Poms at St Jude's MUSIC & LITERARY FESTIVAL 2020 27 JUNE - 5 JULY

Hampstead Garden Suburb NW11 7AH • promsatstjudes.org.uk
RAISING FUNDS FOR TOYNBEE HALL AND NORTH LONDON HOSPICE

² BE PART OF PROMS AT ST JUDE'S

Here is a snapshot of some of the people who made 2019 such a success...



ADDITIONAL LEAFLET PHOTOGRAPHY: SYLVIA COURY, DAVID CROSSLEY, MICHAEL ELEFTHERIADES, PHILIPPA LAWLEY-BARRETT, JOHN WHEELER & DAVID WHITE

WELCOME





For nine days in the summer, Proms at St Jude's presents a spectacular line-up of concerts, literary events, Heritage Walks and late-night comedy.

The Festival continues to grow in size, quality and reputation. In 2020, we need you to help us reach a very special milestone - one million pounds raised for charity since we started in 1993.

Our musical programme showcases some of the best young musical stars, returning favourites and some of the world's most distinguished performers.

This year marks the 80th anniversary of the sinking of the SS *City of Benares*. We have commissioned a new piece of music to commemorate this tragic event, which resulted in heavy loss of life including 77 evacuee children. Michael Rennie, the son of the vicar at St Jude's died trying to save the children.

Every year, over 5,500 people visit us in Hampstead Garden Suburb. Proms at St Jude's is organised and run almost entirely by volunteers. It is a festival that celebrates music, culture, community and charity.

Last year, we welcomed over 1,500 new visitors to our Festival from all over London. If you are a past visitor, we look forward to seeing you again. If you have never joined us, come and experience the magic of Proms at St Jude's and help us 'Make it a Million'.

Richard Clegg

Chairman. Proms at St Jude's

PATRONS: Sir Rodric Braithwaite GCMG · Erich Gruenberg OBE · Henry Kelly Dame Emma Kirkby · John Lill CBE · Sue MacGregor CBE

PRESIDENT: The Reverend Alan Walker, Vicar of St Jude-on-the-Hill

DON'T FORGET

LitFest is on the weekend of 27-28 June. Come along and make a day of it!

Our successful literary festival is returning for its 9th year. This will be an opportunity for you to meet your favourite authors and hear them discuss their latest publications. The venue is intimate and the authors will also be signing their books.



Proms at St Jude's is the trading name of SJP Charity Trust Limited • Company No. 04482726 Registered Office: 1 Temple Fortune Lane, London NW11 7UB • Registered Charity No. 1094719

Information correct at time of going to press.

Proms at St Jude's reserves the right to make changes to the programme where circumstances require.

⁴ CONCERTS

SATURDAY 27 JUNE



Braimah Kanneh-Mason



Konya Kanneh-Mason

12.45 Violin and Piano Recital

Braimah Kanneh-Mason violin • Konya Kanneh-Mason piano

Supported by the HGS Residents Association

Siblings **Braimah** and **Konya Kanneh-Mason** will perform a programme including Prokofiev's *2nd Sonata for Violin and Piano* as well as works by Fauré and Chausson. The concert will be introduced by their parents, **Kadiatu** and **Stuart Kanneh-Mason**.

Braimah studies at the Royal Academy of Music. He is a member of the Royal Academy Symphony Orchestra, Chineke! Orchestra and played with the band Clean Bandit on its No. 1 single *Rockabye*. **Konya** also studies at the Royal Academy where she holds the Gilling Family Scholarship.



Garv Matthewman



Lauren Fagan



Tom Atkins



Dominic Sedgwick

19.45 Opera Gala Evening with the Orion Orchestra

Gary Matthewman conductor • Lauren Fagan soprano
Tom Atkins tenor • Dominic Sedgwick baritone

Supported by the Diana and Allan Morgenthau Trust

A sparkling night celebrating the finest and best-loved operatic overtures and arias of the classical and romantic eras, including favourites by Mozart, Puccini and Verdi.

Lauren Fagan, Tom Atkins and Dominic Sedgwick are all graduates of the Royal Opera's prestigious *Jette Parker Young Artists*Programme and between them have performed at the Royal Opera House, Glyndebourne, Holland Park Opera and the Welsh National Opera among others. They will be accompanied by the brilliant young Orion Orchestra, led by its principal conductor and artistic director, Garv Matthewman.

The **Orion Orchestra** was founded in 2005 to provide a platform for the best young musicians, selected from the graduates of the capital's leading music schools.

A rising conducting talent, **Gary Matthewman** is well-known to UK audiences as a pianist accompanying singers Dame Kiri Te Kanawa, Sir Thomas Allen and Roderick Williams among others, at venues including Carnegie Hall, Philharmonie de Paris, Musikverein Vienna and the Wigmore Hall.

SUNDAY 28 JUNE

19.45

VOCES8

with Finchley Children's Music Group

Roger Sayer organ • Christian Forshaw saxophone

Supported by the John S Cohen Foundation and the L G Harris Trust





Clockwise from top: Roger Sayer; Christian Forshaw; Finchley Children's Music Group; VOCES8

World-class vocal ensemble **VOCES8** will sing a selection of songs by Orlando Gibbons, Thomas Tallis, Sergei Rachmaninov, Hubert Parry, Duke Ellington, Van Morrison and Kate Rusby as well as *Quanta Qualia* by Patrick Hawes with **Christian Forshaw**.

VOCES8, noted for their versatility and musicianship perform across the globe, frequently in collaboration with leading orchestras, conductors and soloists. Central to the ensemble's ethos is a celebration of diverse musical expression and a commitment to musical education.

'The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word "ensemble" with meticulous timing and tuning.' Gramophone

The concert also marks the world première of *The Innocents* (music by **Patrick Hawes**, libretto by **Andrew Hawes**). It was commissioned by Proms at St Jude's to commemorate 80 years since the sinking of the evacuee ship SS *City of Benares* and those lost at sea, including 77 children. A mural painted by Walter Starmer in St Jude's depicts the tragedy and honours the bravery of children's escort Michael Rennie, son of the Church's vicar. **Finchley Children's Music Group** and **Roger Sayer** will join **VOCES8** for this performance.

Patrick Hawes is firmly established as one of the country's most popular and inspirational composers and has served as Composer in Residence for Classic FM.

'Patrick Hawes has carved out a niche as a contemporary composer who writes melodic, atmospheric and, frankly, beautiful music.' Gramophone

Roger Sayer is organist and Director of Music at Temple Church in London with numerous performances and recordings to his name.

Christian Forshaw is a performer and composer, acclaimed for his creativity and his virtuosity on the saxophone.

Finchley Children's Music Group is an organisation of youth choirs based in north London conducted by **Grace Rossiter**. The choirs have recorded for TV, radio and film, and are lauded for their natural, vibrant vocal quality.

MONDAY 29 JUNE



Jonathan Ferrucci

12 45 **Piano Recital**

Jonathan Ferrucci piano

Supported by the HGS Residents Association and the Keyboard Charitable Trust

Italian-Australian pianist **Jonathan Ferrucci** presents a programme of Bach's French Suite No 6 in G and Beethoven's Sonata Op 110 in A flat as well as two works by Russian composer Alexander Scriabin.

Jonathan trained in Florence and at the Guildhall in London. He has performed at the Wigmore and Barbican Halls, Carnegie Weill Recital Hall in New York and across Europe and Australia.

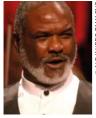
19.45

Sir Willard White with Counterpoise

perform Rags to Riches: Tracing the progress of ragtime, blues and other jazz forms

Fenella Humphreys violin • Deborah Calland trumpet • Kyle Horch saxophone Russell Hepplewhite piano

Supported by the John S Cohen Foundation



Sir Willard White



Fenella Humphrevs



Deborah Calland



Kvle Horch



Russell Hepplewhite

The incomparable Sir Willard White and all-star ensemble Counterpoise present an evocative programme of music and poetry tracing the progress of rag, blues and other jazz forms from the Deep South and Harlem to the legendary cabarets of Paris and Berlin. Music by some of the greats of the era, Louis Armstrong, Duke Ellington and Kurt Weill, will be featured.

One of the best-loved and most versatile opera stars of the last 40 years, Sir Willard White's illustrious career has taken him to the finest opera houses and concert halls around the globe. collaborating with some of the world's most celebrated conductors, directors and orchestras.

Counterpoise is a highly acclaimed ensemble consisting of some of the most sought-after instrumentalists in the UK. Its programmes cross musical genres and explore the relationship between music, poetry and visual elements creating charismatic and exciting performances.

'Counterpoise's performance is strikingly dynamic...an ensemble at the top of their game.' Gramophone

TUESDAY 30 JUNE

10.30 (UNDER 3 YEARS) & 11.30 (PRE-SCHOOLERS 3-5 YEARS) IN THE CHURCH ROOMS, ST JUDE'S

Teeny Prom

Supported by the DaCapo Music Foundation

Led by Rachel Groves

Bring children who love music along to Teeny Prom for a morning of singing, percussion, props and laughter led by fantastic musicians.

12.45

Cello and Piano Recital

Ariana Kashefi cello • Maksim Štšura piano

Supported by the HGS Residents Association

Kashefi-Štšura Duo is a dynamic collaboration between cellist Ariana Kashefi and pianist Maksim Štšura. In 2019 they won the 23rd International Luigi Nono Chamber Music Competition in Italy and perform together regularly in prestigious venues across the United Kingdom and internationally as City Music Foundation artists.

The programme includes music by Debussy, Franck and Paganini.

Top: Ariana Kashefi; Below: Maksim Štšura





George Vass

Mathilde Milwidsky

19.45 Orchestra Nova

George Vass conductor • Mathilde Milwidsky violin

Supported by George Meyer

George Vass conducts **Orchestra Nova** in a programme comprising Mendelssohn's *Violin Concerto in E minor, Op 64* with soloist **Mathilde Milwidsky** and the overture 'The Hebrides' and Schubert's Andante from the String Quartet No 14 in D minor D 810 (Death and the Maiden) and Symphony No 3 in D major.

Formed by **George Vass** in 2001, **Orchestra Nova** performs regularly at St John's, Smith Square, London and has performed at St Albans Abbey and the Lichfield Festival.

Described by BBC Radio 3 as 'the saviour of contemporary classical music', respected English conductor **George Vass** has appeared at many of the UK's major concert halls and festivals.

Violinist **Mathilde Milwidsky** studied at the Royal Academy of Music graduating with first class honours. She has performed at the Royal Festival Hall, the Wigmore Hall, Cadogan Hall and the Royal Albert Hall.

This concert is in memory of our late Patron Dr David Cohen CBE, a longtime Proms supporter.

WEDNESDAY 1 JULY



Accordion Recital

Samuele Telari accordion

Supported by the HGS Residents Association

Described by **II Sole 24 Ore** as an *'artist whose overwhelming musicality goes beyond his instrument'*, Samuele Telari will perform works including Paganini's *La Campanella*, Vivaldi's *Concerto in G minor*, *Op 8 No 2* with selections from Grieg's *Holberg Suite*.

A prize-winning musician, **Samuele** has won awards in Spain and Italy and performed across Europe. Recently he has given recitals at the Wigmore Hall and the Aldeburgh Festival; his performance at the Ryedale Festival was broadcast by Radio 3.

19.45

Samuele Telari

Endellion String Quartet

plays Beethoven

Andrew Watkinson *violin* • Ralph de Souza *violin* • Garfield Jackson *viola* David Waterman *cello*

Supported by the Jacqueline and Michael Gee Charitable Trust

Returning to Proms by popular demand, the world renowned **Endellion String Quartet** performs an all Beethoven programme featuring his *String Quartet No 7 in F major, Op 59 No 1 (Razumovsky)* and the later *Quartet No 14 in C# minor, Op 131* in celebration of the 250th anniversary of the composer's birth.

The **Endellion String Quartet**, one of the world's outstanding quartets is now in its 41st and final season. In Britain, the Quartet has appeared at nearly all of the major series and festivals and has been broadcast many times on BBC radio and television. It has appeared at the BBC Proms and been featured in the week-long BBC Radio 3 programmes *Artist of the Week* and *Artists in Focus*.

'The Endellion is arguably the finest quartet in Britain, playing with poise, true intonation, excellent balance and a beautiful tone.'

The New Grove Dictionary of Music and Musicians



Endellion String Quartet

THURSDAY 2 JULY



Will Dollard

12.45 Schools' Prom The Sea Led by Will Dollard



Supported by the HGS Residents Association; educational projects supported by the Rothenberg Charitable Foundation

Pupils from local schools including Alma, Brookland, Holy Trinity N2, St Anthony's Girls, St John's N20, Martin, Wessex Gardens, Wren Academy Junior schools, and the Archer Academy, Henrietta Barnett, Whitefield and Mount House secondary schools will perform *The Sea* – a series of specially commissioned songs by the DaCapo Music Foundation's Tracey Mathias and John Ashton Thomas, accompanied by flute, clarinet, horn, percussion, violin and double bass.



Nicholas Collon

19.45

Aurora Orchestra

Nicholas Collon *conductor* • Dame Sarah Connolly *mezzo-soprano* Andrew Staples *tenor*

Nicholas Collon conducts the ground-breaking **Aurora Orchestra** in a programme of Copland's *Appalachian Spring* and Mahler's *Das Lied von der Erde* (arr lain Farrington) with illustrious soloists **Dame Sarah Connolly** and **Andrew Staples**.



Dame Sarah Connolly

Aurora Orchestra is a virtuosic chamber orchestra built of exceptional musicians, giving electrifying performances at the very highest international standard.

'Aurora is the most bracing breath of fresh air to invigorate the British classical music scene in the past ten years.' Richard Morrison, The Times

Nicholas Collon is Founder and Principal Conductor of Aurora Orchestra, as well as Chief Conductor and Artistic Advisor at the Residentie Orkest in The Hague and Principal Guest Conductor of the Gürzenich Orchestra Cologne.



Andrew Staples

World renowned opera singer **Dame Sarah Connolly** has performed on opera's great stages from Covent Garden, the Metropolitan Opera and Teatro alla Scala to the Opéra national de Paris. She studied at the Royal College of Music of which she is now a Fellow and was made a DBE in the 2017 Birthday Honours.

Andrew Staples has made his mark singing *Das Lied von der Erd*e and is also a regular guest at the Royal Opera House where he has sung Tamino (*Die Zauberflöte*), Flammand (*Capriccio*), and Narraboth (*Salome*). He also performs in Salzburg, Hamburg, Brussels and Prague.

12.45 IN THE FREE CHURCH

Harp Recital

Sponsored by Camac Harps, Paris and supported by the HGS Residents Association

CAMAC HARPS
FRANCE

Harp Recital by 1st prize winner, Camac Harp Competition, North London Festival of Music, Speech and Drama 2020.

19.45

Jeremy Sassoon plays the Music of Ray Charles

Supported by Explore Learning

Come on and shake your tail feather!

Jeremy Sassoon and his band perform an unforgettable show celebrating the music of soul legend Ray Charles including the classic hits *I got a Woman, Georgia on my Mind* and *Hit the Road Jack*

'The vitality and spirit of the "Genius of Soul" is passionately captured by Jeremy Sassoon's authentic revue. A show that was enthusiastically received by the Ronnie's audience and staff alike!' Ronnie Scott's Jazz Club

'Such an atmosphere made the sold-out crowd applaud wildly for each tune and soak up the infectious feel-good vibe.' London Jazz News



Jeremy Sassoon

Jazz singer and pianist **Jeremy Sassoon** launched his solo career in 2011 as a vocal artist and is now one of the UK's most in-demand singer/pianists. Either solo, or accompanied by his band, he captivates audiences with his natural, soulful voice, his strong and charismatic personality and a repertoire of his arrangements of jazz, blues, groove and soul classics.

SATURDAY 4 JULY

10.00, 10.45 & 11.30 IN THE HOSPITALITY MARQUEE NEXT TO ST JUDE'S

Suitable for children 5 and up. £3 per person

Junk Orchestra Workshops

Back by popular demand!

Building junk instruments; making a junk band! **The Junk Orchestra** provides a wonderful opportunity to upcycle and express yourself in fun junk-filled workshops of 30 minutes each for children and their accompanying adult.

MORE ABOUT THE FESTIVAL & BOOK TICKETS ONLINE AT promsatstjudes.org.uk

SATURDAY 4 JULY

Supper on The Square

Come dine with us from 17.30 on Saturday 4 July. Check our website for more information.

19.45

Kingdom Choir Voices

Karen Gibson director

Supported by Godfrey and Barr





Kingdom Choir Voices

Following their spectacular performance at the royal wedding of Prince Harry and Meghan Markle, the **Kingdom Choir** has released its debut album *Stand By Me*. The recording features heartfelt renditions of *Amazing Grace*, *I Say A Little Prayer*, Beyoncé's *Halo*, John Legend's *All Of Me* as well as *Blinded By Your Grace* and the title track of the album, their now famous take on *Stand By Me*.

This evening will reflect their journey from that performance at the royal wedding to their current status as an internationally renowned choir.

At its heart the choir is a group of singers and friends from Greater London led by **Karen Gibson**, who are all passionate about producing a sound that resonates in people's hearts.

22.15 IN THE REFRESHMENT TENT

Late Night Stand-Up

Join us for **Late Night Comedy**, featuring two stars of the comedy circuit:

Stand-up **Ray Badran** from Sydney has won international comedy awards and acclaim for his show at the Edinburgh Fringe in 2019.







From left: Ray Badran, Stefano Paolini and Alan Dein

Stand-up **Stefano Paolini** has appeared on *Dead Ringers* (BBC Radio 4) and was the voice of Tony Blair in *Double Take* (Channel 4).

MC is **Alan Dein**, oral historian and radio broadcaster. He is currently the presenter of BBC R4's series *Don't Log Off*.

£7.50, or £5.00 if purchased with a **Kingdom Choir Voices** ticket.

SUNDAY 5 JULY

14.15 ADJACENT TO THE FREE CHURCH

Suitable for all ages and abilities. All children must be accompanied by an adult

Roll Up, Roll Up: Free Circus Skills Workshop

Donated by Splats Shakespeare for schools

For children and parents alike, come and join in an hour of fun filled circus skills. If you have budding circus performers in your family, come along and let Splats show you how to juggle scarves and balls, spins plates or walk on stilts. You can also learn the ancient art of spinning ribbons or try your hand at tossing flower sticks. It is safe, exciting and entertaining.



15.30 IN THE FREE CHURCH

Suitable for children 5 and up. All children must be accompanied by an adult. £5 per person

A Roald Dahl Music Extravaganza with the Magnard Ensemble

Supported by Brent Cross South and Explore Learning

Roald Dahl's world of pure imagination is magically brought to life through marvellous music and revolting rhymes performed by the Magnard Ensemble. Developed to celebrate the centenary of Roald Dahl's birth the programme includes Little Red Riding Hood and The Three Little Pigs by Paul Patterson and Dirty Beasts by Martin Butler. Fancy dress optional.

Magnard Ensemble has built a reputation for delivering high quality, dynamic educational projects. The players all follow their own professional performing careers, appearing as soloists, chamber musicians and in orchestras including London Philharmonic Orchestra. Southbank Sinfonia, the BBC orchestras and major UK opera orchestras.



Magnard Ensemble

SUNDAY 5 JULY



Robert Max





Charlotte Bowden

19.45

Last Night Of The Proms

Echo Ensemble

Noah Max conductor • Robert Max cello • Charlotte Bowden soprano

Supported by Brent Cross South

Noah Max conducts the Echo Ensemble in a programme including Dvořák's Cello Concerto in B minor Op 104 with cellist Robert Max, Bernstein's Three Dance Episodes from On the Town. Adams' A Short Ride in a Fast Machine and the traditional last night favourites.

Echo Ensemble has given concerts to critical acclaim in venues such as the Royal Albert Hall's Elgar Room and St. Giles' Cripplegate.

'a powerful, imaginative performance showing very promising talent ... a remarkable achievement.' Barry Millington, Evening Standard

Noah Max has been praised for his musicianship by conductors, composers and critics. He recently conducted the Britten-Pears Orchestra at Snape Maltings mentored by Marin Alsop.

Robert Max soloist, conductor and recording artist, is principal cellist of the London Chamber Orchestra and the cellist in the acclaimed Barbican Piano Trio.

London-based soprano Charlotte Bowden studied at both the Royal Academy of Music and the Royal College of Music. Recent solo engagements have included Haydn's *The Creation*, Bach's *Mass in B* minor and Mahler's Symphony No 4.



Noah Max with Echo Ensemble

14 HERITAGE WALKS

Tickets for guided walks must be booked in advance.

ANY TIME DURING PROMS AT ST JUDE'S FESTIVAL

Children's Self-Guided **Walk and Treasure Hunt** on Central Square

Test your skills of observation whilst learning about Central Square with our Children's Treasure Hunt devised by Ron Finlay.

Collect entry form (£5 each) from Box Office tent. St Jude's Church NW11 7AH (or LitFest Café, Henrietta Barnett School NW11 7BN). Return by 5 July for a chance to win a prize!

SUNDAY 28 JUNE

Repeated on Saturday 4 July at 18.30

18.30

At the Heart of the Suburb

First time visitor? New to the area or just like to know a little more? Kate Webster. Heritage Walks Co-ordinator, leads a pre-concert walk in and around Central Square introducing the history and architecture of what is arguably the world's finest Garden Suburb.

Meet by Box Office tent, St Jude's Church NW11 7AH (Tickets £6 each)

MONDAY 29 JUNE 10.30 Head & Heart -

Philanthropy in the City

Tina Gwynne-Evans. Blue Badge Guide, leads this tour through the City of London exploring philanthropists' deep and lasting contributions and their impact on social issues, from education, prison reform, health and housing to the arts.

Meet by Caffè Nero. Exit 2 from St Paul's Underground Station EC1M 8AD

MONDAY 29 JUNE 14.00

Keeping the Suburb Green

Lauren Marsh, HGS Trust Assistant Estate Manager, explores the patchwork of Trustmanaged green spaces. Visit recently improved areas such as Central Square and Sunshine Corner, as well as hidden allotment spaces and private roads.

Meet in car park, St Jude's Church NW11 7AH

TUESDAY 30 JUNE 10.30 **Repton and Kenwood**

A gentle walk led by **Tamara Rabin**, English Heritage volunteer guide, who is passionate about Kenwood, examining Humphry Repton's influence on the landscape, as well as looking at some of the house's paintings.

Meet in car park at Kenwood House. Hampstead Lane NW3 7JR

14.00

The Suburb's Architects

Hampstead Garden Suburb owes much to the architects who planned the layout and housing. James Philips, HGS Trust Assistant Architectural Adviser, looks at some early 20th century architectural approaches to housing on the Suburb and the new ways of living that these offered.

Meet in car park. St Jude's Church NW11 7AH



Charles Paget Wade walk, 2019 ▶

WEDNESDAY 1 JULY 11.00

The Barnetts in Whitechapel

Prior to founding Hampstead Garden Suburb, Canon Samuel and Henrietta Barnett were active in one of London's most impoverished areas. Kate Webster explores the Barnetts' work in the East End from the 1880s, including visits to Toynbee Hall and Whitechapel Art Gallery.

Meet at Aldgate East Underground Station (Toynbee Hall exit) E1 7PU

14.15

The Suburb in Wartime

The Suburb was inevitably affected by both World Wars, Paul Capewell, the HGS Trust's Information & Communications Assistant. leads a tour of the Artisans' Quarter talking about the impact of war.

Meet on Willifield Green, opposite Fellowship House NW11 6YD

THURSDAY 2 JULY 10.30

Veteran Trees at Golders Hill

Learn about veteran trees, their importance and conservation in and around Golders Hill Park with **Richard Pavne**. Hampstead Heath Conservation Supervisor. If time allows, we will look at some of the Corporation of London's conservation work on the West Heath.

Meet at the Café at Golders Hill Park NW3 7HD

FRIDAY 3 JULY 10.30

Stand-Up in the Suburb 'It's Comedy Yes, But a Bit Funny'

Accredited guide and lecturer Lester Hillman uncovers comedy's historic links in the Suburb. The walk features colourful characters and stories from music, film, radio, TV, drama, events, cartoons and literature.

Meet in car park, St Jude's Church NW11 7AH

FRIDAY 3 JULY 14.00

The Heath Extension and its Western Edge

Thomas Radice, Heath and Hampstead Society Trustee, explores the importance of the Heath Extension to Raymond Unwin's Suburb master plan. As well as the Heath Extension, we will see architectural gems by Lutyens, Parker & Unwin, Baillie Scott and others.

Meet in car park, Hampstead Garden Suburb Free Church NW11 7AA

SATURDAY 4 JULY 10.30

The Allevs and Lanes of Hampstead

Marilyn Greene, professional guide and former curator of the Hampstead Museum, leads us through the intricate network of alleys and lanes of old Hampstead. Discover how the village developed from a fashionable 18th century spa to a thriving village in the 19th century.

Meet at Hampstead Underground (High Street entrance) NW3 1QG

18.30

At the Heart of the Suburb

(SEE 28 JUNE 18.30)

SUNDAY 5 JULY 10.30

Punks. Priests and Poseurs -The Hampstead Set

Julia Male. Blue Badge guide and local resident. follows the footsteps of some of Hampstead's famous residents, many of whom have been commemorated on English Heritage or Heath and Hampstead Society plaques.

Meet outside The Flask pub, Flask Walk NW3 1HE (close to Hampstead Underground and buses).

16 MAKING YOUNG PEOPLE PART OF PROMS

Proms at St Jude's offers a wide range of concerts and experiences for children from toddlers to teens and their families. Our annual Festival includes events aimed at increasing voung people's awareness and appreciation of the world of music and their involvement in it. More than 2,500 young people have attended Proms concerts since 2011.

Young People

Bring your family with you and let your budding musicians be inspired by world-class talent. All our concerts are suitable for children over 10 years old and we offer tickets for under-25s at just £7.50 for our evening concerts. We are committed to encouraging younger members of our audience to attend our evening concerts.

Children's Treasure Hunt

We are running a self-guided children's treasure hunt on Central Square with the chance to win a prize! More details on page 14.

Family Friendly Concerts

For children and their parents/quardians. we have two fun and interactive musical experiences. Teeny Prom (Tuesday 30 June) is a morning of singing, percussion, props and laughing. And returning by popular demand, the **Junk Orchestra** (Saturday 4 July) will run creative workshops where children can play junk instruments and express themselves!

We have a special fun-filled family afternoon on Sunday 5 July. Roll up for a free circus skills workshop where budding circus performers can learn the art of juggling and spinning. The highlight of our family friendly concerts, for children 5 years and older, is a Roald Dahl Music **Extravaganza** (Sunday 5 July) performed by The Magnard Ensemble. The "Musicaliciously Tummvstitchous" show has toured the UK thrilling young fans of Dahl's books with an engaging and energetic concert.

Our **Schools' Prom** (Thursday 2 July) offers hundreds of local pupils the opportunity to learn from professional musicians in workshops and come together in a joyous performance. If you want to come and see these local children perform, we have a few seats available on an unreserved, first come basis.

Youth Volunteer Opportunities

Over the years, hundreds of young people have joined us, experiencing the thrill of Proms and forming life-long friendships. Every year, we need a crew of young people to help us put the event on. We offer volunteering and work experience opportunities over the nine days of the Festival. If you know a young person who is interested in getting involved or wants work experience, please ask them to email keara.connollv@promsatstiudes.org.uk - ideally before the end of May so we can sort out a placement.







FRIENDS & SUPPORTERS

For 28 years, Proms at St Jude's has been putting on a fantastic festival. We are a registered charity and, through the success of Proms, we raise funds for Toynbee Hall and North London Hospice. We can only achieve this through the incredible support from audience members, our Friends, sponsors, donors, advertisers and supporters.

Friends

By becoming a Friend you could benefit from advantages such as: priority booking; free access to our Friends and Sponsors hospitality area; a chance to meet the performers; and an invitation to the launch reception. You can also buy gift vouchers which can be used towards buying Friends membership or tickets. Full details of the individual memberships and gift vouchers are available on our website.

Membership	Cost	Priority booking open from
Gold	£250	Monday 6 April 2020
Silver	£140	Monday 13 April 2020
Bronze	£40	Monday 20 April 2020

Thanks to all our Friends, sponsors, donors, advertisers, volunteers and supporters who make the festival possible

PRINCIPAL SPONSOR

BRENT CROSS SOUTH











HAMPSTEAD - GARDEN - SVBVRB - TRVST



BOOKING INFORMATION

Public booking opens on **Monday 27 April**. If, however, you want to take advantage of priority booking, become a Friend. Gold Friends can book from **Monday 6 April**, Silver from **Monday 13 April** and Bronze from **Monday 20 April**.

How to Book

Online: Save money by booking tickets securely online at **promsatstjudes.org.uk**. This option allows you to choose the exact seats that you want and you can print your tickets at home with no extra charges.

Telephone: The Box Office opens from **Monday 1 June** on **020 3322 8123**. There is an admin charge of £2 for tickets collected from the box office or £3 if posted.

Refunds on returns: Given only if we are able to resell unwanted tickets and will be subject to a £5 administration charge per booking.

Mailing date: If you have selected to have your tickets sent to you in the post they will go out from **Monday 1 June**.

Concert & Walks Information

FREE lunchtime concerts: Take place in St Jude's Church except the concerts on Friday 3 July and Sunday 5 July which are in the Free Church. Doors open at 12 noon and concerts start at 12.45. Seats are unreserved.

Evening concerts: Take place in St Jude's Church. **Doors open at 19.00 and concerts start at 19.45.**

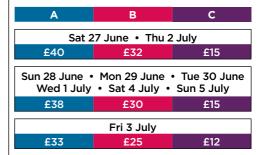
The starting points for the **walks** vary and are indicated for each event. Tickets are £5 - £10.

Aged Under 25?

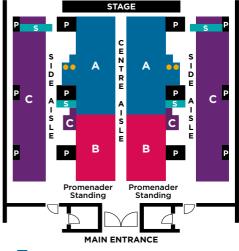
Proms is committed to encouraging a young audience. Anyone under 25 can attend all our great events for just £7.50 per event. Concert tickets are in the C seats and are available online.

Concert Ticket Prices

Prices vary according to the individual concert. A and B seats are upholstered and numbered. C seats are unnumbered, unreserved and wooden and are down the side aisles. Some C seats have restricted views but video screens overcome this. Early arrival recommended. On the door, we have 30 standing Promenader tickets at £3 and cushions for hire for £1.



Seating Plan



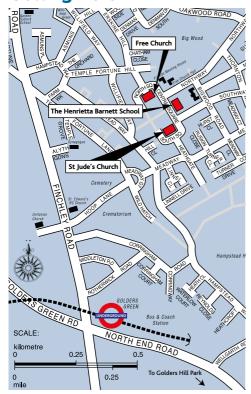
Wheelchair space Pillar TV Screen

LitFest 27-28 June - Henrietta Barnett

School, Central Square, London NW11 7BN.
Please see the separate insert or visit our
website from the end of March.

YOUR VISIT

Getting Here



St Jude's, Central Square NW11 7AH

By car: There is no car park but there is limited parking available in the surrounding streets; however, parking restrictions may apply in some places, so please check before you park. If you have access requirements and require a reserved parking space, please refer to our access information. As this is a residential area, please park considerately or preferably use public transport.

By London Underground: The nearest underground is Golders Green Station. Walking from this station to Central Square takes approximately 15 minutes. Alternatively, you can take the H2 bus from Golders Green bus terminus by the station. Get off at Heathgate and you will see St Jude's up the hill.

By bus: There are four main bus routes. The H2 bus takes you closest to St Jude's, as it goes around Hampstead Garden Suburb. Buses 13, 102 and 460 all stop at Hoop Lane – a 10 minute walk to Central Square.

Access

There is **wheelchair access** to toilets at all venues. Please see our website for more details. Special spaces are reserved for wheelchair users and these are marked in yellow on the seating plan. Wheelchair users who require assistance must be accompanied. The price of a wheelchair space includes a ticket for the companion and can be booked by telephone only. Please contact the box office on **020 3322 8123**.

A hearing loop is available in both churches and LitFest events in the school hall. One should not be required at LitFest in the upstairs Drama Studio.

Disabled Parking must be pre-booked as space is very limited. If you require car parking please contact the box office on 020 3322 8123



First Aid by Hearts Services.

Food & Drink

Concert marquee: A licensed refreshment marquee is by St Jude's church, serving snacks, sandwiches and a tempting range of food. Wine, Pimm's, beer and hot and cold drinks are also available. The marquee will be open from noon to 14.00; and from 19.00 until the end of the interval. On **Saturday 4 July**, it will open earlier at 17.30.

Picnic: You can also picnic on the lawn on Central Square right beside St Jude's. Pray for fine weather!

Leaflet design and artwork by 1st Impression Creative Ltd
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ENJOY THE MAGIC OF PROMS AT ST JUDE'S

Join us for our 28th Season!

Book tickets online at **promsatstjudes.org.uk** or telephone us on **020 3322 8123**

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