turnage.

Helen Charlston

Helen's ability to make each performance completely her own and her depth of connection with audiences has earned her international acclaim as 'one of the most exciting voices in the new generation of British singers' (*Gramophone*). She was recently a BBC Radio 3 New Generation Artist (2021-23), was the 2023 *Gramophone* Award winner for Best Concept Album and also collected the Vocal Award at the *BBC Music Magazine* Awards for her album *Battle Cry*.

This season, Helen makes her debut at Dutch National Opera in the world première of Michel van der Aa's *Theory of Flames* in the role of Marianne. She sings the title role in *Solomon* with the Orchestra of the Age of Enlightenment, Mozart *Requiem* at Casa da Musica, Portugal and also with the Czech Philharmonic, Bach Mass in B minor with De Nederlandse Bachvereniging, and Bach St Matthew Passion with the Antwerp Symphony Orchestra. She collaborates with the Consone Quartet at the Brighton Early Music Festival and also at Oxford Song at the Wimbledon Festival and the National Centre for Early Music, with Roman Rabinovich in Canada, and she performs at Fundación Juan March in Madrid.



© MATTHEW JOHNSON

Helen Charlston

Further appearances on the concert platform include Bach Mass in B minor with the Scottish Chamber Orchestra, Mendelssohn *Elijah* at the BBC Proms, Britten *Phaedra* live in concert with BBC Philharmonic, Handel *Judas Maccabaeus* at Philharmonie Berlin, Bach *Magnificat* in South Korea and Bach *Christmas Oratorio* with Westdeutscher Rundfunk Köln.

The Purcell School Chamber Orchestra

The Purcell School in Bushey is a world-leading institution, teaching school-aged musicians who are aiming for the profession. Purcell's large teaching staff includes renowned performers in jazz, pop and composition as well as classical instruments; and Purcell students routinely appear on top stages in London, the UK and around the world. This orchestra comprises 45 students, most of whom have just taken examinations, and they have spent the few weeks since preparing for numerous concerts in school, at London churches, at the Lichfield Festival, at Milton Court, Barbican and here at St Jude's. They are delighted to return to Proms at St Jude's with Helen Charlston, having performed here with James Gilchrist in 2023. >

M		R	E	
S	P	A		E
M		K		S
S		N	S	E

Get some space in your life.



SUNDAY 5 JULY • 19.30



The Purcell School Chamber Orchestra

The Purcell School Chamber Orchestra

Violin I Shlomi Shahaf, Madeleine Jones, Martin Xuxi, Sofiia Lomidze, Sonya Kanter, Chaeyu Lee, Begum Girici, Nina Chepur • **Violin II** Tristan McCardel, Isaac Kendon-Furtado, Julia Majewska, Theo Liu, Miruna Manole, Farah Ashby • **Viola** Harry Rughoo, Aleks Boltromiuk, Hannah Tsui, Kutay Kayabinar • **Cello** Ken Ros Hirano, Teresa Nonnato, Yeju Song, Matias Yung • **Bass** Prince Nwoke, Phoebe Godleman • **Flute** Kiah Nakata, Lia Costa • **Oboe** Emily Carrington, Natalie Denley • **Clarinet** Ayman Shah, Matilda Hoberman Evers • **Bassoon** Lilly Goodbrand, Ostap Hrudovyi • **Horn** Trevor Tong, Brad Kwok • **Trumpet** Mason Zhao Rowena Findlay-Ashfield • **Timpani** Hannah Lim • **Harp** Selin Serez • **Organ** Arthur Togneri

List correct at time of going to print

Programme Notes

WILLIAM WALTON (1902–83)

- *Spitfire* Prelude and Fugue from *The First of the Few*

William Walton wrote the music in 1942 as part of the score for the British wartime film *The First of the Few*, produced by Leslie Howard, who also starred in it. Walton later arranged the Prelude and Fugue into a standalone orchestral piece for concert performance.

The work is in two contrasting sections: the Prelude – the music heard over the film’s opening – begins with a noble, expansive march, contrasted with a more

flowing middle section, before the return of the opening material. The lively Fugue describes the making of the Spitfire. A central lyrical violin solo depicts the exhaustion and death of the aircraft’s designer R. J. Mitchell, but then the patriotic march returns joined with the Fugue to mark the completion of the fighter aircraft.

The concert version was first performed in November 1942 by the London Symphony Orchestra conducted by Sir Malcolm Sargent. It quickly became one of Walton’s most popular orchestral works.

Anne Kollar >



**MOT
TYRES
BRAKES
CLUTCHES
DIAGNOSTICS
SERVICING
BODYWORK**

020 8455 3373



**FRIENDLY,
HONEST
CAR CARE
YOU CAN
TRUST**

**CB WOODSTOCK MOTORS
UNDER THE ARCHES AT
9 HOOP LANE | NW11 8JR**



GAVZEY OPTICIANS

You Deserve The Best Eye Care

You Want Value For Money

Ask About Our Care Plan

EYED DEAL

Quality Eye Care For The Whole Family

Contact Lenses ~ Eye Exam ~ Dry Eye Clinic

Designer Eyewear ~ Myopia Management ~ NHS Testing



**48 The Market Place ~ NW11 6JP
Tel. 020 8731 9999 ~ www.gavzeyopticians.com**

SUNDAY 5 JULY • 19.30

EDWARD ELGAR (1857–1934)

- *Sea Pictures* for contralto and orchestra Op 37

Elgar's *Sea Pictures* is an evocative song cycle that captures the mystery, majesty and melancholy of the sea. Written for mezzo soprano and orchestra, the work sets five poems by different authors, each offering a distinct perspective on humanity's relationship with the ocean.

1. *Sea Slumber-Song* (Hon. Roden Noel)
2. *In Haven (Capri)* (Alice Elgar)
3. *Sabbath Morning at Sea* (Elizabeth Barrett Browning)
4. *Where Corals Lie* (Richard Garnett)
5. *The Swimmer* (Adam Lindsay Gordon)

Sea Pictures was composed in 1899 at a pivotal moment in Elgar's career, just as his reputation was beginning to expand beyond provincial England. Commissioned for the Norwich Festival, he wrote the work for contralto Clara Butt, who gave the première later that year under Elgar's baton. The choice of texts – drawn from a range of contemporary poets – reflects Elgar's careful curation rather than a single narrative design, and the cycle stands as his only major work for solo voice and orchestra.

Anne Kollar

SERGEI PROKOFIEV (1891–1953)

- Symphony No 1 in D major 'Classical' Op 25

Sergei Prokofiev was one of the 20th century's most distinctive musical voices, known for his sharp wit, rhythmic vitality and melodic invention. He graduated from the Saint Petersburg Conservatory as both a pianist and composer, quickly gaining a reputation for bold and provocative works.

Symphony No 1, composed in 1916–17, stands apart from his more modernist scores. Written during a period of dark political upheaval in Russia and just before his departure to the West, the symphony reflects a deliberate turn toward clarity and simplicity. Prokofiev conceived it as an experiment: to compose in the style of Joseph Haydn without directly imitating him, and notably wrote it largely away from the piano, relying on his inner ear. He decided to write the last movement without using a single minor chord, even though he was concerned that 'its gaiety might border on the indecently irresponsible'. The première, described by Prokofiev as 'a huge success' took place in 1918 in Petrograd, conducted by the composer.

The work follows a four movement structure. Its bright *Allegro*, lyrical *Larghetto*, elegant *Gavotta* and sparkling *Finale* combine formal poise with playful harmonic and rhythmic twists. The result is a charming, concise work that remains one of his most popular and enduring compositions.

Anne Kollar

GEORGE FRIDERIC HANDEL (1685–1759)

- *Rinaldo: Lascia ch'io pianga*

Handel's 1711 crusader opera *Rinaldo*, which pits the Christian Rinaldo against Argante, the Muslim King of Jerusalem, was the first Italian-language opera composed for the London stage. Handel composed the opera in just two weeks, aided by the recycling of much existing material.

The story serves as a loose pretext for virtuoso vocal numbers and the supernatural subject gives Handel an opportunity to demonstrate his orchestral prowess. The opera was particularly noted for Handel's innovative use of brass instruments, harnessing their uniquely expressive powers for the war and pageantry scenes.

In this aria, 'Let me weep my cruel fate' – probably the most famous of Handel's melodies – Almirena, who is engaged to Rinaldo, begs for mercy from Argante who is holding her prisoner and has just disclosed his passion for her.

Thomas Radice and Anne Kollar

WOLFGANG AMADEUS MOZART (1756–91)

- *Così fan tutte: Ah scostati! ... Smanie Implacabili*

Così fan tutte, literally means 'So do they all', the feminine plural (*tutte*) indicating a reference to all women. A more catchy rendering into English would be 'All women are like that'.

After the first performance the opera was staged only four more times before Emperor Joseph II's death; the resulting period of court mourning halted the run. It had another four performances, but was not performed again in Vienna during Mozart's lifetime.

The recitative and aria take place shortly after Dorabella and her sister have said goodbye to their lovers who have supposedly departed for war. Dorabella is in a state of almost hysterical despair, declaring that she would rather die than live without her beloved. She tells the maid, Despina, to leave >



YOUR AREA. YOUR PATROL. YOUR PEACE OF MIND.

Dedicated patrols, visible officers, proactive protection, and rapid response when it matters most.

OUR SERVICE INCLUDES:

- Dedicated Patrol Officers
- Alarm Response
- Meet & Greets

A DEDICATED PATROL FOR YOUR AREA

Gain access to our dedicated patrol service, providing visible patrols, rapid response, and added reassurance across your area.

From alarm response and holiday checks to proactive patrol activity, our officers are there when residents need them most.



- Keyholding
- CCTV Monitoring
- Rapid Response



WWW.MYLOCALBOBBY.CO.UK
0207 078 7460
SALES@MYLOCALBOBBY.CO.UK

**BECOME A MEMBER
TODAY AND LET US
LOOK AFTER YOUR HOME**

SUNDAY 5 JULY • 19.30

her alone in her misery. The comic aria is intense, fast-paced, and packed with dramatic outbursts, reflecting a 'high maintenance' emotional tantrum.

The subject matter did not offend Viennese sensibilities at the time, but in the 19th and early 20th centuries it was considered risqué, vulgar and even immoral. During that time the opera was rarely performed, and when it did appear it was often presented in bowdlerised versions. It did not gain a place in the standard operatic repertoire until after the Second World War.

Thomas Radice and Anne Kollar

DOREEN CARWITHEN (1922–2003)

- *Men of Sherwood Forest Overture*

Doreen Carwithen composed *Men of Sherwood Forest Overture* in 1954 for the *Hammer Productions* film of the same name. She studied at the Royal Academy of Music with William Alwyn, who later became her husband. Having won the first J. Arthur Rank Film Composer Award in 1946 during her studentship, Carwithen took up employment at the Denham Film Studios on the edge of West London where, in the 1940s and 1950s, she wrote over 30 film scores including *Boys in Brown* and *Mantrap*, alongside concert works such as a Piano Concerto and *Bishop Rock* overture.

Men of Sherwood Forest is regarded as Carwithen's finest score and an important milestone in her career. It far outshone the movie for which it was written, and in fact the composer herself described the film as 'ghastly'.

The overture follows a clear fast–slow–fast design. Energetic outer sections suggest action and adventure, framing a more lyrical central passage. The concert version was arranged by Philip Lane.

Anne Kollar

RICHARD RODGERS (1902–1979)

- *Carousel: You'll Never Walk Alone*

You'll Never Walk Alone is one of the most memorable songs from Rodgers and Hammerstein's Broadway musical, *Carousel* (1945). Covers of it were recorded by Frank Sinatra, Elvis Presley and Gerry and the Pacemakers. Liverpool Football Club has used the song as an anthem since 1963 and it was poignantly sung by fans and supporters on numerous occasions after the Hillsborough disaster of 1989. Captain Sir Tom Moore recorded the song with Michael Ball and the NHS Voices of Care Choir; the song became a UK Number 1 single and was the fastest-selling single of 2020. In the musical it is sung after the death of carousel barker Billy Bigelow, first as comfort to his girlfriend and then to their daughter when she graduates from high school.

Tina Isaacs

HUBERT PARRY (1848–1918)

- *Jerusalem*
Words by William Blake (1757–1827)

William Blake's *Jerusalem* from his 1804 poem *Milton*, inspired by the legend of a young Jesus visiting England, envisions a new Jerusalem in 'England's green and pleasant land'. Hubert Parry set the stanzas to music in 1916 as a unison song for the 'Fight for Right' organisation, at the suggestion of the Poet Laureate. Parry, a man of radical beliefs, was unenthusiastic about the song's initial nationalist use but supported its adoption by the suffragist movement and the Women's Institute. Over time, the song gained status as an alternative national anthem and has been a staple at the Last Night of the Proms since 1953.

Thomas Radice

THOMAS RADICE

1940-2026



A former civil servant Thomas was a keen concertgoer and gifted musician who played in several ensembles and orchestras, including the

London International Orchestra, which often performed at Proms.

Thomas first joined Proms as Friends Co-ordinator. His outstanding and valuable music knowledge made him a key Music Planning Committee member and for many years helped choose musicians and performances. He contributed many erudite and accessible programme notes and also helped write, edit and proofread the souvenir programmes. He himself would acknowledge that he was a stickler/pedant for grammar and spelling and not keen on marketing jargon! This programme includes a selection of his notes from past years; we are grateful to Thomas' family for allowing us their use.

Thomas and his late wife Jennifer always produced their special moreish, addictive parmesan biscuits for Launch events and the hospitality marquee. They hosted many post Proms parties.

He was also involved with other local organisations including The Heath & Hampstead Society, serving as a trustee on the General Committee and organising and leading walks.

Thomas contributed greatly to Proms for over 25 years enhancing all areas in which he was involved. He is greatly missed and we extend our sincere condolences to his family.

SIMON TESH

1957 - 2025



© SUSIE GREGSON

Simon attended Oxford University on a mathematics scholarship. He married Caroline, an alumna of The Henrietta Barnett School; the family settled

in Temple Fortune Lane. He loved to sing bass and joined several local choirs including the HGS Free Church and HB Choral Society.

Proms was extremely fortunate when in 2001 Simon volunteered to become Treasurer - it suited him, given his love of music and numbers. His contribution to the sustainability and success of Proms over the last 25 years should not be underestimated. He knew numbers, seating plans and bank balances like the back of his hand!

He hosted the Proms box office in his home (without warning his family!) and loved the local community contact. He retired in 2024 due to ill health but continued to help Proms through 2025.

During Simon's time Proms raised over £1.2million for causes including Toynbee Hall and the North London Hospice, where Simon died on Boxing Day 2025. He was humbled, grateful and amazed by the care and attention of everyone at the Hospice.

His death is keenly felt by the Proms family, who miss his friendship, brilliant recall, tremendous sense of humour and love of the unconventional (and biscuits). We extend our sincere sympathy to Caroline and the family.

The Board and Teams

The Board

The Proms Board consists entirely of volunteers and it works throughout the year in preparation for the Proms Festival.

Hon Chair, Walks Coordination: Kate Webster

Chief Executive: Susie Gregson

Hon Treasurer: Gerard Cohen

Hon Secretary, Programme Production/Archives: Tina Isaacs

Charities Liaison, Fundraising: Ali Ghaffari

Comedy, Marketing & PR and People: Ron Finlay

Education: Michelle Groves

Friends: Rosemary Cohen

IT & Box Office: Hella Schrader

LitFest: Niamh O'Donnell-Keenan

Logistics: Jo Lewis

Music Planning: Anne Kollar

Teams

The Board is supported by several teams.

Catering: Mozhy Chipperfield*, Rosemary Cohen, Kate Gregory, Susie Gregson, Judy Knox, Claire Williams*

Comedy: Mozhy Chipperfield, Ron Finlay*, Hella Schrader

Education: Joan Arnold*, Jane Cutler, Susie Gregson, Michelle Groves*, Sanae Honda, Anne Kollar, Niamh O'Donnell-Keenan, Emma Rippon, Kate Webster

Fundraising: Gerard Cohen, Susan Eskinazi, Ali Ghaffari*, Susie Gregson, Ruth Jacobs, Juno Lee, John Wheeler, Tom Wood

IT Development & Box Office: Stephan Conaway*, Hetty Colchester, Ron Finlay, David Gregson, Susie Gregson, Cheryl Kuczynski, Hella Schrader*, Tom Wood

LitFest: Ron Finlay, Susie Gregson, Cheryl Kuczynski, Niamh O'Donnell-Keenan*, Sonia Porter, Shelley-Anne Salisbury

Marketing & PR: Hetty Colchester, Stephan Conaway, Ron Finlay*, Christine Geissmar, Ali Ghaffari, Susie Gregson, Claire Hepworth, Tina Isaacs, Jo Lewis, Hella Schrader, Kate Webster, Tom Wood

Music Planning: Yvonne Baker, Stewart Collins, Janet Fisher, Susie Gregson, Aneesa Higgins, Anne Kollar*, Thomas Radice, Tom Wood

Operations & Logistics: Stephan Conaway, Susie Gregson, Tamsyn Hamilton, Tina Isaacs, Jo Lewis*, Hella Schrader

People: Mozhy Chipperfield, Ron Finlay*, Susie Gregson, Jo Lewis, Kate Webster, Claire Williams

**Team Chair*

Concert management

Concerts Event Manager: Tamsyn Hamilton

Concerts Assistant Manager: Connor Duncan

Stage Manager: Robin Howell-Sprent

Assistant Stage Manager: Joe Coury

LitFest Front of House Manager: Jo James

Volunteers and Crew Manager: Mozhy Chipperfield

Assistant Crew Manager (LitFest): Saanyakta Kumar

Technical Director: Steve Ramsden

Contact information

Website: promsatstjudes.org.uk

Box Office: 020 3322 8123

promsatstjudes.org.uk (online ticket booking)

General Enquiries: 020 3322 8123

Become a Friend: promsatstjudes.org.uk/friends

f Proms at St Jude's

@ [promsatstjudes](https://www.instagram.com/promsatstjudes)

Friends of Proms at St Jude's

**BECOME
A FRIEND
TODAY!**

A big thank you to Proms Friends for 34 years of generous support

The Friends of Proms at St Jude's is a group whose long-established support makes an invaluable contribution to the Festival's success.

Become a Friend to receive priority booking for all Proms events.

Gold and Silver membership also gives many additional advantages, including an invitation to our Launch Reception, occasional events and access to our Hospitality Tent where you can meet friends and the performers.

The greatest benefit of all is that you'll be supporting our two charities – Toynee Hall and North London Hospice.



Become a Friend for 2027

Visit the Friends section of our website promsatstjudes.org.uk or send an email to friends@promsatstjudes.org.uk to find out more.

All memberships are now eligible in full or in part for Gift Aid.

Legacies

Through a gift in your will – also known as a legacy – you can help Proms at St Jude's to continue its wonderful work, raising funds for good causes, promoting and celebrating the arts and supporting musical education.

After providing for your nearest and dearest, you can then leave a fixed amount or a percentage of what's left to Proms at St Jude's.

If you would like further information you can contact a local solicitor or contact Proms at rosemary.cohen@promsatstjudes.org.uk

proms
at st jude's

**RAISING FUNDS FOR NORTH LONDON HOSPICE, TOYNBEE HALL
AND EDUCATION OUTREACH**

Friends of The Proms 2026

Gold Friends

Katie Allam, Joan Arnold, Yvonne Baker, John and Kate Bennett, Susan Bentata, Anthony Bogod and Natalie Emden, Gerard and Rosemary Cohen, Paul Conway, Angela Cooper, Peter Dahlen and Mary S Carlsen, Steven and Joan Fogel, Pamela Fulton, Tony and Margaret Ghilchik, Susie and Paul Gregson, Richard Hall and Sally Cass, Stephen and Margaret Hiscock, Tina Isaacs and Mac Knox, Alan and Ruth Judes, Sara and Ian Karet, James and Jane Kessler, Colette Levy, Jo and Matthew Lewis, Joan Lipkin-Edwards, Trevor Lyttleton, Moyra Murrell, Allan Myers and Jill Rosso, Jane Neilson, Roger Oakley, Jeffrey Prett, John and Jackie Rothenberg, P Sheldon, Martin and Kate Webster, John and Roz Wheeler, David White and Niamh O'Donnell Keenan plus eight Gold Friends who wish to remain anonymous.

Silver Friends

Marjorie Allen, Michael Angel, Martin and Jane Bailey, Ruth Boardman, Roger and Brigitte Corley, David Dutton and Mave Turner, Sir Bernard and Lady Claire Eder, Jackie Ellert, Joe and Susan Eskinazi, Klaus Falbe-Hansen, Cedric and Jill Feather, Ron and Jenny Finlay, Evi and Freddy Fishburn, Edwin and Sue Green, Naomi Greenwood, Linda Goldman, Barbara Goldstein, Peter Gottlieb, Paul and Penny Hartley, Peter and Stephanie Herbert, Vivien and Andrew Hilson, Emma Howard and Peter Jenkins, Michael and Ruth Jacobs, Michael Kelsey and Kathryn Pickles, John and Judy Knox, Anne Kollar, Rose and Dudley Leigh, Peter Mantle, Jo Oates, Roger and Judy Obrart, Yvonne and Peter Oliver, Juliette and Michael Overlander, Robin and Sonia Porter, David Powers, Tamara Rabin, Helen Roose, Gordon and Judy Smith, Ray and Pauline Treen plus nine Silver Friends who wish to remain anonymous.

Bronze Friends

Jill Ambrose, David and Naomi Baker, Laurence and Sharon Barron, Pauline Baseley and Fiona Colgan, Michael and Judy Baum, Sonia and Vernon Bogdanor, Simon and Kathy Brodbeck, Hugh Burnage, Sherman Carroll and Marie-Claude Gervais, Terry Clarke, Madeleine Cope-Thompson, Sylvia Coury, Anthea Davidson, Peter Davies, Michael and Elinor Delaney, Liz Deyong and Neil Andrews, Margaret Ellison, Peter and Sarah Falk, Nicholas and Wilhelmina Fenton, Judith Finkelstein, Janet Fisher, Barry Gold, Colin Gregory, Philip Gregory, Louise Heilbron, Aneesa Higgins, Gordon and Suzanne Higgott, Harriet Hodes, Julia Jameson, Rosalind Joseph, Harry Lamb, Tammy Lavarello, Ele Livingstone, Sheila McNamara, Alan Merkel, Tony and Nicky Michaels, Andrea Pack, Chris and Lorna Page, Richard Powell, Arlene Rabin, the Raff Family, Frances and Gordon Rustin, Hella Schrader and Steve Conaway, Brian and Susan Schottlander, Scotts Irish Whisky, Prof Susan Segal-Horn, Elizabeth Shanson, Michael Steiner, Philip Tansey, Marion Turner, Clive and Naomi Weber, Fenella Young plus eight Bronze Friends who wish to remain anonymous.

Big Give

Grateful thanks to the Big Give matched funding and all those generous supporters who donated via the Big Give in March 2026.

This list omits names of those whose applications were received after the programme went to press.

Sponsors and Thanks

Principal Sponsor

Riverstone Living

Gold Sponsors

One anonymous donor

Big Yellow Storage

The John S Cohen Foundation

The Edwards Family Foundation

The Jacqueline and Michael Gee Charitable Trust

The Hampstead Garden Suburb Trust

LG Harris Trust for *Take Note*

Alan and Ruth Judes

George Meyer

Repaircare London

The Rubin Foundation Charitable Trust

Silver Sponsors

The Big Give for Education Outreach

Sir Victor and Lady Sylvia Blank

Godfrey & Barr

Hampstead Garden Suburb Residents Association

The Joseph Levy Foundation

M&G In The Community Fund

The Diana and Allan Morgenthau Charitable Trust

Donors

DaCapo Music Foundation

Dorico

Hampstead & Highgate Express

Wendy Max

The Harold and Nicola Pasha Charitable Trust

Pentland

The Spaniards Inn

The Rosalyn and Nicholas Springer Charitable Trust

West End Lane Books

Special thanks

We would like to extend warm thanks to all authors, interviewers, musicians and walk leaders as well as the dozens of volunteers who help to ensure that Proms runs smoothly, including:

Proms crew: Aurelia Hummel, Tabitha Miller, Isabella Moore, Celine Obadiah, Hermione Regan; Ava Alcantara, Rosa Coury-Reid, Saul Edmonds, Naomi Eleftheriades, Maya Green, Kaavya Haran, Levi Jaffa, Zane Kalburgi, Elodie Levene, Anya Marples, Lorenzo Niyongabo, Nicola Renton, Emma Shah, Tanvee Sharma, Malachi Thomas, Imogen Vel, Jahnvi Walia, Lia Matos Wunderlich, Amber Yeh

Stewarding: Our team of Proms and LitFest stewards

Venues: The Revd Emily Kolltveit and the congregation of St Jude's; The Revd Aled Jones and the congregation of the Free Church; Ms Emma MacLeod and the staff and pupils of The Henrietta Barnett School

We would also like to thank those who have contributed to the success of Proms:

Box Office: Stephan Conaway, Spektrix

Bridge Tournaments: Joe Eskinazi, Riverstone

Communication equipment: Press2talk, www.press2talk.co.uk

Equipment storage: Big Yellow Self Storage, Staples Corner

Fanfare Competition: Joan Arnold, Alice Espitalier-Noel, Robert Max, Neil Pardoe

First Aiders: Hearts Services

Flowers: Flower Station

Flowers in church: Frances Phillips

Food: APCI-UK, JA Corney, Michael and Penny Fulberg, Fresh 'n' Funky, Gail's Bakery, Golders Hill Park Café, Jude's Ice Cream, Ian Meltzer, Linklaters, Riverstone, Sam Stoller & Son, Waitrose Temple Fortune, Martin Webster

Hot dogs and burgers: St Jude's Church

Independent Examiner: Keith Graham of Haines Watts

Legal advice: Nigel Liddell

LitFest: Claire Berliner, Cheryl Kuczynski

LitFest Bookshop: West End Lane Books

Marquees: Marquee Magic

Photography: Mike Eleftheriades, David White

Posters: Pentland

Print design and artwork: Christine Welby at 1st Impression

Printing: Printed Easy

Programme: Stewart Collins, Janet Fisher, Cheryl Kuczynski, Thomas Radice, Hilary Springer, Tom Wood

Publicity: Golders Hill Park Café

St Jude's Premises Manager: Are Kolltveit

Schools' Prom: Will Dollard and Alice Purton from from DaCapo Music Foundation

Security: HGS Safer Policing Team and My Local Bobby

Sound, AV production and staging: Peter Hall and Rhino Audio Visual

Toilets: Simply Loos Ltd

Uniforms: BDG Manufacturing, Workwear Express

Advertisers

Proms at St Jude's is hugely grateful to all its advertisers and sponsors whose financial support ensures the success of the festival. Please use their services wherever possible.

1st Impression	46	Ivy House School.....	50
APCI-UK Italian Chefs.....	70	Jude's Ice Cream	70
Annemount School.....	82	The King Alfred School.....	54
BBC Proms.....	4	Kirker Holidays.....	44
Big Yellow.....	86	Ian Meltzer	60
Brent Cross Town.....	52	Michael Eleftheriades Photography	36
Brill & Owen.....	48	Vera Moore	84
Brownhills.....	64	Mundy Cruising.....	24
CB/Woodstock Motors.....	88	My Local Bobby.....	90
Channing School.....	inside front cover	Pindrop Hearing	34
Concept Eye Clinic	26	Queenswood School.....	56
DaCapo Music Foundation.....	62	Repaircare London Ltd	68
David Astburys.....	84	Right at Home.....	6
Devonshire House School.....	40	Riverstone Living.....	22 and back cover
Dorico	10	Scott & Sampson Architects	2
Dutch & Dutch	46	Signum Classics.....	84
Dwight School London	30	South Hampstead High School	38
Fellowship House.....	42	The Spaniards Inn.....	76
Florian Leonhard Fine Violins.....	58	St Jude-on-the-Hill.....	74
Fresh 'n' Funky catering	36	St Mary's School, Hampstead.....	56
Friends.....	94	UCS.....	26
Friends of Kenwood	28	Walk leader Ian Fagelson.....	18
The Garden Cafe	6	Walk leader Marilyn Greene	18
Gavzey Optician.....	88	Walk leader Mark King.....	18
Godfrey and Barr	72	Walk leader Rachel Kolsky	18
GoodOaks Homecare	38	Youth Music Centre.....	38
Grahams Hi-Fi Ltd.....	30		
HGS U3A	60		
Hall & Randall Plumbers	48		
Ham & High/LOCALiQ	48		
Hampstead Garden Suburb Free Church.....	66		
Hampstead Garden Suburb Virtual Museum.....	64		
Hampstead Garden Suburb Residents Association.....	12		
The Hampstead Garden Suburb Trust.....	32		
PR Hartley.....	46		
Heathgate.....	62		
The Henrietta Barnett School.....	8		
Highgate Choral Society.....	54		

General Information

To Book

For more information and to book online visit

promsatstjudes.org.uk

Telephone booking at the Box Office **020 3322 8123**.

Bookings should be made in advance. Box Office will be available at the door for remaining tickets and returns.

Friends First

Priority booking for Friends of Proms at St Jude's – ticket orders from Friends take priority over bookings from others.

If you would like to become a Friend – it can cost as little as £50 – visit **promsatstjudes.org.uk**

Access



There is **wheelchair access** to toilets and all venues for concerts and LitFest events. Please see our website for more details. Special spaces are reserved for wheelchair users – these can be booked by telephone only. Please contact the box office on **020 3322 8123**.



Disabled Parking at the venue is strictly for blue badge holders and must be booked in advance via the Box Office on **020 3322 8123**. Spaces are limited and will be allocated on a First Come, First Serve basis.



A **hearing loop** is available in St Jude's Church and The Henrietta Barnett School Hall.



First Aid by Hearts Services.

Food & Drink

LitFest Café: Located in The Henrietta Barnett School, our LitFest café, serving delicious homemade cakes, light lunches, tea, coffee and soft drinks is open from 9.30am on Saturday 27 June and 10.00am on Sunday 29 June. The café will close at the start of the last event on each day.

Concert marquee: A licensed refreshment marquee is by St Jude's church, serving snacks, sandwiches and a tempting range of food. Wine, Pimm's, prosecco, beer and hot and cold drinks are also available. The marquee will be open from noon to 2pm; from 7pm until after the interval.

Picnic: You can also picnic on the lawn on Central Square right beside St Jude's. Pray for fine weather!

There are picnic tables available for £30 each in a dedicated marquee. Please see page 71.

Lost Property

Please contact the Box Office on **020 3322 8123**.

Property not claimed within three months will be disposed of.

Proms at St Jude's 2027

The 35th season of Proms at St Jude's takes place from 26 June to 4 July 2027.



proms
at st jude's

T 020 3322 8123



Proms at St Jude's



[promsatstjudes](https://www.instagram.com/promsatstjudes)

Create a little extra magic for Proms this year...



The money you drop into our bucket collections is sometimes doubled by super-generous philanthropists – we thank them and everyone who helps to create Proms magic.



Riverstone

Exceptional residences.
Bespoke service.

For life.

With world-class wellbeing expertise, the energy of a members' club and refined hospitality, Riverstone offers luxury living for over 65s.

Our newest residence on The Bishops Avenue opens in 2026.

Discover Riverstone for yourself

020 3839 8547

enquiries@riverstoneliving.com

[riverstoneliving.com](https://www.riverstoneliving.com)

Properties from £825,000

Scan the
QR code



Kensington | Fulham | Bishops Avenue