



Proms at St Jude's
MUSIC & LITERARY
FESTIVAL

22 JUNE - 30 JUNE 2024

WORLD CLASS ARTS FESTIVAL IN NORTH LONDON

PROGRAMME

22 – 23 JUNE

SATURDAY 22 JUNE 19.30

LITFEST WEEKEND

AT THE HENRIETTA BARNETT SCHOOL..... 20

AN AMERICAN CELEBRATION WITH FANTASIA ORCHESTRA Tom Fetherstonhaugh *conductor*,
Martin James Bartlett *piano*..... 4

SUNDAY 23 JUNE 19.30

A COUPLE OF SWELLS

Joe Stilgoe *piano*, Liza Pulman *vocals*..... 5

24 – 30 JUNE

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19.30

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MOSTLY MOZART WITH ECHO ENSEMBLE

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■ LitFest ■ Heritage Walks ■ Evening Concerts ■ Lunchtime Concerts ■ Family Events ■ Comedy

CHAIR'S GREETING



Kate Webster

Welcome to the 2024 Proms at St Jude's Music and Literary Festival, the world class arts festival in the heart of Hampstead Garden Suburb.

As usual, there will be nine action-packed days of high-quality concerts across a range of musical genres, literary events, heritage walks and comedy, as well as the return of our Family Festival.

Our music programme includes a number of international stars, including Kanneh-Masons and Friends, Rainer Hersh and one of the breakout stars of the 2023 BBC Proms, Felix Klieser in a programme with the Suburb's own Noah and Robert Max. It is a hallmark of Proms at St Jude's that we have often hosted rising stars early in their careers, so it is worth catching the performers whose names you don't recognise, including in our free lunch-time concerts.

There are events for all tastes and ages. We were delighted that our 2023 inaugural Family Festival was so warmly received, and it was a pleasure to welcome extended families to events on and around Central Square, many of which were free. This year there will be even more activities to choose from. As usual, lunchtime concerts are free, likewise the early evening folk/bluegrass

event with the Thumping Tommys on Saturday 29 June.

Many events sell out early – and not just the musical ones – so it is well worth becoming a Friend of Proms. All membership categories are now partly or wholly eligible for Gift Aid, which makes your donation even more effective. New for 2024, tables in our picnic table marquee will be offered first to Friends through the priority booking system. Another good reason to become a Friend.

Proms is proud to be a festival for and within the local community, but it is also much more, both in content and impact. We have a proud record of fundraising for our nominated charities, Toynbee Hall and the North London Hospice, donating £55,000 between the two in 2023. Education outreach is another aspect of our charitable spending, and we are delighted to offer no-cost workshops and the Schools' Prom to local schools at a time when music education in state schools is often struggling. None of this would be possible without the generous support of our many sponsors, Friends, supporters and hard-working and committed volunteers.

Thank you for your ongoing support; we hope you have a wonderful time at our Festival.

Kate Webster

Kate Webster

Chair, Proms at St Jude's

PATRONS: Sir Rodric Braithwaite GCMG • Henry Kelly • Dame Emma Kirkby
John Lill CBE • Sue MacGregor CBE

FOUNDER: Susie Gregson MBE

EVENING CONCERTS

EVENING CONCERTS TAKE PLACE AT ST JUDE-ON-THE-HILL, CENTRAL SQUARE NW11 7AH

SATURDAY 22 JUNE • 19.30

An American Celebration with Fantasia Orchestra

Tom Fetherstonhaugh *conductor* • **Martin James Bartlett** *piano*

- **Bernstein** *West Side Story Overture*
- **Price** *Adoration*
- **Gershwin** *Rhapsody in Blue; An American in Paris*
- **Ives** *Three Places in New England*
- **Seeger** *Andante for Strings*

This evening we are heading to the USA for a celebration of American composers. Works include Bernstein's *West Side Story* overture from his 1957 smash Broadway hit, Gershwin's iconic *Rhapsody in Blue* marking the 100th anniversary of its first performance and *An American in Paris* inspired by the sights and sounds of 1920s Paris. Ives's *Three Places in New England* portrays scenes from the American War of Independence and Civil War. Overlooked until quite recently, African American composer Price's *Adoration* is a simple yet beautiful work of deep devotion and sincerity, and Seeger was a pioneering modernist and her mesmeric *Andante for Strings*, is one of her best-known works. **ArtsDesk** described **Fantasia Orchestra's** performances, led by founder **Tom Fetherstonhaugh**, as 'the most directly emotional music to be experienced live post-lockdown.'

Tonight's soloist is **Martin James Bartlett**, who *Nice-Matin* said 'is not only a prodigy of the piano but an accomplished artist who counts among the greats of his generation'.

Supported by The Edwards Family Foundation

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Tom Fetherstonhaugh

© PAUL MARC MITCHELL



Martin James Bartlett



Liza Pulman and Joe Stilgoe

SUNDAY 23 JUNE • 19.30

A Couple of Swells

Liza Pulman vocals • Joe Stilgoe piano and vocals

- **Tonight's programme includes songs by Irving Berlin, Rodgers and Hart, Joe Stilgoe, Billy Joel, Paul McCartney and others**

Fascinating Aida's **Liza Pulman** teams up with acclaimed musician and singer, **Joe Stilgoe**, in a vibrant and entertaining evening of classic songs and wit, virtuoso piano playing and exquisite vocals. Liza and Joe collaborated during lockdown on the beautiful *Memphis In June* and *Bye Bye Blackbird*, resulting in many requests to play live together and the creation of this show - a magical musical pairing in an evening of some of the best music ever recorded. *All That Dazzles* declared that 'they both have an uncanny knack for injecting a dose of humour into the mix with the two resembling a highly polished double act'.

Liza's 30-year career has encompassed music, theatre and comedy, from Glyndebourne Opera to West End musical theatre. She is one-third of the British satirical comedy group, *Fascinating Aida*. Joe Stilgoe is an internationally acclaimed singer, pianist and songwriter, known for writing songs that feel like classics, and adapting classics so they sound like they've just been written. Joe's career extends across theatre, TV and radio and he's a regular on BBC Radio 4.

Supported by Godfrey & Barr and The Diana and Allan Morgenthau Charitable Trust





The London Tango Quintet

MONDAY 24 JUNE • 19.30

Tango Passion with The London Tango Quintet

David Juritz *violin* • **Craig Ogden** *guitar* • **Miloš Milivojević** *accordion*
David Gordon *piano* • **Richard Pryce** *bass*

• **Tangos by Astor Piazzolla and others including: *Oblivion, Libertango, Muerte del Ángel***

Come and share the passion of tango with these five acclaimed musicians. Formed by **David Juritz**, this exceptional quintet was drawn together through their love of tango. He said, *'It's fantastic fun, even wild at times, but that's not to say it isn't challenging as well. To do it justice you have to approach it just as you would any other great music - with a sense of style and your total commitment, but also leaving enough freedom to experiment. When it happens, you feel like you've been set free. It's just exhilarating'*.

This evening includes music by Astor Piazzolla, whose work revolutionised traditional tango music, incorporating jazz and classical music elements.



MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT promsatstjudes.org.uk

TUESDAY 25 JUNE • 19.30

Kanneh-Masons and Friends

Braimah Kanneh-Mason *violin* • **Edgar Francis** *viola* • **Sheku Kanneh-Mason** *cello*
Toby Hughes *bass* • **Isata Kanneh-Mason** *piano*

- Mendelssohn Cello Sonata No 1 in B flat major
- Brahms Piano Trio No 2 in C major
- Schubert Piano Quintet in A major *The Trout*

The internationally acclaimed **Kanneh-Mason Trio** will this evening share their passion for chamber music, joined by their friends **Edgar Francis** and **Toby Hughes**. The Kanneh-Mason Trio have performed around the world.

Sheku shot to fame when he won BBC Young Musician in 2016 and he was a soloist at the wedding of Prince Harry and Meghan Markle. **Isata** is in great demand as a soloist and chamber musician and was an Echo Rising Star pianist in 2021-22. **Braimah**, a versatile violinist who performs as a soloist, is a passionate advocate of diversity in music education. **Edgar** was a First Prize Winner at the 2021 Cecil Aronowitz International Viola Competition, and **Toby's** career is marked by numerous awards and competition wins. The programme includes Mendelssohn's Cello Sonata No 1, which has been described as imaginative, graceful and at times passionate; Brahms's Piano Trio, described as 'a composition that is subtle, clever, and impossible to pigeonhole into a standard'; and Schubert's effervescent and popular Piano Quintet in A major, better known as *The Trout*, which is probably the most famous of all piano quintets.

Supported by The Jacqueline and Michael Gee Charitable Trust

© JOHN DAVIS



Braimah Kanneh-Mason



© JAMES HOLE

Sheku Kanneh-Mason and Isata Kanneh-Mason



Toby Hughes



Edgar Francis

WEDNESDAY 26 JUNE • 19.30

Mostly Mozart with Echo Ensemble

Noah Max conductor • Felix Klieser horn • Robert Max cello

- Mozart Symphony No 29 in A major
- Max *Axiom*
- Mozart Horn Concerto No 4 in E flat major
- Mozart Symphony No 33 in B flat major

© LIZ ISLES



Noah Max

© M J J K M



Felix Klieser

© LIZ ISLES



Robert Max

An extraordinary evening of music with **Echo Ensemble** and two internationally acclaimed soloists.

Horn player **Felix Klieser** was born without arms but has been critically lauded for his skill, interpretation and remarkable physical virtuosity. He made a stunning BBC Proms debut in 2023, maintains a heavy schedule of international performing and teaching, and currently has a series entitled *Round the Horn* on BBC Sounds. He is accompanied on Mozart's Horn Concerto No 4 by Echo Ensemble under the baton of Proms' favourite **Noah Max**.

The world première of *AXIOM*, a concerto for cello and orchestra composed by Noah in memory of his late uncle, Edward Max, is a major event for Proms. Eminent cellist **Robert Max** – Noah's father and Edward's brother – will perform as soloist in this passionate and evocative family tribute.

Echo will also bring us two popular early Mozart symphonies.

Supported by George Meyer



THURSDAY 27 JUNE • 19.30

Fauré Requiem with the National Youth Chamber Choir

Nicholas Chalmers conductor • Drew Sellis organ

- Fauré *Requiem, Cantique de Jean Racine*
- Saint-Saëns *Calme des nuits*
- Boulanger *Cantique*

In this, the 100th year since his death, the **National Youth Chamber Choir** will sing Gabriel Fauré's gentle and hopeful *Requiem*, which is one of the world's most beloved and frequently performed choral masterpieces. Soloists will be drawn from within the choir's talented membership. Other pieces chosen from the canon of French music of the late 19th and early 20th centuries continue the mood of reflection and beauty.

Director of music at St Jude-on-the-Hill, **Nicholas Chalmers**, is Principal Conductor of the National Youth Choir and is recognised as one of the leading conductors in the UK today, working with such prominent organisations as the BBC Singers, The Royal Opera House and The Royal Academy of Music.

Drew Sellis, who accompanies the concert on the organ, is currently Organ Scholar at St George's Chapel, Windsor and previously Organ Scholar at Jesus College, Cambridge and Choral Scholar at St Jude's.

The **National Youth Chamber Choir** is a group of outstanding singers aged 18-25 selected from the National Youth Choir, current NYC Fellowship winners, and recent alumni. They meet throughout the year for performances, broadcasts, recording sessions and education events in the UK and overseas. In 2023, they celebrated their 40th anniversary by performing in the Royal Albert Hall, a performance that was described as a heart-warming celebration of singing.

Supported by LGT Wealth Management

© BEN REASON



Nicholas Chalmers



National Youth Chamber Choir



Yehudi Menuhin School Orchestra

FRIDAY 28 JUNE • 19.30

Film Favourites with the Yehudi Menuhin School Orchestra

Ashley Wass director and piano

- **Chopin Piano Concerto No 2 in F minor**
- **Herrmann *Psycho Suite***
- **Walton Two pieces from *Henry V***
- **Mahler *Adagietto* from Symphony No 5 in C sharp minor**
- **Strauss *Blue Danube Waltz***

This evening we welcome the orchestra of the **Yehudi Menuhin School**. This world-famous institution has been training young musicians since its inception in 1963, and many notable performers have come through its ranks.

The ensemble is led tonight by school director **Ashley Wass**, a winner of the London International Piano Competition and a Naxos recording artist. Ashley will feature as soloist in Chopin's Piano Concerto No 2, which in spite of its number was the first concerto he composed and is a virtuosic work of youthful inspiration set in flight by the emotions of first love. The rest of the programme is devoted to familiar film soundtracks, some specially composed and others co-opted for the purpose. Herrmann scored seven films for Alfred Hitchcock; his *Psycho Suite* is the most famous, in which he created what he called a 'black and white sound'. Written for one of the most patriotic films of World War II, Walton's music for Shakespeare's *Henry V* was lauded by Laurence Olivier as 'the most wonderful score I've ever heard on a film'. Mahler's hauntingly beautiful *Adagietto* from Symphony No 5 was a soundtrack in Luchino Visconti's *Death in Venice*, and a version of Strauss's highly popular *Blue Danube Waltz* was used by Stanley Kubrick in *2001: A Space Odyssey*.

SATURDAY 29 JUNE • 18.00 • FREE

IN THE REFRESHMENT TENT

The Thumping Tommys

Benedict Scrivener *guitar* • **Matt Redman** *mandolin, bass*
Eleazar Ruiz Spreafico *double bass* • **Nathan Mansfield** *violin*



A heady brew of Irish and American folk music performed with a distinctly English style. **The Tommys** started by jamming old Dubliners and Lead Belly tunes they'd picked up from their parents' record collections, staying up 'til about six in the morning. After realising this was really fun, they decided to try some gigs. Soon they'd gathered enough songs to be able to play around pubs in London. Since then, they have gone from strength to strength and

their large fan base shows up for their energetic and entertaining gigs. Come along and tap your feet in a pub atmosphere, complete with beer on tap and dancing. Limited unreserved seating, and standing room available.

SATURDAY 29 JUNE • 19.30

A Tribute to Motown

Wayne Hernandez and his Band

- **Songs by The Temptations, The Supremes, Marvin Gaye, Martha Reeves, Diana Ross, Stevie Wonder, The Jacksons and others**

Get Ready, 'cause here they come! This evening's performers are certain to fill St Jude's with the powerful sound of soul! Experience the magic of Motown with songs by The Temptations, The Supremes, Marvin Gaye, Martha Reeves, Diana Ross, Stevie Wonder, The Jacksons and others. You'll be swinging in your seats to these great hits of an iconic era. This evening is guaranteed to get the room moving.

Expect silky and soulful vocals from the charismatic **Wayne Hernandez**, and an incredible groove from his exciting band who always get the audience going with their infectious energy. Wayne has worked with Tina Turner, Tori Amos, Blur, Grover Washington, Roberta Flack, Madonna and Rag'n'Bone Man. He is a long-time member of the London Community Gospel Choir and the Kingdom Choir, and is a prolific recording artist, songwriter and producer.



Wayne Hernandez

Supported by the Blunden Family in memory of Tony Blunden



SATURDAY 29 JUNE • 22.00

IN THE REFRESHMENT TENT

Late Night Stand Up Comedy

You'll be doubled over with laughter as Late Night Stand Up returns to Proms, featuring **Jo Romero** as MC alongside **James Dowdeswell** and **Gerry K. Jo** is a unique, warm and likeable award-winning stand-up comedian and compere. She is also an accomplished actor and writer. 'Her stage presence is natural, her wit is quick and the humour is enjoyable by anyone and everyone' – *3 Weeks*. **James** headlines comedy clubs around the UK and is also highly sought after as an MC. His comedy is erudite, off the cuff and clean. James is also the leading comedian in the world on the subjects of beer, wine and pubs – complementing the beer that will be available. Anecdotal, observational and refreshingly honest in style, **Gerry's** comedy is enriched by his perspective and background and he delights an incredible range of audiences and regularly confounds expectations.

From top: Jo Romero; James Dowdeswell; Inset: Gerry K

SUNDAY 30 JUNE • 19.30

Last Night... As Never Before

Rainer Hersch and his Orkestra • James Oldfield bass baritone

- **Rainer Hersch's favourite works, including Last Night classics**

Everything you would want from the Proms' Last Night but with the brilliant additional twist of maestro **Rainer Hersch**. Rainer is one of life's great positive forces – and also the most wonderful musician. Together with his hand-picked Orkestra, he will lead us through the classic 'Last Night' repertoire, but in addition you get Rainer and his irrepressible sense of fun. Guaranteed to bring the curtain down in true Proms style. Music will include *Pomp and Circumstance March No 1*; *Fantasia on British Sea Songs: Hornpipe*; the overture from *Marriage of Figaro*; Rossini's *Largo al factotum*; a John Williams medley ... and more, much much more. James has performed with ensembles such as the Monteverdi Choir and Polyphony, and as a bass soloist with orchestras such as the RPO, LSO, LPO and Philharmonia.

Supported by The Rubin Foundation



James Oldfield



© CARIN THAKRAR

© STEVE BEST

FREE LUNCHTIME CONCERTS

CONCERTS ARE IN ST JUDE'S EXCEPT 28 JUNE, WHICH IS IN THE FREE CHURCH

Refreshments will be available to purchase at the back of the church from 11.30.

All seating unreserved.

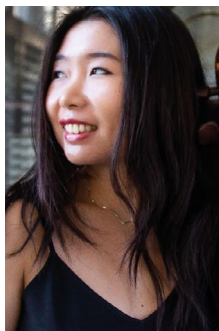
MONDAY 24 JUNE • 12.00

Cello and Piano Recital

Yurie Lee cello • **Adam Repa** piano

Cellist **Yurie Lee** is a chamber musician, soloist and orchestral musician who has appeared in concert halls throughout Europe, Canada and the UK. **Adam Repa** is equally at home at the piano and the organ, composing, arranging pieces and improvising in a range of genres from medieval to 21st

century music. The programme includes: Bax's *Folk-Tale (Conte Populaire)* for cello and piano; Chopin's *Introduction and Polonaise Brillante*; Mamiya's *Six Japanese Folk Songs* and Beethoven's Cello Sonata No 1 in F major.



Yurie Lee

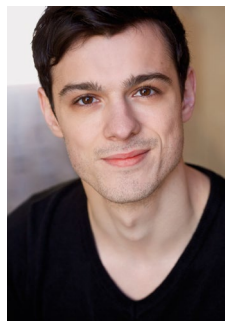


Adam Repa

TUESDAY 25 JUNE • 12.00

Piano Recital

George Todică piano



George Todică

George Todică has played in Wigmore Hall, St Martin-in-the-Fields and Glasgow Royal Concert Hall, among others. The programme includes: Scarlatti's Piano Sonata in A major; Mozart's Piano Sonata No 8 in A minor; Ravel's *Pavane pour une infante défunte*; Rachmaninov's *Variations on a theme of Corelli*; and Chopin's *Andante Spianato et Grande Polonaise Brillante*.

Supported by the Keyboard Charitable Trust



WEDNESDAY 26 JUNE • 12.00

Double Bass and Piano Recital

Will Duerden *double bass***Svitlana Kosenko** *piano***(YCAT artists)**

Will Duerden is a highly sought-after soloist, chamber musician and orchestral leader who rose to prominence after reaching the Strings Category Final of 2018 BBC Young Musician.

Ukrainian **Svitlana Kosenko** is Accompanist in Residence at the Yehudi Menuhin School. The programme includes: Mišek's *Legende*; Liebermann's Sonata for contrabass and piano; Tabakov's *Motivy*; Ysaÿe's *Rêve d'enfant*; Schubert's *Nacht und Träume*; and Bottesini's *Grande allegro di concerto (alla Mendelssohn)*.



© ANDREJ GRILIC

Will Duerden
Inset: Svitlana Kosenko

FRIDAY 28 JUNE • 12.00**IN THE FREE CHURCH**

Student Showcase from The Yehudi Menuhin School



Students from the Yehudi Menuhin School

The celebrated violinist Yehudi Menuhin founded his school in 1963 to provide a place for musically gifted children from around the world to develop their talents to the highest level within a nurturing and stimulating academic environment, regardless of their economic background.

Today's school provides a holistic education for exceptional students aged from 8 to 19, with specialist tuition on the stringed instruments, piano and classical guitar.

Concerts take place in the Menuhin Hall, but also in local schools, care homes and churches, carrying on Menuhin's belief in the importance of giving back to the community.

This concert will feature selected soloists and ensembles from the current student body.

FAMILY EVENTS

TUESDAY 25 JUNE
10.15 & 11.30

*IN ST JUDE'S CHURCH ROOMS, COURTESY
OF THE CENTRAL SQUARE MINYAN*

Teeny Prom

For toddlers and pre-schoolers

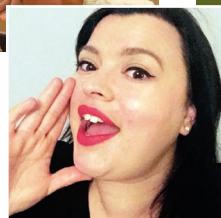
Led by Rachel Groves

Bring your children or grandchildren to **Teeny Prom** for a fun morning of singing, percussion, props and laughter. The sessions are led by experienced teacher and performer **Rachel Groves** and other fantastic musicians.

Supported by the DaCapo Music Foundation



Teeny Prom; Inset: Rachel Groves



THURSDAY 27 JUNE • 12.30

Schools Prom – Chocolate

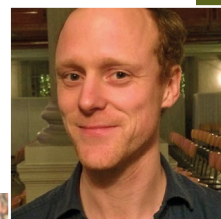
By Tracey Mathias and John Ashton Thomas

Led by Will Dollard with players from Fantasia Orchestra

BY INVITATION ONLY

This year's Schools' Prom is entitled *Chocolate* and involves almost 400 children from ten local schools. Working with original material especially composed for the mix of voices, Proms takes singing workshops into schools, leaves materials for the schools to work on, and follows up with final rehearsals and then performance when all schools come together. The performance day gives every child a chance to shine, singing in small and large groups and accompanied by musicians from the superb **Fantasia Orchestra**. It is a high-quality experience and performance, and the Prom has become an important part of the local schools' calendar.

Supported by the DaCapo Music Foundation



Schools' Prom 2023; Inset: Will Dollard

FAMILY FESTIVAL

Arts Activities with HGS Art
Face Painting • Ice Cream
Owl Trail • Ecology Table and more

SUNDAY 30 JUNE FROM 13.00
IN AND AROUND CENTRAL SQUARE

ACTIVITIES ON THE SQUARE

FREE*

13.00 – 16.00

Britain's Biggest Living Garden

An afternoon of children's eco activities including a biodiversity tour with ecologist Dr Steve Head to find insects caught in traps the night before.

13.00 – 14.30

African Drumming Workshops

Suitable for all the family; all children must be accompanied by an adult

Using traditional African djembe drums, children create sounds and music from the African continent. Every child immerses themselves in a different culture whilst experiencing a feeling of unity as part of a drum circle.

13.00 – 16.00

Music on The Square

Suitable for all the family

Come and learn about Wind! A variety of musicians will be waiting in tents around the Square, ready to play and talk to the visitors, each offering interactive opportunities to make all sorts of sounds.

**Donations encouraged*

13.30 – 14.15

IN THE REFRESHMENT TENT

Junk Orchestra with Saul Eisenberg

Suitable for ages 4-7; all children must be accompanied by an adult

Play wacky instruments from a supersonic collection of re-invented recycled objects. Places are limited. Please book at promsatstjudes.org.uk

15.00 & 15.45 IN THE HENRIETTA BARNETT SCHOOL DRAMA ROOM

Teeny Prom

For toddlers and pre-schoolers; all children must be accompanied by an adult

See page 15 for key information. Places are limited. Please book at promsatstjudes.org.uk

15.00 IN THE HENRIETTA BARNETT SCHOOL HALL

Family Concert

Toscana Strings with Laura Tye *dancer*

Suitable for ages 5+; all children must be accompanied by an adult

- *Ferdinand the Bull*
- *Peter and the Wolf*

Stories through dance and the music of Bizet's *Carmen* and Prokofiev's symphonic fairy tale for children, arranged for string quintet. There are opportunities for audience participation with some dance sequences throughout.



PROMS HERITAGE WALKS

Tickets for guided walks must be booked in advance.

A reminder with final joining arrangements will be sent the day before each walk.

Please see our website promsatstjudes.org.uk for more information.

MONDAY 24 JUNE 10.30

From Whitechapel to The Suburb

In the 140th anniversary year of the foundation of Toynbee Hall, **Kate Webster**, Trustee HGS Heritage, leads a walk to look at how Henrietta and Samuel Barnett's experiences in Whitechapel informed Henrietta's vision for Hampstead Garden Suburb and how some of that survives today.

Meet in the car park, St Jude's Church NW11 7AH

MONDAY 24 JUNE 14.00

Geology and More at Highgate and Queens Woods (for non-specialists)

Alison Barraclough, education lead at the Geologists' Association of London returns to Proms with another layman's tour to explore how geology has influenced history, land-use and vegetation in the two woods.

Meet outside the café, Highgate Wood N10 3JN

TUESDAY 25 JUNE 10.30

Travels with Pevsner

Joe Mathieson, The Hampstead Garden Suburb Trust Architectural Adviser, leads this walk examining the involvement of Nikolaus Pevsner (famous as an art and architectural historian) in the creation of the HGS conservation area he lived just outside of, as well as his influence on the modern British conservation movement.

Meet on Willifield Green, opposite Fellowship House NW11 6YD

TUESDAY 25 JUNE 14.00

Countesses, Courtesans, Creators – and Cows: The Female Side of Kenwood House

Mark King, Blue Badge Guide, author, and Council Member of the Friends of Kenwood will share his passion for Kenwood as he introduces countesses and other interesting female residents; royal princesses and queens who appear in the art collection; and women whose work is represented there.

Meet on the carriage drive in front of the main entrance door into Kenwood House NW3 7JR

© SUSIE GREGSON



WEDNESDAY 26 JUNE 10.30

The Pied Piper of King's Cross

As we approach the 750th anniversary of the Hamelin fable, Camden Accredited Guide, **Lester Hillman** leads an exploration of this area rich in historic links. These include sculpture, heraldry, poetry and food plus rodents and royalty, military and migration, institutions and local place names. Where do Harry Potter, Lewis Carroll, the Cold War and Eurostars fit in? It is a story about outsourcing public health management, and Kings Cross post-Covid has much to tell.

*Meet on raised forecourt of
St Pancras Station, Euston Road NIC 4QL
(by John Betjeman Arms)*

WEDNESDAY 26 JUNE 14.00

The Wonderful World of Charles Paget Wade

Wade is famous for his collection of eclectic objects from furniture to clothing and pictures at Snowhill Manor, Gloucestershire (which he left to the National Trust). A qualified architect and gifted artist, he designed several Suburb buildings. **Paul Capewell**, The Hampstead Garden Suburb Trust Communications Officer has researched this fascinating character and will introduce him and some of his work in the Suburb.

Meet in the car park, St Jude's Church NW11 7AH

THURSDAY 27 JUNE 10.30

Nature Conservation in the Metropolis – Challenges, Threats and Opportunities

Join **Richard Payne**, the Corporation of London's Hampstead Heath Conservation Supervisor, to learn about managing the Heath for both nature and humans. Knowledgeable, passionate and a great raconteur, Richard's walks are always a treat. Expect to visit lesser-known corners and hear about the latest conservation work. Sensible shoes advised.

*Meet at Golders Hill Park (near the café),
North End Way NW3 7HE*

THURSDAY 27 JUNE 14.00

Trees for the Future

The Suburb's historic trees are subject to increasing environmental and human pressures. **Frank Hawkins**, The Hampstead Garden Suburb Trust Green Estate Manager will explore the effect of this on some of the Suburb's trees and discuss what can be done to create a resilient future.

Meet in the car park, St Jude's Church NW11 7AH



© DAVID WHITE



FRIDAY 28 JUNE
10.30

Revolting London – 2,000 Years of Rebellion and Retribution

Ian Fagelson (Top 10 guide on Tripadvisor) takes us from the Tower of London to the Mansion House. We will meet rebels from Boadicea, who burned down Roman London, to the Extinction Rebellion demonstrators who disrupted the Chancellor's Mansion House speech in 2019. In between, we will explore the streets and alleys of the City and meet a cast of extraordinary characters including beheaded Tudor queens, Irish bombers, a lynched Archbishop of Canterbury, a slave trader, a Scottish noble who literally laughed his head off in 1747 and many others.

*Meet at Tower Hill Underground Station
EC3N 4DJ*

FRIDAY 28 JUNE
14.00

Homes for Working Women

Female employment was expanding rapidly just as the Hampstead Garden Suburb was being built and the earliest Suburb included a range of accommodation for single working women of all backgrounds, from middle-class working women to live-in training for those less well-off. Join **Mary Crowley**, historian and guide, to discover an overlooked history of the Suburb.

*Meet at Golders Hill Park (near the café),
North End Way NW3 7HE*

SATURDAY 29 JUNE
10.30

The Alleys and Lanes of Hampstead

Marilyn Greene, professional guide and former curator of Hampstead Museum will lead us through the attractive and intricate network of alleys and lanes in the heart of old Hampstead. We will discover hidden corners and learn how the village developed from a fashionable spa in the 18th century to a thriving village with social amenities in the 19th century.

Meet at Heath Street, Hampstead (in the courtyard outside Wagamama) NW3 1EN

SUNDAY 30 JUNE
10.30

Hampstead South – Personalities and Plaques

Prize winning guide and author **Rachel Kolsky** returns to lead an exploration south of Hampstead Underground Station discovering through plaques and stunning homes a rich and eclectic mix of residents. Amongst architects and artists, poets and photographers, musicians and medics there is also the 1930s Artists' Refugee Committee and the most famous frog in the world.

*Meet outside Hampstead Underground
Station, Heath Street NW3 1RE*



LITFEST IS COMING!

Returning for the 13th year, our literary festival takes place on Saturday 22 and Sunday 23 June. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate, and the authors will be signing their books. The full programme will be announced by the end of April – check our website.

BOOKS, BOOKS, BOOKS!

LitFest events take place in The Henrietta Barnett School and books will be sold after each event by our bookselling partner, **West End Lane Books**, an independent bookshop serving the local community for more than 20 years and known for their wide-ranging stock and deservedly loyal customer base.

WEST END LANE BOOKS

BE SURE TO CHECK OUR WEBSITE AND BOOK ONLINE.

promsatstjudes.org.uk

LitFest Weekend is supported by the Hampstead Garden Suburb Residents Association and is held in association with The Henrietta Barnett School



The
Henrietta Barnett
School
FOUNDED IN 1911

PICNIC TABLES

NEW

For the first time, we will be offering picnic tables in a dedicated marquee opposite the main doors of the church. If you would like to entertain friends and family you can book a table in this marquee, which will be reserved solely for concertgoers with table reservations. You can enjoy your picnic before the concert and during the interval, in the knowledge that whatever the weather brings you will be under cover.

Tables will accommodate up to eight people and will cost £30.

You can book your picnic table at the same time as buying your tickets. Friends will get priority booking. Tables will be sold on a first come first served basis.

There are some FAQs on our website with further information promsatstjudes.org.uk



BECOME A FRIEND OF PROMS AT ST JUDE'S

Now is a good time to sign up to become a Friend of Proms at St Jude's which brings with it a range of benefits, including priority booking, which is essential for those events when tickets sell really quickly; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. By becoming a Friend, you become an invaluable supporter of Proms. Full details of the individual memberships are available on our website www.promsatstjudes.org.uk/join-as-a-friend

| | Gold | Silver | Bronze |
|---|-------------------------|----------------------|---------------------|
| Priority before public booking opens | Three weeks 25 March | Two weeks 1 April | One week 8 April |
| Name in our programme and on website if you wish | ✓ | ✓ | ✓ |
| Extra help to charity | ✓ | ✓ | ✓ |
| Invitation to special events | ✓ | ✓ | ✓ |
| Hospitality before concert and in interval | ✓ | ✓ | |
| Invitation to Launch reception | ✓ | ✓ | |
| Hospitality after concert and chance to meet performers | ✓ | | |
| Complimentary copy of Festival programme | ✓ | | |
| Price | £300 | £175 | £50 |
| Amount eligible for Gift Aid | £240 | £125 | £50 |
| Net cost to higher rate taxpayer | £252 | £150 | £40 |

As a charity we rely on the support of sponsors and Friends to help us put on the best Festival possible. By becoming a Friend, you will be making a substantial contribution to the charities we support and will help make the Festival more financially secure.

Costs for 2024 are £50 for Bronze, £175 for Silver and £300 for Gold. From this year, you can claim Gift Aid on all Friends memberships, in whole or in part. This means that, if you are a higher rate taxpayer, you will be able to recover part of your Friends membership through Gift Aid, as shown in the table.

SO DON'T DELAY - BECOME A FRIEND NOW!



BOOKING INFORMATION

There is detailed information on our website about event start times, ticket policy, the locations, accessibility and food and drink. Please go online at promsatstjudes.org.uk

Concerts start at 12 noon and 19.30, except Saturday 29 June (18:00) and Sunday 30 June (15:00).

All evening concerts take place at St Jude-on-the-Hill, Central Square NW11 7AH.

How and when to book

Gold Friends can book from **Monday 25 March**, Silver from **Monday 1 April** and Bronze from **Monday 8 April**. Public booking opens on **Monday 15 April**.

You can book online or by telephone. You can leave a message for the Box Office on **020 3322 8123** and someone will get back to you.

If still available, tickets can be bought on the day, but pre-booking is recommended.

Ticket prices

CONCERTS

Lunchtime concerts are FREE.

In the evening, prices vary. A and B seats are upholstered and reserved. C seats are wooden and unreserved and early arrival is recommended.

On the door, we have five standing Promenader tickets at £5.

Under 25 - all individual events for £7.50. Concert tickets are in C seats.

| Tier | Dates | A | B | C |
|--------|---------------------|-----|-----|-----|
| Tier 1 | June 25 | £45 | £40 | £20 |
| Tier 2 | June 22, 23, 26, 30 | £40 | £35 | £15 |
| Tier 3 | June 24, 27, 28, 29 | £35 | £30 | £15 |

*In the unlikely event of cancellation by Proms at St Jude's, tickets will be refunded.
The programme is subject to change.*

Tuesday 25 June

Teeny Prom - £5 per adult

Pre-booking is advised as spaces are limited. If there is capacity, tickets will be sold on the door.

Saturday 29 June

Thumping Tommys - FREE limited unreserved seating

Comedy - £12.00

Offer

A Tribute to Motown and Comedy - £5.00 off

Sunday 30 June

African Drumming Workshops - FREE - first come, first served

Music on the Square - FREE

Junk Orchestra - £10 per child

Teeny Prom - £5 per adult

Family Concert - £10 per adult, £5 per child

LITFEST - £15

All tickets are bookable online or available on the door on the day. Seats are unreserved.

Offer

Tea and cake for anyone who books three or more events in advance.

WALKS - £15

Tickets for guided walks must be booked in advance. Book early as they sell out quickly.

FRIENDS AND SUPPORTERS

Proms at St Jude's has been putting on a fantastic annual festival since 1993. We are a registered charity, and, through the success of Proms, we have raised over £1m for good causes. We can only achieve this through the incredible support we receive from audience members, our Friends, sponsors, donors, advertisers and supporters.

THANKS TO ALL OUR FRIENDS, SPONSORS, DONORS, ADVERTISERS, VOLUNTEERS AND SUPPORTERS WHO MAKE THE FESTIVAL POSSIBLE.



Ham&High



Wealth
Management

WEST END LANE BOOKS



GODFREY AND BARR

Hampstead Garden Suburb Trust

JOIN US!

Volunteers are what makes Proms at St Jude's a success. You could steward at concerts, help with catering or become part of one of our planning teams.

We would be delighted to hear from you at

www.promsatstjudes.org.uk/volunteering



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726
Registered Office: 1 Temple Fortune Lane, London NW11 7UB • Registered Charity No. 1094719

Information correct at time of going to press.

Proms at St Jude's reserves the right to make changes to the programme where circumstances require.

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JOIN US!

Book tickets online at promsatstjudes.org.uk
or telephone us on **020 3322 8123**

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**Interested in Proms? Join our email list to receive news updates.
Just visit our website and sign up.**

**Raising Funds for Toynbee Hall, North London Hospice
and Education Outreach**

WORLD CLASS ARTS FESTIVAL IN NORTH LONDON